

media_city seoul 2000

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media_city seoul 2000



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media_city seoul 2000

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media art 2000
city vision
subway project

2000. 9. 2 ~ 10. 31

Venues

Seoul Metropolitan Museum
Electronic Billboards
Subway Stations

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media art 2000
escape

media_city seoul 2000

city vision
clip city

subway project
public furniture

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International Art Festival as Symbol of Seoul

Seoul is a beautiful city, the nations capital with a tradition of over six hundred years, that harmonizes the fragrance of long history with contemporary civilization.

I am delighted that the international cultural festival, Media City Seoul will open on September 2nd and continue for the next two months. Media is no longer simply about technology but has developed as a new cultural framework. And media art, based on computer technology and media, has emerged at the forefront of artistic trends internationally.

This international festival of visual art is surely to promote Seoul as a world center of media industry and culture. And the citizens of Seoul will be provided with opportunities to encounter the marvelous world of media where state-of-the art technology, visual arts, and multimedia industry come together.

Now the entire Seoul will be transformed as the stage for media art. Including the work of Nam June Paik, the worlds leading artists in the field gather in Seoul to present their images at the old Kyung-he Palace, on 42 large bill boards, and in subway stations across the city.

Media art is by no means a difficult art form.

I invite you to visit the exhibition venues and experience the range of media presentations--you will be moved by the innovations in new art.

The city intends to develop this event into a biennale that will symbolize the capital as the city of culture and advanced technology. In the year 2002, when the whole world will be watching the World Cup games in Seoul, the festival will reopen in May for two months.

At last, I thank all the members of the Organizing Committee of Media City Seoul 2000 who have handsomely endured great obstacles to prepare this international festival. Also many thanks to the Korean and international artists who have contributed with their artwork. I invite you all to join the celebrations of this event, to be a part of the public cultural celebrations.

Mayor of Seoul
Kun GOH

Greetings

Digital technology is leading the industry of our times. Computers and the internet are all the outcome of developments in digital technology, which function to coalesce existing forms of media, as well as rupturing boundaries of different media genres. The so-called multi-media has emerged. And the prevalence of multi-media is also changing and intermingling the entertainment industry and the visual arts. New industry, new technology and new art forms are developing. The people of Seoul will now encounter the examples of such new technology and art forms on bill boards, in the subway and on exhibition venues throughout Seoul.

The city of Seoul is gearing up to recreate itself as the home of culture and the arts of a new era. Media City Seoul 2000 is a multi-media festival, an international cultural event that will develop as the culture and arts program symbolic of the capital of Korea.

President
Organizing Committee
Yong-Teh LEE

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Introduction

Misook Song

General/Artistic Director, media_city seoul 2000

Whether we like it or not, human life is a constant preoccupation with the future.

- Jos Ortega y Gasset

The medium is the message.

- Marshall McLuhan

media_city seoul

With the ever accelerating development of information and media technology, stepping into the new millennium means more than merely passing a magical date. Rather, there is the unfolding of a *terra incognita*, the emergence of the digital world with all its unknowns and potentials. The city of Seoul, like many modern cities, is at a stage where there are repercussions and side effects from the ultrarapid urban development and economic growth of the last three decades, and therefore it has to confront various symptoms of malaise. Despite this, the city has determined to launch a cultural and artistic event that will both mark the beginning of the new era and predict new directions. This event, called *the media-city seoul* festival, explores a number of media in all their diverse forms and genres. Such an endeavor seems long overdue in retrospect, and yet timely, as we face a world undergoing a dynamic transition from analogue to digital technology, from space of places to space of flows, rapidly substituting the medium is the message with the message is the medium.

With the recent digital revolution, media technology transcends time and space and helps break-or at least transgress-the boundaries of disparate areas of human activities and disciplines, challenging definitions of our thoughts, our lifestyles, and our cultural identities. The new cultural identities are claimed to be open, unstable, hybrid, and in constant flux. Predicated upon this paradigm shift, the programs of *media_city seoul* are designed to examine the points of contact and intersection among the arts, technology, and industry, ultimately seeking their common meeting ground and cooperation. As an event, *media_city seoul* stands as a signature of the cultural transformation before and after the change of the millennium. *media_city seoul* further attempts to

reach out to and engage various special-interest groups, different generations, and varying places.

The inaugural of *media_city seoul 2000*, the first of what is envisioned as a biennial event, takes place concurrently with the Asia-Europe Meeting in Seoul, and in 2002 the festival is planned to coincide with the World Cup series in Seoul. In this way, it is hoped that *media_city seoul* will become an international trademark for the city of Seoul, making it a true cosmopolis, a media metropolis.

city: between 0 and 1

The inaugural event of *media_city seoul 2000* presents programs linked to an overall theme, that of "city: between 0 and 1". The two binary figures refer to the values recognized by a bit, the unit of all digital information; we adopted them to signify the futuristic vision of Seoul as it develops and expands beyond its spatial and temporal physical limitations. The numerical values zero and one equal the harmony between opposites, such as beginning and end, void and solid, soft and hard, yin and yang, circular and linear, chaos and cosmos, nonexistence and existence. The term "between" is a notion loaded with profound significance, alluding to the dynamics of the infinite possibilities and opportunities that may exist between the values, "zero" and "one". This allusion is founded upon a simple mathematical formula that proves that the number of numbers existing between zero and one is greater than those between one and infinity, suggesting an inherent mystery surrounding the value of zero. The number zero is for the most part interpreted synonymously with black hole or immeasurable potent energy of nothingness, according to recent theories developed by scientists in modern physics and thermodynamics. The symbolical value of zero appears frequently, however, in the ancient texts of Far Eastern thinkers and sages, which, especially in recent years, have had a tremendous impact on the lives of Koreans. Among the most widely read classical authors, it was the sixth-century B.C. Chinese philosopher Lao-tzu who recognized the importance of nothingness, an abstract notion equivalent to the value of zero. Indeed, he formulated his Taoist doctrine centered on the notion of nothingness. The state of nothingness is to Lao-tzu an a priori condition to reach the Great

Way, the tao. He wrote:

Thirty spokes converge on a single hub, but it is in the space where there is nothing that the usefulness of the cart lies.

Clay is molded to make a pot, but it is in the space where there is nothing that the usefulness of the clay pot lies.

Cut out doors and windows to make a room, but it is in the spaces where there is nothing that the usefulness of the room lies.

Therefore, benefit may be derived from something, but it is in nothing that we find usefulness.

-Lao-tzu, Tao-te-ching, book 1, chapter 11

For Lao-tzu, the thing (existence) was less important than nothingness, and the nothingness in this case is none other than empty space(s) existing in a wheel, a vessel, or a room. Although these empty spaces may appear useless, they have their definite functions; something can be useful only when nothing starts to operate. The something and nothing, and, by extension, the existence and nonexistence, referred to here are relative concepts that we can experience in the phenomenal world. Viewed from the epistemological context, however, it points to the interrelationships between origin (head) and end (tail) rather than to an irreconcilable dichotomy, as often claimed by Western thinkers. The following phrase found elsewhere in Lao-tzus text attests to that effect: All creatures under heaven are born from being; being is born from nonbeing (book 2, chap. 40).

Similar interpretations are found in the writings of several ancient Western mystics and occult theologians, Gnostics, Cabalists, and others who were preoccupied with the symbolism of numbers. To them, zero stands for nonbeing, symbolically associated with unity as its opposite and its reflection at the same time. It is also symbolic of the latent potential represented by the orphic egg, a generic form of chaos, and, because of its circular form, it also signifies

eternity, timeless time.

The entity called *tao* (the Way) by Lao-tzu is indescribable in laymen's language but should be translated as a primordial state of nothingness, the origin of the universe:

The Way gave birth to unity,
Unity gave birth to duality,
Duality gave birth to trinity,
Trinity gave birth to the myriad creatures.
The myriad creatures bear yin on their backs and embrace yang in their bosoms.
-Lao-tzu, Tao-te-ching, book 2, chapter 42

From *tao* originates thing; all things come into being as a result of *tao*. The process by which all things come into being is the process of division from one to many. By the same token, *tao* in Lao-tzus philosophy is the subject of the life of all things, while thing is a passive being yielded by it. Often, the One is synonymous and thus interchangeable with nothingness and the Way, *tao*; in other words, nothingness and the One are abstract concepts developed around *tao*, thus not to be taken too literally. In a similar context, the theme of *media_city seoul* should be read as parameters (trajectories), not only to signify future directions of such an event in the face of continuing digital revolution but also to revive traditional values preexisting in the depths of our mode of thinking and life principles.

The relevance of our theme to the classical Chinese text of Lao-tzu lies in the analogous notion of in-betweenness. As I have suggested, the term "between" signifies infinite possibilities and potentials. This notion is identical with that of void (not unlike nothingness or empty space), which is filled with invisible forces of ki, yin and yang, dynamic forces of life or of the universe that reside in and constantly activate all living organisms both animate and inanimate, obliterating the spatial and temporal boundaries that have been arbitrarily drawn by human beings.

Underlying these forces in life and in the universe is the idea of harmony and dynamic equilibrium between opposites. As Lao-tzu wrote: Being and nonbeing give birth to each other, / Difficult and easy complete each other, . . . / High and low fulfill each other, . . . / Front and back follow each other (Tao-te-ching, book 1, chap. 2). A parallel between classical Asian existential writings and contemporary Western cultural discourses related to transformations caused by the digital revolution may not be coincidental.

Recent innovations in media and information technology allow us to live in a sort of digital utopia, where physical limits of time and space are rapidly overcome, and where different cultures and regions become quickly remixed and interconnected, creating hybridity in split seconds with a boundless field of reactivation. Yet at the same time, unresolved socioeconomic problems, environmental issues, and moral hazards arising from urban explosion and material growth result in a commodity-oriented consumerism, furthering the gap and sense of alienation among different generations and social groups, changing this world into a sort of dystopia.

Recognizing both sides of the coin, *media_city seoul* has embarked on this ambitious international cultural event in the hopes of achieving a great spiritual harmony, of turning our uneasy world into a heterotopia. This can be achieved, we believe, by means of digital technology, in particular through the Internet. This year's exhibition, based on the theme "city: between 0 and 1", thus underscores the deliberate and strong intentions of the megalopolis of Seoul to search for new directions, a new ethos in an uncertain, yet exciting age.

Organization of Programs and Curators

In the conceptual phase of the *media_city seoul 2000* project, my principal concerns were how to distinguish the event from other biennials and how to satisfy with limited resources and time the city's requirements and desired results. Fresh insights and ideas were suggested by the members of the planning committee of *media_city seoul 2000*, who agreed that the organization of the inaugural event should focus, foremost, upon laying the foundation, the infrastructure, for the following biennials in years to come. Further, it has been agreed that consideration should be

given to socially viable functions of the event and that *media_city seoul* should include programs to revive spirits and ideologies, much like the Werkbund or Bauhaus movements in Germany in the early part of the twentieth century. Finally, we determined to include in the program events that everyone can enjoy and in which everyone can participate. As a result, *media_city seoul 2000* incorporates three typologically different programs. The first and most visible program is devoted to media arts; it comprises 'Media Art 2000', 'City Vision/Clip City', and 'The Subway Project'. The second, titled 'Digital Alice', is an educational program for children between the ages of five and twelve, allowing them to experience the digital world through active participation and play. The third program, 'Media Entertainment', introduces new technologies and software programs developed by the multimedia entertainment industry.

The highlight of *media_city seoul 2000* is multimedia art, which is divided among three different venues that are thematically interconnected without losing their individual character and autonomy. The rationale behind this spatial division is to go beyond the limits of the museum wall and provide an artistic experience in new and often unexpected locations and sites of Seoul. A confusion in our understanding of the true character of media art arises from the fact that it evolves around communication (media) technology, thus it relates closely to our everyday life. Indeed, media art was born out of the desire of avant-garde artists to incorporate ordinary life into their artistic expressions, even to emulate life, and vice versa. Based upon this premise, the public venues of *media_city seoul 2000* not only complement the ordinary museum setting and broaden the range of our vision, but also challenge the social function of art that directly reaches out to the public, ultimately enhancing the role of the city itself as a medium.

While 'Media Art 2000', a typical museum exhibition, examines a broad spectrum of media art ranging from mixed-media installations to computer-generated works, dating from the inception of media art to the present, 'City Vision/Clip City' and 'The Subway Project' take place in public spaces and feature new works created specifically for this event. 'City Vision/Clip City' incorporates the large electronic signboards attached to high-rise buildings that are usually reserved for commercial and public advertisements. These screens are designed to attract

vehicular and pedestrian audiences alike. 'The Subway Project', on the other hand, engages thirteen subway stations used to facilitate daily transit for the majority of Seoulites. This public project is intended to entertain transit passengers with an array of site-specific works created by emerging local talents, transforming an otherwise dry and unattractive public arena into new and exciting artistic spaces.

The primary focus of the media art exhibited is given to the traditional white cube type of exhibition under the subtitle "escape", a word taken from escape/return, which is in turn derived from the key constituents of computer mechanisms. The notion of escape/return was suggested in the planning phase of the event as an alternative to the overall theme, "between 0 and 1", for it seems not only to describe quite nicely the turning point where we come out of the twentieth century into the new millennium and where old and new values, analogue and digital worlds, coexist, but it also alludes to the notion of a cyclical evolution of life that dictates our existence. After a lengthy discussion between the two curators-Barbara London of New York and Jeremy Millar from London-and me, we agreed on the single word "escape", as it also stands for electronic landscape, or e-scape.

London and Millar write:

"escape" features contemporary art that explores accelerated life as it plays out in the increasingly rewired, electronic landscape, and presents the latest artworks in various media, alongside works from previous decades, works that enabled the conception of those that followed. While for a long time art has been characterized by specific media, the nature of 'media art' itself is, curiously, rather too general, too ambiguous. As a term it is not well defined, and it is often lured by the spectacle of an entertainment- and commodity-driven popular culture and by consumerism. One thing for certain is that media art by its nature involves technology. Just as each technology is understood in relation to the one that came before, so is it important that contemporary media works be seen within a historical perspective. Seen in this context, media art becomes more

understandable in terms of the past and of a technologically determined future.

Based on this historical framework of media art, the curators delineated the subject with five relevant subthemes: virtuality; the material and the immaterial; social simulation; speed and space-time; and utopia/dystopia. Forty-five renowned artists, individuals and teams, from Korea and overseas were invited to participate. Among them are the Korean-born media guru and visionary Nam June Paik—who has created a centerpiece titled *Market* specially for the show—and Vito Acconci, Laurie Anderson and Dan Graham whose works have not previously been seen in Korea despite their fame. Already familiar names such as Matthew Barney, Gary Hill, Joan Jonas, Bruce Nauman, Bill Viola, Tony Oursler, and Stan Douglas are included alongside relatively young and emerging artists and teams like Jane and Louise Wilson, Tacita Dean, Janet Cardiff and George Bures Miller, Valie Export, and Zhou Tiehai. From Korea are included the late Park Hyun Ki, Lee Bul, Kim Young Jin, and Park Chan Kyung, as well as a Korean-American, Michael Joo.

For the public venue called 'City Vision/Clip City', video clips have been created for the occasion by prominent video artists, architects/urban planners, and film directors. Featured on large electronic screens, these twenty- and fifty-second videos add an exciting cultural dimension and artistic luster to the already dynamic urban spaces. The curator/initiator for 'City Vision/Clip City' is Hans Ulrich Obrist, a well-known curator who is admired for his cutting-edge and transdisciplinary notions, which constantly challenge and disrupt existing standards. He uses the subtitle *Clip City*, because the artists' clips are either images of cities or scenes of urban life, inserted and run like film clips between commercial advertisements. Among the invited artists are architects Zaha Hadid, the Madonna of the international architectural world, and Rem Koolhaas, this year's winner of the prestigious Pritzker Prize; the well-known film director Alexander Kluge and Chantal Akerman, a noted experimental-film diva; along with illustrious media-art personalities like Pipilotti Rist and Douglas Gordon. Two Korean artists are featured: the brilliant short film director Song Ilgon and Kim So Ra, a versatile young talent.

Ryu Byong Hak, curator of 'The Subway Project', has adopted the two interchangeable themes of "city: between 0 and 1" and "escape", noting their applicability to the ever repeating cycle of comings and goings of the subway line. He invited twenty-five teams, who were commissioned to produce permanent public furniture. All of the participating artists are emerging local talents, as mentioned previously, with the exception of the German photographer Bernd Halbherr. Among them are Lee Soo Kyong, Lee Jun Mok, Hong Myong Sup, SUPARTIST, Kim Ki Chol, Ham Kyong Ah, and Lee Dong Ki and Kang Young Min.

Though the curators worked independently of one another, the media-art exhibitions overall reflect an open dialogue and collaboration among the curators. The *media_city seoul* planning committee has benefited immensely from their expert knowledge and professional experiences, for which we are grateful. I also extend our gratitude to the participating institutions and individuals associated with them for their assistance and support in realizing this important event. My special thanks go to Sangsoo Ahn, the most illustrious graphic designer Korea has ever produced, who provided us with our strong and elegant logo. In addition, his unyielding support and advice have helped sustain me throughout, from the planning stage to the realization of the event.

Misook Song

General/Artistic Director, *media_city seoul 2000*

media art 2000
미디어 아트
이스케이프
escape

Authors' Biographies

Lev Manovich is an artist, theorist, and critic of new media. In his writings, Manovich places new media within the larger context of modern visual culture, relating them to the histories of art and cinema. His book *The Language of New Media* will be published by The MIT Press this fall. His articles and projects are available at <http://visarts.ucsd.edu/~manovich>. Manovich is assistant professor in the Department of Visual Arts, University of California-San Diego, where he teaches studio and theory classes in the new media.

Barbara London, co-curator of escape, has built an essential context for the visionary statements being made internationally in media art by emerging talents, as well as by established artists such as Joan Jonas, Nam June Paik, Gary Hill, and Bill Viola. At The Museum of Modern Art, New York, where she is associate curator in the Department of Film and Video, she has organized more than 150 exhibitions, and assembled a unique collection of over one thousand videotapes and installations. Her web projects include www.moma.org/dot.jp, www.moma.org/internet, and www.moma.org/stirfry. London has taught at New York University and the School of Visual Arts, and has published and lectured extensively.

Anne-Marie Duguet is professor at the U.F.R. d'Arts Plastiques et Sciences de l'Art at the University of Paris 1 (Pantheon-Sorbonne), where since 1992, she has headed the Research Center in Aesthetics of Cinema and Audiovisual Arts (C.R.E.C. A. A.). As an independent curator, Duguet has organized a number of exhibitions, including Jean-Christophe Averty-collages, decoupages (Espace Electra, Paris, 1991) and Thierry Kuntzel (Galerie nationale du Jeu de Paume, Paris, 1993), and co-curated the Biennale Artifices (St.-Denis), 1994, 1996). An art critic and member of AICA, Duguet is the author of several publications, including *Video, la memoire au poing* (Paris: Hachette, 1981), *Jean-Christophe Averty* (Paris: Dis-Voir, 1991), and articles on television, video, and new technologies. She is the director of *anarchives*, a series of CD-ROMs produced with artists, and co-author, with Antonio Muntadas, of the *Interom Media Architecture Installations*, *anarchive no. 1*, (Paris: Centre Georges Pompidou, 1999).

Paul D. Miller, a.k.a. DJ Spooky That Subliminal Kid, is a conceptual artist, writer, and musician who expresses himself through nearly every sensory outlet at his disposal. Standing at the crossroads of academic and pop culture, his moniker itself represents the combined inspiration of a sci-fi hero in a William S. Burroughs novel and an old commercial for Count Chocula. In his written work, visual creations, DJ sets, and musical pieces, Miller marries highbrow wit with an infectious sense of whimsy, fusing cultures and ideas for the digital age. As DJ Spooky That Subliminal Kid, Miller has recorded numerous CDs, remixing everyone from Steve Reich to Metallica.

Jeremy Millar, co-curator of escape, is an artist and curator living in Whitstable, England. He curated *The Institute of Cultural Anxiety-Works* from the Collection (ICA, London, 1994), *Speed* (Whitechapel Art Gallery and The Photographers' Gallery, both London, 1998), and Boris Mikhailov (2000), also at The Photographers' Gallery, where he was program organizer from 1995 until this year. Millar's publications include *Confessions* (London: Book Works, 1995), *Airport*, co-edited with Steven Bode (London: The Photographers' Gallery, in association with the Nederlands Foto Instituut, Rotterdam, and the Netherlands Design Institute, Amsterdam, 1997), and *Speed-Visions of an Accelerated Age*, co-edited with Michiel Schwartz (London: Whitechapel Art Gallery and The Photographers' Gallery, 1998).

Marian Pastor Rocas is a critic and independent curator living in the Philippines. Published internationally, her writing is focused by her interest in clothes, cities, museums, the construction of minorities, and contemporary art that exercises skepticism about art and culture. She is currently working on the relation of nineteenth-century universal expositions to twentieth-century international art events.

Pastor Rocas is also principal partner of TAO Management Corporation, which provides curatorial, cultural planning, design, and architectural services for museum, exhibition, and urban design projects. TAO approaches its projects as engagements in the politics of memory, and in reshaping notions of community.

Geert Lovink is a Dutch media theorist, Net critic, and activist, currently based in Canberra, Australia. Former editor of *Mediamatic*, he founded Internet projects such as the Digital City, Desk.nl, and the Nettime mailing-list circle. Lovink is also a co-organizer of conferences, including "The Next Five Minutes," and "Tulipomania: A Critique of the New Economy." Text archive: <http://www.xs4all.nl/~geert>.

Hans Ulrich Obrist, curator of City Vision/Clip City, currently lives and works in Paris, where he has run the Programme Migrateurs at the Musee d'art moderne de la Ville de Paris since 1993. He founded the Migratory Museum Robert Walser and the Nano Museum, and has been a curator for the Museum in Progress, Vienna. Obrist has organized numerous exhibitions, including Christian Boltanski in the Library of the Monastery of St.-Gallen (1991), *Do It* (thirty versions thus far since 1994; U.S. tour 1997-2001), *Cities on the Move*, with Hou Hanru, Secession Vienna, and CAPC Bordeaux (1997), and *Sogni/Dreams*, with Francesco Bonami (Fondazione Rebaudengo, 1999). Obrist is editor-in-chief of *Point d'Ironie*, published by agnes b., and has edited the writings of Gerhard Richter, Louise Bourgeois, Gilbert and George, Maria Lassnig, and Leon Golub.

Selected Exhibitions

Media Art 2000

Vito ACCONCI

1940 Born in the Bronx, New York, USA

Solo Exhibitions

1999 "Vito Acconci: Public Art," Rosenwald-Wolf Gallery, University of the Arts, Philadelphia

1998 Barbara Gladstone Gallery, New York

1997 "Old, Refreshed & Re-viewed, Videotapes & Films-on-Video 1969-1976," Stroom, Den Haag, Netherlands

1996 "Living off the Museum," Centro Gelego de Arte Contemporanea, Santiago de Compostela, Spain

1995 "Theater Project for a Rock Band" (In collaboration with the Mekons), Dia Center for the Arts/Brooklyn Academy of Music (BAM) Visual Arts Initiative, New York

1994 Le Consortium, Centre d'Art Contemporain, Dijon, France

Group Exhibitions

1999 "Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art," San Francisco Museum of Modern Art, California

1998 "Out of Action: Between Performance and the Object 1949-1979," Museum of Contemporary Art, Los Angeles

Witte de With, Voices Travels to Fundacio Joan Miro, Barcelona, Spain

1995 "Biennale d'Art Contemporain," Musee d'Art Contemporain, Lyon, France

Laurie ANDERSON

1947 Born in Chicago

Performances

1999 "Songs and Stories from Moby Dick," Ann Arbor, Michigan, and Brooklyn, New York

1996 "The Speed of Darkness," United States tour

1995 "The Nerve Bible," United States and European tour.

SITE Santa Fe, New Mexico

Solo Exhibitions

2000 "Laurie Anderson's Anthology," Kulturboro 2000, Museum of Contemporary Art, Roskilde, Denmark

1998 "Life-Dal vivo," Fondazione Prada, Milan

1997 "Dancing in the Moonlight with Her Wigwam Hair," Southbank Centre, London

Group Exhibitions

2000 Biennale of Sydney, Australia

"Le temps, vite," Musee National d'Art Moderne, Centre Georges Pompidou, Paris

"The End: An Independent Vision of Contemporary Culture, 1982-2000," Exit Art, New York

1999 "The American Century: Art & Culture, 1950-2000," The Whitney Museum of American Art, New York

"I Love New York: Crossover of Contemporary Art," Museum Ludwig, Cologne

1998 "Body Mecanique: Artistic Explorations of Digital Realms," Wexner Center for the Arts, Columbus, Ohio

"Out of Actions: Between Performance and the Object, 1949-1979," The Museum of Contemporary Art, Los Angeles

"Meltdown Festival," The Royal Festival Hall, London (curator: Laurie Anderson)

"From Warhol to Mapplethorpe: Three Decades of Art at ICA," Institute of Contemporary Art, Philadelphia

1997 "Sharkey's Day" and "National Anthem PSA," Digital Video Wall, Museum of Modern Art, New York

1996 Hugo Boss Prize exhibition, Solomon R. Guggenheim Museum SoHo, New York

Matthew BARNEY

1967 Born in San Francisco, USA

Solo Exhibitions

1999 "Cremaster 2: The Drones' Exposition," Walker Art Center, Minneapolis, Minnesota

1998 "March with the Anal Sadistic The Warrior," Kunstkaanal, Amsterdam, Netherlands

1997 "Transsexual and REPRESSIA," San Francisco Museum of Modern Art, California

1996 "Cremaster 5," Kunsthalle Portikus, Frankfurt, Germany

1995 "PACE CAR for the HUBRIS PILL," Museum Boymans-van Beuningen, Rotterdam; Tate Gallery, London

Group Exhibitions

2000 "Picturing the Modern Amazon," New Museum of Contemporary Art, New York

1999 "Carnegie International," Carnegie Museum of Art, Pittsburgh

1998 "Wounds Between Democracy and Redemption in Contemporary Art," Moderna Museet, Stockholm

1997 "Biennale d'Art Contemporain," Lyons, France

1996 "The Hugo Boss Prize," Solomon R. Guggenheim Museum SoHo, New York

"Tenth Biennale of Sydney," Sydney, Australia

Pierre BISMUTH

1963 Born in Paris, France

Solo Exhibitions

2000 Galerie Mot & Van Den Boogaard, Brussels

1999 Galerie Yvon Lambert, Paris

1998 Showroom, London

1997 Witte de With Center for Contemporary Art, Rotterdam

Kunsthalle Wien, Vienna

"Arboretum," Public project for FRAC d'Orleans, France

Group Exhibitions

1999 "Cinema, Cinema/Contemporary Art and the Cinematic Experience," Stedelijk Van Abbe Museum, Eindhoven, The Netherlands

8th Biennale de l'Image en Mouvement, Geneva

1998 Yokohama Museum of Art, Japan

"Speed," Whitechapel Art Gallery, London

1997 "French Art," Cartier Foundation, Paris

"Instants donnees," Musee d'Art Moderne de la Ville de Paris/ARC, France

Marco BRAMBILLA

1960 Born in Milan, Italy

Solo Exhibitions

2000 "Path," Kunsthalle, Bern, Switzerland.

1999 "Approach," Henry Urbach Architecture, New York

Group Exhibitions

2000 "Anywhere but Here," Artists' Space, New York

"Ret-inevitable," Anchorage (in collaboration with Creative Time) Brooklyn, New York

"Inside/Out," Rhode Island School of Design and Brown University, Providence, Rhode Island

1999 "24/7," Standard Hotel, Los Angeles

Superstar, "Post Crap," Chelsea, New York

Cyclorama, "Paradise 8," Exit Art, New York

Angela BULLOCH

1966 Born in Ontario, Canada

Solo Exhibitions

2000 Hauser & Wirth & Presenhuber, Zurich

1998 "Superstructure," Museum fur Gegenwartskunst, Zurich "Codes," Schipper & Krome, Berlin, Germany

"Sounds Off," Robert Prime, London

1997 "Vehicles," Le Consortium, Dijon, France

"Soundbank," Kunstverein Ludwigsburg, Germany

1994 Fonds Regional d'Arts Contemporain (FRAC), Languedoc-Roussillon, France; Aldebaran-Espace d'Art Contemporain, Vignerons, Baillargues; Kunstverein in Hamburg, Germany

Group Exhibitions

2000 "Sonic Boom-The Art of Sound," Hayward Gallery, London

1999 "Power," Galerie fur Zeitgenossische Kunst, Leipzig

1997 "Rooms with a View: Environments for Video," Guggenheim Museum SoHo, New York

"Performance Anxiety," Museum of Contemporary Art, Chicago; Museum of Contemporary Art, San Diego

1996 "Traffic," Centre d'Arts Plastiques Contemporains de Bordeaux (CAPC), France

"Life/Live," Musee d'Art Moderne de la Ville de Paris/ARC, France

CAI Guo-Qiang

1957 Born in Quanzhou City, China

Solo Exhibitions

2000 Fondation Cartier pour l'Art Contemporain, Paris

1998 "Making Oil-Paint Drawings in Rome," Academie de France, Villa Medici, Rome

1997 "Cultural Melting Bath: Projects for the 20th Century," Queens Museum of Art, New York

"Flying Dragon in the Heavens," Louisiana Museum for Modern Art, Humlebaek, Denmark

1993 "The Dragon Meridian," P3 Art and Environment, Tokyo

Group Exhibitions

2000 "Whitney Biennial," Whitney Museum of American Art, New York

1999 "Aperto Over All" 48th Venice Biennale, Venice

1998 "Global Vision: New Art from the 90s, Part II," Deste Foundation, Athens

"Issey Miyake: Making Things," Fondation Cartier pour l'Art Contemporain, Paris

"Site of Desire: 1998 Taipei Biennial," Taipei Fine Arts

Museum, Taiwan

1997 "Cities on the Move," Vienna Secession, Vienna

1996 "The Hugo Boss Prize," Solomon R. Guggenheim Museum SoHo, New York

Janet CARDIFF

1957 Born in Brussels, Ontario, Canada

Solo Exhibitions

2001 "Drogon's Nightmare," Canadian Pavillion, Venice Biennale, Venice

P.S.1 Contemporary Art Center, Queens, New York

2000 Kunstraum Munich, Germany

1999 "Missing Voice (Case Study B)," Artangel, London

1997 Raum Aktueller Kunst, Vienna

The Walter Phillips Gallery, The Banff Centre for the Arts, Canada

Group Exhibitions

2000 "Mixing Memory and Desire," Kunstmuseum Lucerne, Switzerland

1999 "Carnegie International," Carnegie Museum of Art, Pittsburgh

"Sixth International Istanbul Biennial," Istanbul

"The Museum as Muse: Artist's Reflect," Museum of Modern Art, New York

"La Ville, le Jardin, la Memoire," Academie de France, Villa Medici, Rome

1997 "Skulptur Projekte in Münster," Westfälisches Landesmuseum fur Kunst und Kulturgeschichte, Münster, Germany

George BURES MILLER

1960 Vegreville, Alberta, Canada

Solo Exhibitions

2001 "Drogon's Nightmare," Canadian Pavillion, Venice Biennale, Venice

1997 Raum Aktueller Kunst, Vienna

1995 Walter Phillips Gallery, The Banff Centre for the Arts, Alberta, Canada

Group Exhibitions

1998 "Voices," Witte de With, Center for Contemporary Art Rotterdam

1997 "Membra Disiecta," Brussels

"L.A. International Biennale," Richard Heller Gallery, Santa Monica, California

1996 "Young Contemporaries," London Regional Art Gallery, London

1995 "Aujourd'hui la video," Rencontres Internationales de la Photographie, Arles, France

Matthew CRAWLEY

1965 Born in York, England

Solo Exhibitions

1998 "Bund Projects," London

Group Exhibitions

2000 "Window Shopping," Newcastle, London

1999 "Blue Suburban Skies," Photographers' Gallery, London

1998 "Objects are Simple," Arthur R. Rose, London

1996 "Something Else," Exmouth Market, London

1995 "The Institute of Cultural Anxiety," Institute of Contemporary Arts, London

1994 "The Curator's Egg," Anthony Reynolds Gallery, London

Tacita DEAN

1965 Born in Canterbury, England

Solo Exhibitions

1998 "Tacita Dean," Institute of Contemporary Art, University of Pennsylvania, Philadelphia (Touring exhibition)

1997 "Tacita Dean," Witte de With Center for Contemporary Art, Rotterdam

1996 "Art Now Room," Tate Gallery, London

Group Exhibitions

1999 "Go Away," Royal College of Art, London

1998 "Voiceover: Sound and Vision in Recent Art," Arnolfini, Bristol; Hatton Gallery, Newcastle; Castle Museum, Nottingham (national touring exhibition)

1997 "Flexible," Museum fur Gegenwartskunst, Zurich

"At One Remove," Henry Moore Institute, Leeds

1996 "Berwick Ramparts Project," Berwick-upon-Tweed, Northumberland

1995 "British Art Show 4," Edinburgh & Cardiff, Manchester

Cubitt Street Gallery, London

1994 "Mise en Scene," Institute of Contemporary Arts, London

1993 "Barclays Young Artist Award," Serpentine Gallery, London

1992 "BT New Contemporaries," Newlyn Orion, Penzance, England; Cornerhouse, Manchester; Orpheus Gallery, Belfast; Angel Row Gallery and The Bonnington, Nottingham; Institute of Contemporary Arts, London

"Wounds: Between Democracy and Redemption in Contemporary Art," Moderna Museet, Stockholm

The Turner Prize, Tate Gallery, London

Stan DOUGLAS

1960 Born in Vancouver, Canada

Solo Exhibitions

2000 "Le Detroit," Art Institute of Chicago, Illinois

"Stan Douglas," Kunsthalle Basel, Switzerland

1999 Vancouver Art Gallery, Canada

"Pursuit, Fear, Catastrophe: Ruskin, B.C.," Fondation Cartier pour l'Art Contemporain, Paris

1998 Salzburger Kunstverein, Salzburg

1995 "Evening and Hors-champs," The Renaissance Society at the University of Chicago, Illinois

Group Exhibitions

2000 "Between Cinema and a Hard Place," Tate Modern, London

"Let's Entertain," Walker Art Center, Minneapolis, Minnesota

"Twelfth Biennial of Sydney," Australia

1999 "Liverpool Biennial of Contemporary Art," Liverpool

"Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art," San Francisco Museum of Modern Art, California

1997 "Skulptur Projekte in Münster," Westfälisches Landesmuseum fur Kunst und Kulturgeschichte, Münster, Germany

Valie EXPORT

1942 Born in Linz, Austria

Solo Exhibitions

2000-01 "VALIE EXPORT:

Ob/De+Con(struction)," Goldie Paley Gallery, Moore College of Art and Design, Philadelphia; Santa Monica Museum of Art; Maltz Gallery, Otis College of Art and Design, Los Angeles

1998 Werkschau III VALIE EXPORT," Fotogalerie Wien, Vienna

1997 "VALIE EXPORT," Galerie Fotohof, Salzburg "Split:Reality VALIE EXPORT," Museum Moderner Kunst Stiftung Ludwig, Vienna

1996 "White Cube/Black Box," Generali Foundation, Vienna

"VALIE EXPORT," Dresdner Secession 89, Galerie Drei, Dresden

1994 "VALIE EXPORT," Galerie Museum, Bolzano, Italy

Group Exhibitions

2000 "Ich ist etwas Anderes: Kunst am Ende des 20. Jahrhunderts (The Self Is Something Else: Art at the End of the 20th Century)," Kunstsammlung Nordrhein-Westfalen, Düsseldorf

1999-2000 "The Century of the Body: Photoworks 1900-2000," Culturguest, Lisbon

"Der Anagrammatische Körper und seine mediale Konstruktion (The Anagrammatic Body and its Media Construction)," Kunsthaus Muerz, Murzzuschlag, Austria

1998 100 Jahre Secession: Das Jahrhundert der künstlerischen Freiheit (The Century of Artistic Freedom)," Vienna Secession, Vienna

1998-99 "Out of Actions: Between Performance and the Object, 1949-1979," Museum of Contemporary Art, Los Angeles

1996-97 "Jenseits von Kunst," Museum Ludwig, Budapest

1995-98 "Fotografie nach der Fotografie (Photography after Photography)," Aktionsforum Praterinsel, Munich

1995 "Feminine-Masculine: The Sex of Art," Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Ceal FLOYER

1968 Born in Karachi, Pakistan

Solo Exhibitions

1999 Casey Caplan, New York

Kunsthalles Bern, Switzerland

1998 Kunsterhaus Bethanien, Berlin

1997 Herzliya Museum of Art, Tel Aviv

Lisson Gallery, London

Galleria Primo Piano, Rome

Group Exhibitions

2000 "Making Time: Considering Time as a Material in Contemporary Video & Film," Palm Beach Institute of Contemporary Art, Florida

1999 "On Your Own Time," P.S.1 Contemporary Art Center, New York

"Luminous Mischief," Yokohama Portside Gallery, Kanagawa, Japan

"Mirror's Edge," Bildmuseet, University of Umea, Umea, Sweden; Vancouver Art Gallery, Canada;

Castello di Rivoli, Turin, Italy; Tramway, Glasgow

"Peace," Museum für Gegenwartskunst, Zurich

"From There to Here-Arts From London,"

Konsthallen, Göteborg, Sweden

Liam GILLICK

1964 Born in Aylesbury, England

Solo Exhibitions

1999 Kunsthhaus Glarus, Glarus, Switzerland

"David," Frankfurter Kunstverein, Frankfurt

1998 Big Conference Centre, Orchard Gallery, Derry, Northern Ireland

"... when do we need more tractors?" Schipper & Krome, Berlin

"The Trial of Pol Pot," Le Magasin, Grenoble

1997 "McNamara Papers, Erasmus and Ibuka! Realisations The What If? Scenarios," Le Consortium, Dijon

Group Exhibitions

2000 "Continuum," CCA, Glasgow

1999 Centro Galego de Arte Contemporanea,

Santiago de Compostela

1998 "Weather Everything," Galerie für Zeitgenössische Kunst Leipzig, Germany

1997 "Documenta 10," Kassel, Germany

1996 "Traffic," Centre d'Arts Plastiques Contemporains de Bordeaux (CAPC), France

"Life/Live," Musée d'Art Moderne de la Ville de Paris/ARC, France

Dan GRAHAM

1942 Born in Urbana, Illinois, USA

Solo Exhibitions

2000 "Dan Graham," Marian Goodman Gallery, New York

1999 "Dan Graham, Architekturmodelle," Kunstwerke Berlin

1997 "Dan Graham, The Suburban City," Neue Galerie am Landesmuseum Joanneum, Graz, Austria

1996 "Dan Graham, The Suburban City," Museum für Gegenwartskunst, Basel

"Parabolic Triangular Pavilion I," Städtische Galerie, Nordhorn, Germany

1995 "Dan Graham, Video/Architecture/Performance," EA-Generali Foundation, Vienna

1994 "Dan Graham," Museum Villa Stuck, Munich

Group Exhibitions

1999 "La Ville, le Jardin, la Memoire," Academie de France, Villa Medici, Rome, Italy

"Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art," San Francisco Museum of Modern Art, California

"The American Century: Art & Culture Part II, 1950-2000," Whitney Museum of American Art, New York

"The Self Is Something Else: Art at the End of the 20th Century," Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

1997 "Skulptur Projekte für Kunst und Kulturgeschichte," Münster Documenta X, Kassel

"Whitney Biennial," Whitney Museum of American Art, New York

1996 "1965-75: Reconsidering the Object of Art," Museum of Contemporary Art, Los Angeles

Rodney GRAHAM

1949 Born in Vancouver, Canada

Solo Exhibitions

1999 "Rodney Graham-Cinema Music Video,"

Kunsthalles Wien, Vienna

"Two Generations (Deux generateurs)/Oeuvres de la collections FRAC Rhone-Alpes," Angle Art

Contemporain, Saint-Paul-Trois-Châteaux, France

1998 Wexner Center for the Arts, Columbus, Ohio

1996-97 Canadian Pavilion, 47th Venice Biennale, Venice

1996 FRAC Haute Normandie, Rouen

Group Exhibitions

2000 "Time Traced," Dia Center for the Arts, New York

1999 "Regarding Beauty-A View of the Late Twentieth Century," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

National Gallery of Canada, Ottawa

1998 "Projected Allegories," Contemporary Arts

Museum, Houston, Texas

"Speed," Whitechapel Art Gallery, London; Photographers' Gallery, London

"The Magic of Trees" Fondation Beyeler, Basel

Graham GUSSIN

1960 Born in London

Solo Exhibitions

2001 New Museum of Contemporary Art, New York

1999 Aarhus Kunstmuseum, Denmark

1998 Charlotte Lund, Stockholm

"Art Now n°13," Tate Gallery, London

1996 "Gianluca Collica," Catania, Sicily

Group Exhibitions

2000 "Intelligence-New British Art 2000," Tate Gallery, London

"Real Places?" Kunsthalles, Münster, Germany

"Artifice," The Deste Foundation, Athens

1999 Melbourne Biennale, Melbourne Australia

1998 "The Tarantino Syndrome," Kunsterhaus Bethanien, Berlin

"Art Document '98," Hiroshima

1997 "Europarte," Fondazione Bevilacqua La Masa, Venice Biennale, Venice

1993 "Walter Benjamin's Briefcase," Oporto, Portugal

Lynn HERSHMAN

1941 Born in Cleveland, Ohio, USA

Solo Exhibitions

2000 Sweeney Gallery, University of California Riverside

1998 "New Works," Gallery 16, San Francisco

1997 "Videoverk van Lynn Hershman," Stelling Gallery, Leiden, The Netherlands

1996 "Virtually Yours," National Gallery of Canada, Ottawa,

1995 "Room of Ones Own," Contemporary Art Center, Cincinnati, Ohio

Group Exhibitions

2000 "He Said She Said," Sundance Channel Cinema

1999 "Net_Condition ZKM," Institute of Contemporary Art, Barcelona

1997 You Are Here: Re-Siting Installations, Henry Moore and Gulbenkian Galleries, Royal College of Art, London

1995-1996 "Photography After Photography"

(touring exhibition)

"Sexual Politics: Judy Chicago's The Dinner Party in Feminist Art History," Armand Hammer Museum, Los Angeles

Gary HILL

1951 Santa Monica, California, USA

Solo Exhibitions

1998 Musée d'Art Contemporain, Montréal

1994-95 "Gary Hill," Henry Art Gallery, Seattle, Washington

1994 Musée d'Art Contemporain, Lyons

"Imagining the Brain Closer than the Eyes," Museum für Gegenwartskunst,

Offentliche Kunstsammlung, Basel

1993-94 "Gary Hill: In Light of the Other," Tate Gallery Liverpool

1992-93 "Gary Hill," Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Group Exhibitions

2000 "Between Cinema and a Hard Place," Tate Modern, London

1996-97 "Being and Time: The Emergence of Video Projection," Albright-Knox Art Gallery, Buffalo, New York

1995 "Identita e Alterita," Venice Biennale, Venice

1993 "American Art in the 20th Century, Painting and Sculpture 1913-1993," Martin-Gropius-Bau, Berlin

1992 "Documenta IX," Museum

Fridericianum, Kassel, Germany

1990-91 "Passages de l'image," Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Perry Hoberman

1954 Born in Cambridge, Massachusetts, USA

Solo Exhibitions

2000 "Cathartic User Interface," "Timetable," Postmasters Gallery, New York

1998 "Systems Maintenance" and "Faraday's Garden," Cornerhouse Gallery, Manchester, England

"Lightpools or El Bal del Fanalet," Fundacio Joan Miro, Barcelona (with Galeria Virtual)

"Systems Maintenance" and "Faraday's Garden," Ferens Gallery, Kingston-upon-Hull, England

"Unexpected Obstacles," Mediamuseum, ZKM, Karlsruhe, Germany

1997 "Unexpected Obstacles," Otso Gallery, Espoo, Finland

Group Exhibitions

2000 "Vision Ruhr," Dortmund, Germany

"Alien Intelligence," Kiasma, Helsinki

1999 "Interaction," ICC Biennale '99, NTT InterCommunication Center, Tokyo

"Cyberarts '99," Ars Electronica, Linz, Austria

1998 "The Art of the Accident," DEAF98, Rotterdam

1996 "Le laboratoire," Artifices 4, Saint-Denis, France

"Can You Digit," Postmasters Gallery, New York

1995 Deutsche Telekom AG, CeBIT '95, Hannover, Germany

Joan JONAS

1936 Born in New York

Solo Exhibitions

2000 "Joan Jonas: A Survey," Galerie der Stadt, Stuttgart, Germany

"Performance Construction In Progress," Poland

1999 "In the Shadows a Shadow," Pat Hearn Gallery, New York

1994 "Mirror Pieces and Outdoor Pieces, Organic Honey, Mirage, Juniper Tree, Volcano Saga, and Revolted by the Thought of Known Places ...

Sweeney Astray," Stedelijk Museum, Amsterdam

1984 "He Saw Her Burning," Deutscher Akademischer Austauschdienst (DAAD) Galerie, Berlin

Group Exhibitions

2000 "Electronic Images," Villa Marcole, Esslingen, Germany

1997 "Revolted by the Thought of Known Places," My New Theater at the World Wide Video Festival, Stedelijk Museum, Amsterdam

1999 "Circa 1968," Museo de Arte Contemporanea, Oporto, Portugal

"The American Century, Art & Culture Part II, 1950-2000," Whitney Museum of American Art, New York

1998 "Out of Actions: Between Performance and the Object, 1949-1979," Museum of Contemporary Art, Los Angeles

1996 "Organic Honey in Reconsidering the Object," Museum of Contemporary Art, Los Angeles, California

1992 "Revolted by the Thought of Known Places ... Sweeney Astray," Biennale de Lyon, France

Michael JOO

1966 Born in Ithaca, New York, USA

Solo Exhibitions

1999 Anton Kern Gallery, New York

1998 "White Cube," London

1995 "Crash," Anthony d'Offay Gallery, London

"Nature vs. Nature at the Glass Ceiling," Bureau Amsterdam, Stedelijk Museum, Amsterdam

1994 "Salt Transfer Cycle," Thomas Nordanstad Gallery in collaboration with Petzel/Borgmann, New York

Group Exhibitions

2000 "Whitney Biennial," Whitney Museum of American Art, New York

Art Sonje Centre, Seoul

1998 "Selections from the Permanent Collection," Walker Art Center, Minneapolis, Minnesota

"Nine International Artists at Wanas," Wanas Foundation, Kunislinge, Sweden

1997 "Johannesburg Biennial 1997," Museum of Africa, Johannesburg

1995 "La Belle et la bete," Musée d'Art Moderne de la Ville de Paris/ARC, France; Museum of Contemporary Art, Chicago

Young Jin KIM

1961 Born in Pusan, Korea

Solo Exhibitions

1996 "No More Tears," PYO Gallery, Seoul

"FLUIDS," Korean Art & Culture Foundation, Seoul

1995 "Asian Artists Today," Asian Art Museum, Fukuoka, Japan

1994 "Suk-Nam Art Prize Exhibition," Park Ryu

Sook Gallery, Seoul

1991 "A Time Montage by Twelve Projectors," Gallery Sagak, Seoul

Group Exhibitions

2000 A Direction for the New Millennium, National Museum of Contemporary Art, Seoul

1999 The 3rd Asia Pacific Triennale, Queensland Art Gallery, Queensland, Australia

1997 "The 2nd Johannesburg Biennial," Johannesburg

1998 "Poetics of Time," Hoam Museum, Seoul

"EVERY DAY," Biennale of Sydney, Australia

"In the Year of the Tiger," Haus der Kulture der Welt, Berlin

1995 "Info Art '95 Kwangju Biennale," Kwangju City Museum, Korea

LEE Bul

1964 Born in Yongwol, Korea

Solo Exhibitions

2000 Fukuoka Asian Art Museum, Fukuoka, Japan

1999 Korean Pavilion, Venice Biennale, Venice

Kunsthalles Bern, Switzerland

1998 Artsonje Center, Seoul

1997 "Projects," Museum of Modern Art, New York

1994 "Unforgiven," A Space Gallery, Toronto

Group Exhibitions

2000 Shanghai Biennale, Shanghai Museum, China

Zeitwender: Ausblick, Museum Moderner Kunst stiftung Ludwig, Vienna

Der anagrammatische Körper, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

"Let's Entertain," Walker Art Center, Minneapolis, Minnesota

1997 "Cities on the Move," Vienna Secession, Vienna

"Fast Forward," The Power Plant, Toronto

1995 "Join Me!" Spiral/Wacoal Art Center, Tokyo

Charles LONG

1958 Born in New Jersey, USA

Solo Exhibitions

2000 FRAC Nord-Pas de Calais, Dunkerque, France

1998 St. Louis Art Museum, St. Louis, Missouri

Elakdar Jancou Gallery, New York

Fundacao Cultural do Distrito Federal, Brasilia

1997 London Projects, London

Group Exhibitions

2000 "Greater New York," P.S.1 Contemporary Art Center and the Museum of Modern Art, New York

"Magasin 3," Stockholm Konsthall, Sweden

1999 "Efficace et commode," Centre d'Arts Plastiques Contemporains de Bordeaux, Musée d'Art Contemporain de Bordeaux, France

1998 "Pop Surrealism," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1997 "Heart, Mind, Body, Soul: American Art in the 1990s," Selections from the permanent collection, Whitney Museum of American Art, New York

"Performance Anxiety," Museum of Contemporary Art, Chicago; Museum of Contemporary Art, San Diego; SITE Santa Fe, New Mexico

Alexander and Susan MARIS

Solo Exhibitions

1999 "MATTER," Stills Gallery, Edinburgh
"THERAPEUTICUM," Rammesnekker n Kunst og Rammeforretning (RAM), Oslo; Scottish National Gallery of Modern Art, Edinburgh

1996 "MOMENTA," Lisson Gallery, London

Group Exhibitions

2000 "Bibliomania," Waterstones, U.K.-wide
1999-2000 "A Spectre at the Feast," Real Gallery, New York
1999 "MULTIPLES x 2," Temple Bar Gallery and Studio, Dublin
Museum in Progress, Der Standard, Austria
1997 "EAST International," Norwich Gallery, England
1995 "Momentary Views," Streetlevel Gallery, London
1993 "Wonderful Life," Lisson Gallery, London
"Malerie 2000," Sprinkenhof, Hamburg

Steve McQUEEN

1969 Born in London

Solo Exhibitions

2000 Musée d'Art Moderne de la Ville de Paris/ARC, France
1999 Institute of Contemporary Arts, London
Kunststhal, Zurich
1998 Boijmans van Beuningen Museum, Rotterdam
"Four Projected Images," San Francisco Museum of Modern Art, Galerie Marian Goodman, Paris
1997 Museum of Modern Art, New York

Group Exhibitions

2000 "Stimuli," Witte de With Center for Contemporary Art, Rotterdam
1999 "Common People," Fondazione Sandretto Re Rebaudengo, Guarene, Italy
"Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art," San Francisco Museum of Modern Art, California
1998 "La coscienza luccicante: Dalla videoarte all'arte interattiva," Palazzo delle Esposizioni, Rome
1997 "Documenta 10," Kassel, Germany
1996 "Life/Live," Musée d'Art Moderne de la Ville de Paris/ARC, Exhibition Centre, Centro Cultural de Belem, Lisbon

Bruce NAUMAN

1941 Fort Wayne, Indiana

Selected Solo Exhibitions

1997-99 "Bruce Nauman: Image/Text, 1966-1996," Kunstmuseum Wolfsburg, Germany; Musée National d'Art Moderne, Centre Georges Pompidou-Centre de creation industrielle, Paris; Hayward Gallery, London; Nykyaiteen museo/Museum of Contemporary Art, Kiasma, Helsinki
1997-98 "Bruce Nauman, 1985-1996: Drawings, Prints, and Related Works," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Cleveland Center for Contemporary Art, Ohio
1996 "Magasin 3," Stockholm Konsthall, Sweden
1995 Museo Nacional Centro de Arte Reina Sofia, Madrid; Walker Art Center, Minneapolis, Minnesota; Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden,

Smithsonian Institution, Washington, D.C.; Museum of Modern Art, New York, Kunsthau Zurich

Tony OURSLER

1957 Born in New York

Solo Exhibitions

1999 "Introjection: Tony Oursler," Williams College Museum of Art, Williamstown, Massachusetts
1997 "Skulptur Projekte in Munster," Westfälisches Landesmuseum für Kunst und Kulturgeschichte," Munster, Germany
1996 Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Van Abbemuseum, Eindhoven, The Netherlands
1995 "Hysterical," Ade Gerhardsen, Oslo
"Video Installations, Objects, Watercolors," Musée d'Art Moderne et Contemporain, Strasbourg

Group Exhibitions

1999 "The Edge of Awareness-Al limite della coscienza," Triennale di Milano, Milan
1998 "Electronically Yours," National Portrait Gallery, London
1997 "Video Positive," Liverpool; Manchester, England
"Whitney Biennial," Whitney Museum of American Art, New York
1996 "Being and Time: The Emergence of Video Projection," Albright-Knox Art Gallery, Buffalo, New York
1995 "Carnegie International," Carnegie Museum of Art, Pittsburgh
"Video Spaces: Eight Installations," Museum of Modern Art, New York

Nam June PAIK

1932 Born in Seoul

Solo Exhibitions

2000 "The Worlds of Nam June Paik," Solomon R. Guggenheim Museum, New York
1999 Kunststhal Bremen, Germany
1995 "Nam June Paik: Baroque Laser," Piarrkirche Mariae Himmelfahrt-Dyckburg, Munster-St. Mauritz, Germany
1994 "The Electronic Super Highway," Fort Lauderdale Museum of Art, Florida
1993 "Artist as Nomad," German Pavilion, 45th Venice Biennale, Venice

1992 "Nam June Paik Retrospective," National Museum of Contemporary Art, Seoul

Group Exhibitions

1999 "The American Century: Art & Culture Part II, 1950-2000," Whitney Museum of American Art, New York
"Das XX Jahrhundert-Ein Jahrhundert Kunst in Deutschland," Hamburger Bahnhof, Berlin, Germany
1998 "Out of Actions: Between Performance and the Object," The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles
1997 "Skulptur Projekte in Münster," Westfälisches Landesmuseum für Kunst und Kulturgeschichte," Münster,
1995 "Installation Cinema Video: Informatique," Biennale d'Art Contemporain, Musée d'Art Contemporain, Lyons
"Kwangju Biennale: infoART '95," Museum of

Contemporary Art, Kwangju, Korea

PARK Chan-Kyong

1965 Born in Seoul

Solo Exhibitions

1997 "Black Box: Memory of the Cold War Images," Kumho Museum of Art, Seoul
Group Exhibitions
1998 "Art Periphery," Dukwon Gallery, Seoul
Alienation and Assimilation, Museum of Contemporary Photography, Chicago
"Food, Clothing, Shelter," Seoul Metropolitan Museum of Art, Korea
1996 "Politics and Art," Boda Gallery, Seoul
Yamagata International "Documentary Film Festival / Asian Currents," Japan
"Allan Sekula: Fish Story: Photography between Discourse and Document," 16th Symposium on Photography, Graz, Austria
1995 "Korean Visions: The New Cinema," San Francisco Cinematheque,
1992 City Mass Culture, Kumho Museum of Art, Seoul

PARK Hyun-Ki

1942-2000

Solo Exhibitions

1999 "Presence, Reflection," Gallery Bhak, Seoul
1998 Kumho Museum of Art, Seoul
Korean Culture and Arts Foundation, Fine Art Center, Seoul
1997 Sonje Museum of Contemporary Art, Kyongju, Korea
"Video Installation and Performance," Gallery Shilla, Taegu, Korea
1994 Inkong Gallery, Seoul
1993 Kodma Gallery, Osaka

Group Exhibitions

2000 "Cyberspace in Shamanism," Hanwon Gallery, Seoul
3rd Kwangju, Biennale, Kwangju, Korea
1999 "The END Video, Past and Present," C.A.I.S. Gallery, Seoul Passage, Annex in Nice Metropolitan Museum of Art, France
1998 "The Visual Extension of the Photographic Image: Reality and Fantasy," National Museum of Modern Art, Seoul
1997 "Ancient Traditions / New Forms: Contemporary Art from Korea," Joseloff Gallery, University of Hartford, Connecticut
1996 "Instal-Scape," Taegu Art and Cultural Center, Korea

Marko PELJHAN

Solo Performances and Exhibitions

2000 "POLAR," arlab 10, Canon ArtLab, Tokyo (with Carsten Nicolai)
1998 "Sistem" 7, Mala Galerija, Ljubljana
1994 "Microlab," Cankarjev Dom, Ljubljana
1993 "ATOL," Moderna Galerija, Ljubljana
1992 "Egoritem I, II, III," Moderna Galerija, Ljubljana
1989 "Aristarh Lentulov: Nebesni svod 1917-1989," AGRFT, Ljubljana

Group Performances and Exhibitions

2000 "L'autre moitié de l'Europe," Galerie du Jeu de Paume, Paris Makrolab, mark II, HOME Art Gallery of Western Australia, Perth
1999 "Aspects/Positions: 50 years of Art in Central Europe, 1949-1999," Museum Moderner Kunst Ludwig, Vienna
1998 "Solar," Ars Electronica 98, Linz, Sundown", Manifesta II, Luxembourg
1997 "Southern Communicator," 2nd Johannesburg Biennale, South Africa
"Makrolab," Documenta X, Kassel

Steve PIPPIN

1960 Born in Redhill, England

Solo Exhibitions

1999 "Regen Projects," Los Angeles
1998 "Laundromat Locomotion," San Francisco Museum of Modern Art, California, Galerie DAAD, Berlin
1997 Tel Aviv Museum, Israel
1995 "Study in Time and Motion," FRAC, Limoges, France
1994 "Migrateurs," Musée d'Art Moderne de la Ville de Paris, France

Group Exhibitions

2000 "Useless Science," Museum of Modern Art, New York
1999 "New Visions," Royal Observatory, Greenwich, London
1998 "In Visible Light: Photography and Classification in Art, Science and the Everyday," Moderna Museet, Stockholm
1997 "Antechamber," Whitechapel Art Gallery, London
1996 "Life/Live," Musée d'Art Moderne de la Ville de Paris/ARC, France
1995 Kwangju Biennale, Korea

Paul RAMIREZ-JONAS

1965 Born in New York

Solo Exhibitions

2000 Roger Birkholmen Galleri, Stockholm Ellen de Bruijne Protects, Amsterdam
1998 "Not the New, Not the Old, but the Necessary," Beaver College Art Gallery, Glenside, Pennsylvania
1997 Postmasters Gallery, New York
1994 White Cube, London
1992 "Whirligig," White Columns, New York

Group Exhibitions

2000 "The End," Exit Art, New York
1999 "Panorama," Central Museum, Utrecht
1998 "Speed," Whitechapel Art Gallery, Photographers' Gallery, London
1997 "Projects," Irish Museum of Modern Art, Dublin
1995 Campo '95, Venice, Italy
"Volatile Colonies," The Johannesburg Biennial, South Africa,

Christa SOMMERER

1964 Born in Ohlsdorf/Gmunden, Austria

Laurent MIGNONNEAU

1967 Born in Angoulême, France

Group Exhibitions

2000 "IMAGINA 2000," Innovation Village, Monte Carlo, Monaco
"Images and Signs of the 21st Century," Martin-Gropius-Bau, Berlin
"Alien Art," Museum of Contemporary Art, Kiasma, Helsinki
1999 "VERBARUM," Interactive website, Fondation Cartier pour l'Art Contemporain, Paris
Honorary Mention Award Exhibition, Ars Electronica '99 Linz, Austria "HIKARI-KAGE," Tokyo Metropolitan Museum of Photography, Tokyo
1998 "Videoformes," Clermont-Ferrand, France
1997 "InterAct-Keyworks of Interactive Art," Wilhelm Lehmbruck Museum, Duisburg, Germany
"Life Spaces," ICC InterCommunication Museum, Tokyo Yerba Buena Center for the Arts, Yerba Buena Gardens, San Francisco
1996 "Wunschmaschine Welterfindung," Kunststhal Wien, Vienna "Biennale d'Art Contemporain," Musée d'Art Contemporain, Lyons, "Electra," Henie-Onstad Arts Center, Oslo

Barbara STEINMAN

1950 Born in Montréal, Canada

Solo Exhibitions

2000 "Barbara Steinman," Galerie Dazibao, Montreal
1999 "Barbara Steinman," Olga Korper Gallery, Toronto
1993 "L'Imperceptible trajet," Chapelle de l'Hotel-Dieu, Troyes, France
Ikona Gallery, Birmingham, England
1992 "Barbara Steinman," Galerie Rene Blouin, Montréal
1990 "Icon," Museum of Modern Art, New York
"Barbara Steinman," University of San Diego Art Gallery, La Jolla, California

Group Exhibitions

2000 "Tout le temps," Centre International de l'Art Contemporain, Montréal
1998 "Let Freedom Ring," ICA/VitaBrevis, The Boston Common, Boston
"True North," Museum of Fine Arts, Kaohsiung, Taiwan
1995 "Notion of Conflict," Stedelijk Museum, Amsterdam
"About Place: Recent Art of the Americas," Art Institute of Chicago, Illinois
"Beyond National Identity," Setagaya Art Museum, Tokyo

Sam TAYLOR-WOOD

1967 Born in London

Solo Exhibitions

1999 We rtembergischer Kunstverein, Stuttgart
1998 Prada Foundation, Milan
1997-1998 Kunststhal, Zurich; Louisiana Museum of Modern Art, Humlebaek, Denmark
1997 "Sam Taylor-Wood: Five Revolutionary Seconds," Sala Montcada de la Fundaci La Caixa, Barcelona
1996-1997 "Pent-up," Chisenhale Gallery, London; Sunderland City Art Gallery

Group Exhibitions

2000 "Making Time: Considering Time as a Material in Contemporary Video and Film," Palm Beach Institute of Contemporary Art, Florida
"Quotidiana: The Continuity of the Everyday in Twentieth-Century Art, Castello di Rivoli, Museo d'arte Contemporanea, Turin, Italy
"The Self Is Something Else: Art at the end of the Twentieth Century," Kunstsammlung Nordrhein Westfalen, Düsseldorf
1999 "Chronos and Kairos," Museum Fridericianum, Kassel, Germany
1998 "Video: Bruce Nauman, Tony Oursler, Sam Taylor-Wood," Museum of Modern Art, San Francisco, California
1997 "Sensation," Royal Academy of Arts, London; Hamburger Bahnhof, Berlin; Brooklyn Museum, New York

Rosemarie TROCKEL

1952 Born in Schwerte, Germany

Solo Exhibitions

1998 Whitechapel Art Gallery, London
Werkgruppen 1986-1998, Kunststhal Hamburg
Documenta X, Kassel, Germany (together with Carsten Heller)
Becoming, Kwangju Biennial, Korea
1997 Kunstverein Schwerte, Germany
ethno-antics, Nordiska Museum, Stockholm
1996 Centre Genevois de Gravure Contemporaine, Geneva Thinking Print: Books to Billboards 1980-85, Museum of Modern Art, New York
1995 The Israel Museum, Jerusalem, Israel Museum in Progress, Vienna, Austria
Venice Biennale, Arte & Moda
1900-2000
1995 Trust, Tramway, Glasgow Feminin/Masculin: Le sexe de l'art, Musée d'Art Moderne, Centre Georges Pompidou, Paris

Keith TYSON

1969 Born in Ulverston, Cumbria

Solo Exhibitions

2000 "Studio Wall Drawings," Anthony Reynolds Gallery, London
1999 Delfina, London
"Molecular Compound 4," Kleineshlmhaus, Zurich
1997 Galerie Georges-Philippe Vallois, Paris
1996 David Zwirner Gallery, New York
Group Exhibitions
2000 "Dream Machines," National Touring Exhibition Programme, (Hayward Gallery and tour) Dundee Contemporary Arts, Scotland
"Over the Edges," Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
"The British Art Show" (Edinburgh and tour)
1998 "Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art," San Francisco Museum of Modern Art, California
1997 Fondazione Sandretto Re Rebaudengo per l'Arte, Turin
1996 "Pandemonium," Institute of Contemporary Arts, London

Bill VIOLA

1951 Born in Flushing, New York, USA

Solo Exhibitions

2000 "The World of Appearances," Helaba Main Tower, Frankfurt

1997 "A 25-year Survey Exhibition," Whitney Museum of America Art, New York

"Fire, Water, Breath," Solomon R. Guggenheim Museum SoHo, New York

1996 "The Messenger," Durham Cathedral, Durham, England

1995 "Stations," Van Abbemuseum, Eindhoven, The Netherlands

"Buried Secrets," United States Pavilion, 46th Venice Biennale, Venice

Group Exhibitions

2000 "Zen und die Westliche Kunst," Museum Bochum, Berlin

"Encounters: New Art from Old," National Gallery of Art, London

"Between Cinema and a Hard Place," Tate Modern, London

1999 "Modern Starts: People, Places, and Things," Museum of Modern Art, New York

"Geschichten des Augenblicks," Lenbachhaus, Munich

1997 "Multimediale 5," Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany

Jane & Louise WILSON

1967 Born in Britain

Two-Person Exhibitions

2000 "Stasi City & Crawl Space," MIT-List Visual Arts Center, Cambridge, Massachusetts

1999 "Jane and Louise Wilson," Serpentine Gallery, London

1995 "Normapaths," Chisenhale Gallery, London; Berwick Gymnasium Gallery, Berwick-upon-Tweed, Northumberland

1994 "Crawl Space," British Project II, Galerie Krinzinger, Vienna

1998 "Film Stills," Aki-Ex Gallery, Tokyo

1997 "Stasi City," Kunstverein Hannover, Germany; Kunstraum Munich; Centre d'Art Contemporain, Geneva; Kunstwerke, Berlin

Group Exhibitions

1999 "Trace," Liverpool Biennale, Tate Gallery, Liverpool

"Carnegie International: CI-99," Carnegie Museum, Pittsburgh

"Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art," San Francisco Museum of Modern Art, San Francisco

"Age of Influence: Reflections in the Mirror of American Culture," Museum of Contemporary Art, Chicago

1998 "Mise en Scene," Grazer Kunstverein, Austria

1997 "Hyperamnesiac Fabulations," The Power Plant, Toronto

1996 "Now/Here," Louisiana Museum for Moderne Kunst, Humlebaek, Denmark

Carey YOUNG

1970 Born in Lusaka, Britain

Selected Exhibitions

2000 "Continuum001," Center for Contemporary Art, Glasgow

1999 "EXIT: Art & Cinema at the End of the Century," Chisenhale Gallery, London

"CRASH!" Institute of Contemporary Arts, London

"May Day," Photographers' Gallery, London

1998 "Atomic," with James Acord and Mark Waller, ArtLab, Imperial College of Science, Technology and Medicine, London; Yard Gallery, Nottingham, England; Trdnjava Kluzo, Slovenia

1997 "Zones of Disturbance/Zonen der Ver-störung," Marieninstitut, Graz, Austria

ZHANG Peili

1957 Born in Hangzhou, China

Solo Exhibitions

1997 "Eating," The Museum of Modern Art, New York

Galerie Krinzinger, Vienna

1996 Jack Tilton Gallery, New York

1993 Galerie Crousel-Roblin BAMA, Paris

Maison des Cultures du Monde, Galerie du Rond Point, Paris

Group Exhibitions

1999 48th Venice Biennale

Asian Triennial, Brisbane

Haus der Kulturen der Welt, Berlin

"Fast>>Forward: New Chinese Video Art," Centro de Arte Contemporanea de Macao

1998-99 "Inside Out: New Chinese Art," Asia Society, New York, and San Francisco Museum of Modern Art, California

1997 "Uncertain Pleasure-Chinese Artists in the 1990s," Art Beatus Gallery, Vancouver

"Another Long March: Chinese Conceptual Art," Fundament Foundation, Breda, The Netherlands

1996-95 "Nouvelles Acquisitions," Espace FRAC de Bourgogne, Dijon, France "Identite/Alterite," Venice Biennale

"Passions Privees," Musee d'Art Moderne de la Ville de Paris, Paris

1995 Kwangju Biennial, Korea

ZHOU Tiehai

1966 Born in Shanghai

Solo Exhibitions

2000 "Placebo Swiss," Hara Museum, Tokyo

"Met in Shanghai," Schloss Morsbroich/Leverkusen, Germany

1999 "Don't Be Afraid to Make Mistakes," ShanghaiART Gallery, Shanghai

1998 "Two Contemporary Chinese Artists," Presentation House Gallery, Vancouver (together with Geng Jianyi)

"Zhou Tiehai," Kunsthal Rotterdam

"Un/Limited Space (4)-The Shower," German Consulate, Shanghai

1996 "Too Materialistic, Too Spiritualized," CIFA Gallery, Beijing

Group Exhibitions

2000 "Exit," Chisenhale Gallery, London

1999 International Photography Biennale, Mexico City

48th Venice Biennale, Venice

The 14th International Asian Art Exhibition, Asian Art

Museum, Fukuoka, Japan

1998 "Brushholder Value," Westfälischer

Kunstverein, Münster, Germany

"Between the Sky & the Earth," The University

Museum and Art Gallery, Hong Kong

"Medialization, Edsvik konst och Kultur," Sollentuna, Sweden

"Traffic Jam #1, Billboard," Büro Friedrich, Berlin

"Asia City," The Photographers' Gallery and Asia House, London

1997 "Cities on the Move," Vienna Secession, Vienna

"Another Long March: Chinese Conceptual Art," Chasse Kazerne, Fundament Foundation, Breda, The Netherlands

City Vision

Jonas AKERLUND

1965 Born Stockholm

Music Videos Everlasting Gaze, Smashing Pumpkins (Virgin Records)

Corruption, Iggy Pop (Virgin Records)

Anyone, Roxette (EMI)

Canned Heat, Jamiroquai (Sony Music) Whisky in a Jar, Metallica (Elektra)

Turn the Page, Metallica (Elektra)

My Favorite Game, The Cardigans (Stockholm Records)

Ray of Light, Madonna (Warner Bros. Records)

James Bond Theme, Moby (Elektra) Smack My Bitch Up, Prodigy (XL Records)

Awards

1998 Grammy Best Short Form Music Video: Ray of Light, Madonna

MTV Video Music Award, Breakthrough Video,

Smack My Bitch Up, Prodigy

MTV Video Music Award, Best Direction, Ray of Light, Madonna

Chantal AKERMAN

1950 Born in Brussels, Belgium

Solo Exhibitions

1998 "Self-Portrait/Autobiography: A Work in Progress," Sean Kelly Gallery, New York; Fifth Street Gallery, London

Group Exhibitions

1999 Art & Cinema, Espace M ridien, Brussels

Publications

Chantal Akerman: D'Est. Au bord de la fiction, Palais des Beaux-Arts de Bruxelles; Galerie Nationale du Jeu de Paume, Paris, 1995

Judith Mayne, The Woman at the Keyhole: Feminism and Women's Cinema, Bloomington: Indiana University Press, 1990.

Frances Richard, "Chantal Akerman", Artforum, November 1998

Dinitia Smith, "Chantal Akerman and the Point of Point of View", The New York Times, April 26, 1998

Dara BIRNBAUM

1946 New York

Solo Exhibitions and Screenings

2000 "Four Gates for St. Pölten", Permanent interactive installation for the new Government Center of Lower Austria, St. Pölten, Austria

(Scheduled to open Spring/Summer 2000)

1999 "(A)Drift of Politics", Leo Koenig Inc.,

Brooklyn, New York

1997 "Hostage", Rena Bransten Gallery, San Francisco, California

1996 "Retrospective Screening", Museum für

Moderne Kunst Frankfurt am Main, Germany

1995 "Dara Birnbaum Retrospective Exhibition",

Kunsthalle Wien, Vienna

"Dara Birnbaum Retrospective Exhibition", Norrtälje

Konsthall, Norrtälje, Sweden.

Group Exhibitions and Screenings

2000 "Let's Entertain", Walker Art Museum,

Minneapolis, Minnesota

1999-2000 "The American Century, Art&Culture

1900-2000", Part Two. Whitney Museum of

American Art, New York

"Regarding Beauty in Performance and Media Art

1960-1998",

Hirshorn Museum and Sculpture Garden,

Washington, D.C.

"Andere Räume, andere Stimmen, DRS 2 aktuell,

Swiss National Radio, Zurich (radio broadcast)

"Kill All Lies, Luhring Augustine Gallery, New York

"Bilder der Nacht" (television broadcast on SWF,

Germany)

Christian BOLTANSKI

1944 Born in Paris

Solo Exhibitions

1995 "Christian Boltanski", Villa Medici, Rome

1994 "Christian Boltanski-Leçons de Tenebres,

Belvédère du Château, Prague

"Christian Boltanski", Museum Sodra Forstadsgatan,

Malmö Konsthall

"Réserve des enfants de Duisburg, Wilhelm

Lehmbruck Museum, Duisburg

1993 "Lost property", Tramway, Glasgow

"Suisse morts, Centre for Contemporary Arts,

Glasgow School of Art, Scotland

"Christian Boltanski: Books, Prints, Printed matter,

Ephemera", The New York Public Library

1992 "Les Livres", Stiftsbibliothek, Saint Gall,

Switzerland

"Christian Boltanski, Photographer", Lisson Gallery,

London

1991 "Wednesday with Christian Boltanski",

Contemporary Art Museum, Houston, Texas

1990 Marian Goodman Gallery, New York

The Institute of Contemporary Art, Nagoya, Japan

"Reconstitution", Whitechapel Art Gallery, London

Chris CUNNINGHAM

1970 Born in England

Awards

1999 "One Little Indian", Björk: Silver and the first

Gold Award: 2000 D&AD Awards

Sony PlayStations "Mental Wealth" commercial with

TBWA GGT Simon Palmer: Silver at the 2000 D&AD

Awards

1998 "Go! Beat", Portishead: Best Dance Video of

1998 (CADS)

A video for Leftfield & Afrika Bambaata (New York)

1997 "Aphex Twin" (Warp Records)

MCM grand prix du jury 1997

Best Video, Best Cinematography, and Best Editing at

the 1997 CAD

Awards (Music Week)

Thomas DEMAND

1964 Born in Munich

Solo exhibitions

2000 Galerie Peter Kilchmann, Zurich

Fondation Cartier, Paris Galerie Monika Spruth,

Cologne, Germany

1999 "Tunnel, Art Now 16", Tate Gallery, London

1998 Kunsthalle Zurich, Switzerland

Schipper & Krome, Berlin

Group exhibitions

2000 "Deep Distance", Kunsthalle Basel, Germany

"Cruce de Caminos/Crossroads", Comunidad de

Madrid, Spain

"La forma del mondo/la fine del mondo", PAC Milan,

Italy

1999 "Reconstructing Space", "Architectural

Association", London

Anarchitecture, De Appel Stichting, Amsterdam

"Children of Berlin", P.S.1, New York

Harun FAROCKI

1944 Born in Neutitschein, Germany

Selected films

2000 Ich glaube, Gefangene zu sehen (I Thought I

Was Seeing Convicts Prisoners)

1998 Worte und Spiele (Words and Games)

1997 Die Bewerbung (The Interview)

Stilleben (Still Life) Der Ausdruck der H nde (The

Hands and Their Meaning)

1996 Der Auftritt (The Appearance)

1995 Arbeiter verlassen die Fabrik (Workers Leaving

the Factory)

1994 Die Umschulung (Retraining)

Die f hrende Rolle (The Leading Position)

1993 Ein Tag im Leben der Endverbraucher (A Day

in the Life of the Final Consumer)

1992 Videogramme einer Revolution (Videograms

of a Revolution) (with Andrei Ujica)

1991 Was ist los? (Whats up?)

Peter GIDAL

1946 Born in UK

1998 "Retrospective", Lux Centre, London

1996 "Retrospective", Musée Nationale d'Art

Moderne, Centre Georges Pompidou, Paris

1993 Salzburg International Experimental Film and

Music Festival, Zeitfluss, Austria Avant-Garde Film

Festival, Riga, Latvia,

1983 "Retrospective", Institute of Contemporary Art,

London

1978-88 Hayward Gallery, London Christian Metz

Seminar, Paris

Harvard University, Boston Cambridge University,

England

1976 Dokumenta 6, Kassel, Germany

"Arte Inglese Oggi", Milan

1975 Museum of Modern Art, New York

1968 Edinburgh Film Festival, Scotland

Dominique GONZALEZ-FOERSTER & Ole SCHEEREN

GONZALEZ-FOERSTER

1965 Born in Strasbourg, France

Solo Exhibitions

1999 Tropicale Modernit, Pavilion Mies van der

Rohe, Barcelona

Pavillon d'Argent, Galerie Mot & Van Den Boogaard,

Brussels Int riorisme, Galerie Jennifer Flay, Paris

1998 Home Cinema, Robert Prime Gallery, London

88:88, Kunstmuseum, Krefeld, Germany ARC, Mus e

d'Art Moderne de la Ville de Paris

Group Exhibitions

1999 Cities on the Move, Louisiana Museum,

Copenhagen

OLDNEWTOWN, Casey Kaplan, New York

Expanded Design, Salzburger Kunstverein, Salzburg,

Austria xn 99, Espace des Arts, Chalon-sur-Sa ne,

France

1997 Urban Mirage, Art Document +97, Hiroshima

(with X. Boussiron)

Moment Ginza, Magasin-CNAC, Grenoble/ F

rgfabriken, Stockholm

Ole SCHEEREN

1971 Born in Karlsruhe, Germany

Projects / Collaborations

2000 "Foundation of Mars", Collaborative Platform,

Paris/London (with Dominique Gonzalez-Foerster)

1997-2000 Founded a two-studio project group

"Vx project", Branding of an urban district and

proposal for its reorganization

"MexT project", Proposal for a new government

structure for London

Design for Cities on the Move, Hayward Gallery,

London, and Bangkok, Thailand Gallery and

apartment building in Spitalfields, London

1997 Collaboration with 2x4 Graphic Design for

Whitney Museum, P.S. 1, Knoll, New York

1995-2000 Collaboration with OMA/Rem

Koolhaas: Project architect for Prada, Rotterdam

1990-1994 Collaboration:

2000 "La ville 1998, le Jardin 2000, la Mmoire", Villa Medici, Rome
1999 "Idirizi urbani. Non solo progetto: Strategie di esplorazione del territorio", Spazio Oreste, 48th Venice Biennale
1997 "Architektur und kunst. Gruppo A12. Projekte (1993-1997)", Stuttgart, Germany

gruppo Stalker

Rome

2000 "The transborderline: An infrastructure to support the free circulation of people", Villa Medici, Rome
"Manifesta 3", Lubljana. Biennale di Architettura, Venezia.
1999 "Non-Identity Card: An Urban Happening", Ararat, Campo Boario, Rome

gruppo Cliosstraat

A group of architects, photographers, musicians, and moviemakers
Turin, Italy
2000 "The Big Shelf", Sumida Art Factory, Tokyo La Ville
1998 "le Jardin 2000, la Mémoire", Villa Medici, Rome
1999 "City of Water", Bangkok, Thailand

Stefano BOERI

1956 Born in Milan
2000 "Mutations", Bordeaux, France
1997 Documenta X, Kassel, Germany

Zaha HADID

1950 Born in Baghdad
2000 Venice Biennale
"Art Museums at the Turn of the Millennium: Concepts, Projects, Buildings", Hessenhuis, Antwerp, Belgium; Deichorhallen Hamburg, Germany
"At the End of the Century: One Hundred Years of Architecture", The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles;
Solomon R. Guggenheim Museum, New York
"Metaforms: Deconstructivist Positions in Architecture and Art", Kunsthalle, Düsseldorf, Germany
1999 London Institute Exhibition; Design Museum, London
"Metaforms: Deconstructivist Positions in Architecture and Art", Kunsthalle Düsseldorf, Germany
"Art Museums at the Turn of the Millennium: Concepts, Projects, Buildings", Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.
"New Collection: Donations and Acquisitions 1995-1999", Deutsches Architektur Museum, Germany
"New Urban Environments", Tokyo

Arthur JAJA

1960 Born in Tupelo, Mississippi
Group Exhibitions
2000 Whitney Biennial 2000, Whitney Museum, New York
"Black Box, Oliver Art Center, CCAC Institute, Oakland, California

1999 "Dexter Buell, Arthur Jafa, Judy Stevens", Artists Space, New York
"The Mirrors Edge", BildMuseet, University of Umea, Sweden

Sora KIM

1965 Born in Seoul
2000 "Mr. Muscle, From Here to There", Akademie Schloss Solitude, Stuttgart, Germany
"Text & Subtext", Earl Lu Gallery, Singapore
"Construction in Process 2000", Bydgoszcz, Poland
1999 "D-Gravitizer, Asian Exhibition", Mattress Factory Museum of Art, Pittsburgh, Pennsylvania
"Media in Residence", Art Center, Seoul
"Hanging Trash Can, No Parking, Parking Lot. Project No. 2", Art Center, Seoul
"D-Gravitizer, Phobia", Ilmin Museum of Art, Seoul
1998 "Everyday Scrubbed to the Bones, Gymnasium for Janitors, Food, Clothing and Shelter", Seoul
Metropolitan Fine Arts Museum, Seoul
"Very Special Brown Quest, Personal Touch", Art in General, New York
"Very Up & Very Down, Sites of Desire", 1st International Taipei Biennial, Taiwan
1997 "Very Special Yellow Mission", ART/OMI, New York

Alexander KLUGE

1932 Born in Halberstadt, Germany
1984 The Assault of the Present on the Rest of Time
1978 The Power of Emotions
1977 The Woman Patriot
1975 Strong Ferdinand
1973 Casual Labor of a Woman Slave
1971 We Are Spending 3.27 Million Dollars on Building a Fighter Bomber
1970 A Doctor from Halberstadt
1969 The Big Entanglement
1968 Firefighter E. A. Winterstein
1967 Indomitable Leni Peiker
1967 Acrobats under the Big Top: Perplexed

Takehito KOGANEZAWA

1974 Born in Tokyo
Solo Exhibitions
1999 Galerie Wohnmaschine, Berlin
1998 Galerie Brutto Fonster, Malmö, Sweden
Group Exhibitions
2000 "Japan Medium Light", Montevideo, Amsterdam
"Continental Shift", Ludwig Forum, Internationale Kunst, Aachen, Germany
"Interim III, Schloss" Plüschow, Plüschow, Germany
"Art Ponton 02", Hamburg, Germany; (with Beatrice Wrobel and Eric Hattan) Galerie Wohnmaschine, Berlin
1999 "Tokyo Shock", Filmhaus, Cologne, Germany
"Akihabara TV, Akihabara", Tokyo
1998 "Art Is Fun 9", Hara Museum ARC, Japan
1997 European Media Art Festival Osnabrück, Germany
The 33rd Artists Today, Yokohama Civic Art Gallery, Japan

Rem KOOLHAAS

1944 Born in Rotterdam
Selected Realizations
1999 Second Stage Theatre, New York
Maison Bordeaux, France
1997 Educatorium, Utrecht, The Netherlands
Selected
Architecture/Urbanism/Landscape Projects
1998 Schiphol post-airport city, Amsterdam, Netherlands
1998 Song Do New Town, Korea
Awards
2000 Pritzker Prize
1999 Prize for Intensive Space Use, by the Dutch government for Almere Masterplan
1999 Rietveld Prize for the Educatorium in Utrecht

Exhibitions
1999 "Living, ICA, London
"Cities on the Move", Hayward Gallery, London
1998 "Living (Vivre), Archen Réve", Bordeaux, France

Yoshihisa NAKANISHI

1965 Born in Tokyo
Filmography
1999 Venus, VTR, 5' 00
1998 Carve man, VTR, 5' 00
Zone, 8mm, 3' 00; 1995, VTR, 3' 00
1997 Roundscape Mix, VTR, 5' 10
1996 Crossing, VTR, 3' 00
1994 Pipeline, 8mm, 5' 00
1993 Geo Runner, VTR, 7' 00
1992 Tokyo Color, VTR, 3' 00
1987 Battle Town, 8mm, 10' 00
1986 City Performer, VTR, 6' 40

Nam June PAIK

On the media art 2000

Paul PFEIFFER

1966 Born in Hawaii
Solo Exhibitions
2000 The Project, New York
Kunstwerke, Berlin Duke University Museum of Art, Raleigh-Durham, North Carolina (with Romuald Hazoum)
1998 "The Pure Products Go Crazy", The Project, New York
1997 "The Pure Products Go Crazy", Cendrillon, New York
1994 "Santo Nino Incarnate", Colonial House Inn, New York
1993 "Survival of the Innocents", Art In General, New York

Group Exhibitions

2000 Whitney Biennial, Whitney Museum, New York
"Greater New York", P.S.1/Museum of Modern Art, New York
1999 "Tête de Turkois", The Project, New York
"Spaceship Earth", Art in General, New York
"A Place Called Lovely", Greene Naftali, New York
1998 "warming", The Project, New York
"At Home and Abroad:
21 Contemporary Filipino Artists", Asian Art

Museum, San Francisco, California (traveling)

Jeff PREISS

1956 Born in New York
Filmography
2000 "Untitled Sequences Still and Moving", 35 min. 16mm/DVD
1991 "Alaia", 10 min. 16mm. Sound
"House of Tr", 20 min. 16mm. Sound. (with Diane Martel)
1987 "Broken Noses", 19 min. Newsreel. (with Bruce Weber)
"Wild Kingdom", Pt.7, 11 min.
1986 "Hells Curator, A Trailer", 7 min.
"Starring Sharon", 6 min.
1985 "Ludlow St. Newsreel Pt.1", 7 min.
Exhibitions
2000 "Voilà le monde dans la tête", Musée d'Art Moderne de la Ville de Paris
"As Big as Life, The History of 8mm's, Museum of Modern Art, New York
1988 San Francisco Cinematheque
1987 The Collective For Living Cinema
1986 P.S. 1 Museum Film Pulse Series
The Collective For Living Cinema

Navin RAWANCHAIKUL & Rirkrit TIRAVANIJA

Navin RAWANCHAIKUL

1971 Born in Chiang Mai, Thailand.
Solo Exhibitions
1997 "Navin and his Gang (Visit) Vancouver". Contemporary Art Gallery, Vancouver, Canada
Collaborative projects
1997 "Navin Cooperative Society: Sap-Da Ruam-Tuak Tuk Tuk-Koan-Muang", Chiang Mai, Thailand (with Rirkrit Tiravanija)
"20 Tuk-Tuk Drivers and Muo-Hao-Luk-Kow-Nuang", Chiang Mai, Thailand (with Rirkrit Tiravanija, Kosit Juntaratip and Chiang Mai residents)
1995 "Navin Gallery Bangkok", a series of exhibitions in a taxi, Thailand

Rirkrit TIRAVANIJA

1961 Born in Buenos Aires
1998 "Das soziale Kapital", Migros Museum für Gegenwartskunst Zurich; Philadelphia Art Museum, Pennsylvania
1997 "Projects 58: Rirkrit Tiravanija", Museum of Modern Art, New York
1996 "Untitled, 1996 (tomorrow is another day)", Kölnischer Kunstverein, Cologne, Germany; Kunstverein in Hamburg, Germany
1995 Whitney Biennial Exhibition, Whitney Museum of American Art, New York

Pipilotti RIST

1962 Born in Rheintal, Switzerland
Solo Exhibitions
2000 Musée des Beaux-Arts, Montreal, Canada
"Open my Glad", Public Art Fund, Times Square, New York
Luhning Augustine, New York

1999 "Remake of the Weekend", Musée d'Art Moderne de la Ville de Paris

Group Exhibitions

2000 "The Oldest Possible Memory", Sammlung Hauser & Wirth, St. Gallen
"Agents of Change", 12th Biennale of Sydney, Australia
"New Sitings", Los Angeles County Museum of Art, Los Angeles
1999 "dAPERTutto", Venice Biennale
"Vision of the Body in Fashion", National Museum of Modern Art, Kyoto
1998 "Realities", Ydesa Hendeles Art Foundation, Toronto

Anri SALA

1974 Born in Tirana, Albania

Short films

1999 "QUELLE HISTOIRE?" (Mirage Illimit), Paris
Selected at the 1999 Rencontres cinématographiques, Tourcoing
Selected at the 2000 Short Film Festival, Clermont-Ferrand
1998 Best Short Film Award, 1998 Amascultura Festival, Portugal
Best Documentary Film Award, 1999 International Documentary Film Festival.
Santiago de Compostela, Spain
Best Documentary Film Award, Filmfestival 2000, Tirana

Group Exhibitions

Painting, video, and installation
2000 "Intervista", Galerie Rdiger Schttle, Munich, Germany
"Wider Bild Gegen Wart" (Positions to a political discourse), Raum Aktueller Kunst, Vienna
"Man muss ganz schön viel lernen um hier zu funktionieren", Frankfurter Kunstverein, Frankfurt, Germany
1999 "After the wall", Museum of Modern Art, Stockholm
1997 Ostrenanije97 Video Festival, Bauhaus, Dessau, Germany
1995 "Tunnel 95", National Gallery, Tirana

Ilgon SONG

1971 Born in Seoul
Filmography
1999 "The Picnic", 18 min. 35mm. Color, fiction
"The Sweetfishes", 60min. Digital 6mm. (Editing)
"The Knife", feature film length. Fiction. (Script), "The Importance of Being a Good Father", feature film length. Fiction (Script), "Pseudonym / Sarah", feature film length. Fiction (Script)
1998 "Liver and Potato", 20 min. 35mm. Color, fiction
1997 "The Fishes", 12 min. Beta. Color, documentary 1996
"The Dream of the Clowns", 8 min. 35mm. B/W, documentary
1994 "Ophelia Audition", 48 min. 16mm. Color, fiction
1993 "The Wall", 50 min. 16mm. Color, fiction

Subway Project

Inho CHOI

1960 Born in Seoul
Solo Exhibitions
1998 Fine Gallery, Seoul
1997 "Arsenal Espace Moulet," Issey-les-Moulineaux, Paris
Taegu Culture and Art Center
Sovro Gallery, Paris
Selected Group Exhibitions
2000 "5 Propositions," Sigong Gallery, Taegu
1998 "Pisibang-Saengji," Kyongwon University/Sejong University, Seoul
"The Frame Is Better than the Painting," Kumho Museum of Art, Seoul
1996 "Arsenal Espace Moulet," Issey-les-Moulineaux, Paris
1995 "Arsenal Grands Formats," Atelier Arsenal, Paris
1992 "Salon de Moutrouge," Montrouge, France

Cleaning Project

Jongheon BAE 1969 Born in Taegu
Yeonhee CHOI 1972 Born in Seoul
Woolee HONG 1970 Born in Masan
Sujin JUNG 1976 Born in Seoul
Bongsook LEE 1970 Born in Seoul
Jungeun LEE 1972 Born in Seoul
Hweeyoung LIM 1975 Born in Seoul

Bernd HALBHERR

1964 Born in Ulm, Donau, Germany
Solo Exhibitions
2000 Anbau 35, Bonn
1999 Project in Public Space, Ulm B2, Solingen
1998 Galerie Zellberg, Berlin
1997 Sebastianskapelle, Ulm
1996 Al Wasiti Art Center, Jerusalem
Selected Group Exhibitions
1999 Haus der Kunst, Munich
Zwischenraum, Münster
1998 Museum Baden, Solingen
Escale, Düsseldorf
1997 Kunstmuseum Düsseldorf im Ehrenhof, Germany
1995 Galerie Loehrl, Monchengladbach

Jin HAM

1978 Born in Seoul
Solo Exhibition
1999 "Idle Fancy Diary," Alternative Space, Sarubia Tearoom, Seoul
Selected Group Exhibitions
1999 "99 New Generation Tendency in Korea Contemporary Art-Mixer & Juicer," KCAF Art Center, Seoul
"Blasphemy," Total Art Museum, Seoul

Soojung HAN

1967 Born in Seoul
Solo Exhibitions
1999 "Box," CoCa Kaywon School of Art &

Design, Uiwang

1998 "Line," Kumho Museum of Art, Seoul

1996 "Mr. Elephant's Nose Is a Hand," Gallery Boda, Seoul

"Looking through the Shadow," Gaain Gallery, Seoul

1995 "Looking through the Shadow," Gallery de Seoul, Seoul

Selected Group Exhibitions

2000 "Art Museum In Image," KCAF Art Center, Seoul

1999 "One by One Show," Sungkok Art Museum, Seoul

1998 "The Frame Is Better than the Painting,"

Kumho Museum of Art, Seoul

1996 "City in Media," Seoul Municipal Museum of Art

Art

1995 "International Copy Art Expo," Gallery

Artbeam, Seoul

Myongseop HONG

1948 Born in Pyongyang

Solo Exhibitions

1998 "de-titled," Stedelijk Museum, Zwolle, Holland

1997 "Level Game," Artsonje Museum, Kyongju

Selected Group Exhibitions

1999 "Beyond Landscape," Artsonje Museum, Kyongju

1998 "Media & Site," Pusan Municipal Art Museum

1997 "International Art Forum, Part 5," Drenen, Germany

1996 "Instal-Space," Taegu Culture & Art Center

1995 "Fellbach International Triennale," Stuttgart

"Venice Biennale Special Exhibition," Venice

Youngmean KANG

1972 Born in Seoul

Selected Group Exhibitions

2000 "Opening Exhibition-Another Space," Insa Art Space, Seoul

1999 "Grim Club," Alternative Space Loop, Seoul

"Demonstration Bus," Sungkok Art Museum, Seoul

"The Cross," Dongsoong Art Center, Seoul

1996 "War: Exhibition," Hongik University, Seoul

Haemin KIM

1957 Born in Taejon

Solo Exhibitions

1998 Video Installation, Kumho Museum of Art, Seoul

1996 Video Installation, VA nishiogi, Tokyo

1995 Video Installation, Soo Gallery, Seoul

1994 Video Installation, Gallery Migon, Seoul

Selected Group Exhibitions

2000 "Serendipity Multimedia Installation from Asia," The Japan Foundation Forum, Tokyo

1999 "Reality and Fantasy-The Visual Extension of Photography," National Museum of Contemporary Art, Kwachon

"Seoul in Media," Seoul Municipal Museum of Art, National Museum of Contemporary Art, Kwachon

1998 "The Frame Is Better than the Painting,"

Kumho Museum of Art, Seoul

"Legends from Daily Life," Artsonje Museum, Kyongju

Hyunggi KIM

1960 Born in Kyongbuk

Solo Exhibitions

2000 "Virtual Reality-Multimedia Installation,"

Sungkok Art Museum, Seoul

1999 "Dark Day Dream-Multimedia Installation,"

Gana-Beaubourg, Paris

1997 "Monologue-Multimedia Installation,"

Paiksang Memorial Hall, Seoul

1991 "Obscurity and Sound-Installation of Light and

Sound in the Cave," Ecole Nationale Supérieure des

Beaux-Arts de Paris

Selected Group Exhibitions

1999 "Tendencies," Malaux Place, Joue-les-Tours, France

"Glitter," St. Madeleine Chapel, Saint Saturnin, France

"White Card," Cultural Center, Boulogne-Billancourt, France

1998 "Light, Shadow, Movement," Albert Chanot

Centre des Arts Plastiques, Clamart, France

"Asian Avant-Garde," Christie's, London

1994 "New and Powerful from Arsenal," Gallery

Artbeam, Seoul

Kichul KIM

1967 Born in Seoul

Solo Exhibitions

1998 "Not Two," Noksae Gallery, Seoul

1993 "Eleven Faced with Bodhisattva Kwan-Eum,"

Crossroad Gallery, Seoul

Selected Group Exhibitions

2000 "Sculpture Amusement Park," Sungkok Art

Museum, Seoul

"Entropy-The Arrow of time," KCAF Art Center, Seoul

"Rabbit and Submarine," Seoul Municipal Museum of Art

1999 "Newtown-Sophist," KCAF Art Center, Seoul

"Demonstration Bus," Sungkok Art Museum, Seoul

1998 "New Ventures-Korean Young Artists

Exhibition," National Contemporary Museum, Seoul

1995 "Team Spirit," Dukwon Gallery, Seoul

Sanggil KIM

1974 Born in Kyongbuk

Solo Exhibitions

2000 "No Code," Gallery BHAK, Seoul

1997 "The Complaints in Daily Life," Kodak Photo

Salon, Seoul; Tong-Ah Gallery, Taegu

Selected Group Exhibitions

2000 "Soup," Artsonje Center, Seoul

1999 "Festival des Rencontres d'Arles," Hanlim

Museum, Taejon

"Art and Film," Pusan Municipal Museum of Art, Pusan

"The Photograph Looks at Us," Seoul Municipal

Museum of Art

"A Memorial Photograph," Hanlim Museum, Taejon;

KCAF Art Museum, Seoul

1998 "Seoul in Media-Food, Clothing, Shelter,"

Seoul Municipal Museum of Art

Yousun KIM

1967 Born in Seoul

Solo Exhibitions

1995 Kumho Museum of Art, Seoul

1993 Noksae Gallery, Seoul

Selected Group Exhibitions

2000 "Art at Home," Ilmin Museum of Art, Seoul

1999 "Repetition," Artsonje Center, Seoul

1997 "The Dots," Kumho Museum of Art, Seoul

1996 "DMZ," Kwanhun Gallery, Seoul

1995-96 "Bud," Artsonje Center, Seoul

1991 "Contemporary Perspectives," Total Art

Museum, Seoul

Donggi LEE

1967 Born in Seoul

Solo Exhibitions

1999 "Money, Honey," Seonam Art Center, Seoul;

Gallery Grimsi, Suwon; Shinsegae Gallery, Incheon

1998 "Underworld," Kaywon Gallery, Uiwang

1995 "Program," Hongik University, Seoul

"Man & Woman," Galerie de Seoul

1993 On Gallery, Seoul

Selected Group Exhibitions

2000 "Enfant Terrible," Ssamzie Space, Seoul

1999 "Demonstration Bus," Sungkok Art Museum,

Seoul

1998 "The Frame Is Better than the Painting,"

Kumho Museum of Art, Seoul

1997 "Everyday Life, Memory, and History-2nd

Kwangju Biennale," Kwangju Municipal Museum

1995 "Team Spirit," Dukwon Gallery, Seoul

1994 "Pismo-Obras," International Artists'

Center/Art and Business Club Gallery/Gallery

Akme/Ksiegami Naukowej Book Shop, Poznań

Jungran LEE

1954 Born in Seoul

Solo Exhibition

1998 Kwanhun Gallery, Seoul

Selected Group Exhibitions

1999 "Song-Pa Ward Office Lavatory Exhibition,"

Seoul

"Art Factory 2000," Ichon Art Center

1997 "Salon Grandes et Jeunes d'Aujourd'hui,"

Espace Eiffel Branly, Paris

1996 "17th International Impact Art Festival," Kyoto

"The 23th Exhibition on Seisu /Chung Gu Korea -

Japan Creation Exhibition,"

"Exhibition of Five People's Shapes and Images,"

Munwha Daily Newspaper Gallery, Seoul

Junmok LEE

1961 Born in Chonbuk

Solo Exhibitions

1997 KCAF Art Center, Seoul

1995 Kwanhun Gallery, Seoul

1993 Chongnam Art Gallery, Seoul

1989 Kwanhun Gallery, Seoul

Selected Group Exhibitions

1999 "Seoul in Media," Seoul Municipal Museum of

Art

"The 1st Fukuoka Asian Art Triennale," Fukuoka

Asian Art Museum

1998 "Art-Therapy," Sungkok Art Museum, Seoul

1997 "97 Kwangju Biennale-Reviewing the Image,"

Education and Public Relations Hall

1996 "New Ventures-Korean Young Artists

Exhibition, National Museum of Contemporary Art,

Kwachon

1995 "Rebellion of the Space," Seoul Municipal

Museum of Art

Kunhyong LEE

1942 Born in Hwanghae-do

Solo Exhibitions

1999 "Logic, Life, and the Commonplace," KCAF

Art Center, Seoul

1996 "Human," Yaemac Gallery, Seoul

1991 Uhl Gallery, Chonju

1990 Uhl Gallery, Chonju

1989 Now Gallery, Seoul

1987 PP Gallery, Seoul

1976 Dasarang Gallery, Seoul

Selected Group Exhibitions

1998 '98 Pusan International Art Festival, Pusan

Municipal Museum of Art

1995 "The Encounter Between Literature and Art-

Commemorative Exhibition for the Year of Fine Art,"

Seoul Arts Center

1991 "DMZ Cultural Movement Exhibition," Seoul

Arts Center

1979 15th Biennale International de Sao Paulo,

Ibirapuera Sao Paulo

1976 The 8th International Art Festival, Cagnes-Sur-

Mer, France

1973 8th Paris Biennale, Musee d'Art Moderne de la

Ville de Paris

Kyunghee LEE

1956 Born in Seoul

Solo Exhibition

1990 Baiksong Gallery, Seoul

Selected Group Exhibitions

2000 "2000 Kwangju Biennale-New Media Art,"

Kwangju Municipal Museum

1999 "Ban Ban Show-Seoul - San Francisco Artists

Show," KCAF Art Center, Seoul

1997 "Art of Place-Exhibition of Site-Specific

Installations," Tiburon Center for Environmental

Studies, California

"Sculptural Installations," Student Center Art Gallery,

San Francisco

1996 "Stillwell Exhibition," Art Gallery, San

Francisco State University

Sookyung LEE

1963 Born in Seoul

Solo Exhibitions

1997 "Domestic Tailor Shop," Kumho Museum of

Art, Seoul

1996 "Artemisia," Gallery Chicago, Chicago

1992 "Getting Married to Myself," Indeco Gallery,

Seoul; K Gallery, Tokyo

Selected Group Exhibitions

2000 "Art Museum In Image," KCAF Art Center,

Seoul

1999 "Art & Art Wear," National Museum of

Contemporary Art, Kwachon

1998 "The Frame Is Better than the Painting,"

Kumho Museum of Art, Seoul

"Human & Doll," Total Art Museum, Changhung

1997 "2nd Kwangju Biennale-Kwangju Aperto,"

Kwangju Municipal Museum of Art

Chankook PARK

1959 Born in Chonnam

Solo Exhibitions

1993 "See an Ad," Kyoto

Selected Group Exhibitions

1991-94 "Foreign Students' Exhibitions at Kyoto

City Art University," Kyoto Gallery, Japan Mural

Exhibitions

1993 "Asian Roads," Kitano Museum, Kobe, Japan

1994 "Jalla Exhibition," Ueno Museum, Tokyo

1995 "The 50-Year History of Liberation," Seoul Arts

Center

1996 "The Rivers," Seoul Municipal Museum of Art

1997 "Eye of Kwangju," 2nd Kwangju Biennale

Spatial Exhibition, Mangwoldong Cemetery,

Kwangju

Jiki PARK

1969 Born in Seoul

Solo Exhibitions

1999 Alternative Space Loop, Seoul

Gallery K, Tokyo

1998 Beijing Contemporary Art Gallery, China

1997 Total Art Museum, Changhung

1995 Dukwon Gallery, Seoul

Gallery Seoho, Seoul

Selected Group Exhibitions

"Art Museum in Image," KCAF Art Center, Seoul

"Another Flow in Korea," Moran Gallery, Seoul

The 2nd Kwangju Biennale, Oita Asian Sculpture

Award Exhibition, Asakura Fumio Museum of

Sculpture, Oita, Japan

"Large Print Show '94," University of Pennsylvania,

Philadelphia

Murim PARK

1966 Born in Seoul

Solo Exhibitions

1998 "Free to Move," D301 Gallery, CalArts,

Valencia, California

1997 "Journey," Lime Gallery, CalArts, Valencia,

California

1996 "Absence of Body," Mint Gallery, CalArts,

Valencia, California

Selected Group Exhibitions

1998 "Contact," Brewery Project, Los Angeles

"Exposed Blind by Light," Bradbury Building, Los

Angeles

"Classification, Slide Library Show," CalArts, Valencia,

California

1997 "Surveillance Scene 1997: Contemporary

Korean-American Artists," Korean-American

Museum, Los Angeles

Dongsik RIM

1945 Born in Chungnam

Selected Group Exhibitions

1998 "Art and Village," Wongoll Village, Kongju

1993-94 "Identity," 1st Dresden, 2nd Hamburg, 3rd

Budapest, 4th St. Petersburg

1992 "Nature Art Symposium-Here and There,"

Schuberg, Germany

1991/95 "

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 Liam Gillick
 Barbara Gladstone Gallery,
 New York
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 Graham Gussin
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