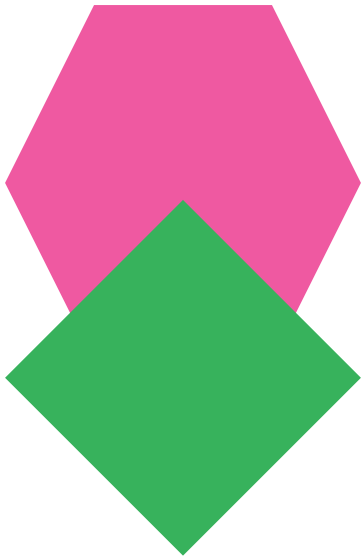


Drawing Analyzing

A-0

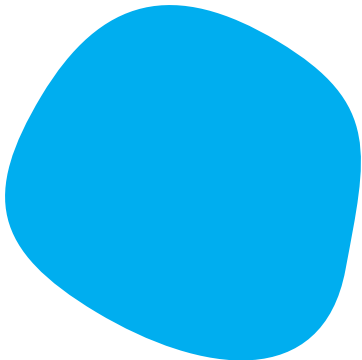
**What kind of environment,
system, and processes are
necessary for a language's
development and expansion?**



Drawing Debating

A-1

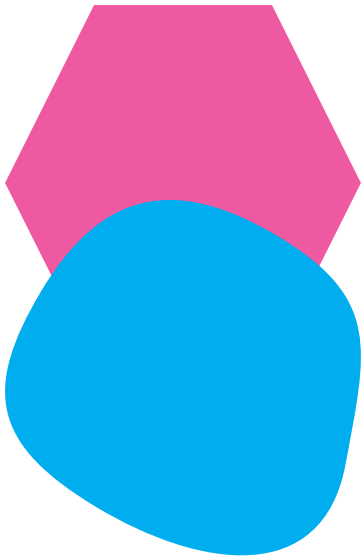
Can a universal language be created? If so, what would be the challenges of using it?



Connecting Sharing

B-0

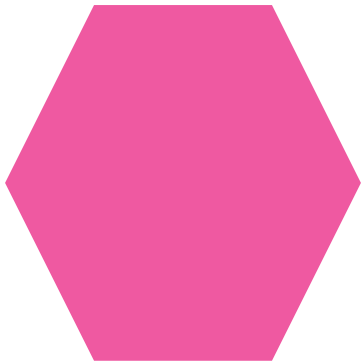
Have you experienced a sense of humanity through coding or coding processes? How so?



Connecting Analyzing

B-1

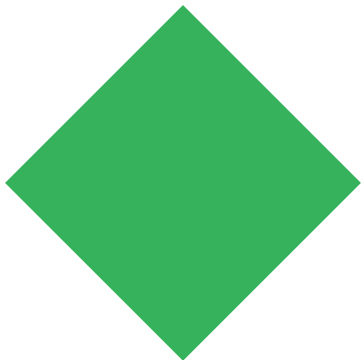
**What cultural changes are
caused by code today?**



Sharing Debating

C-0

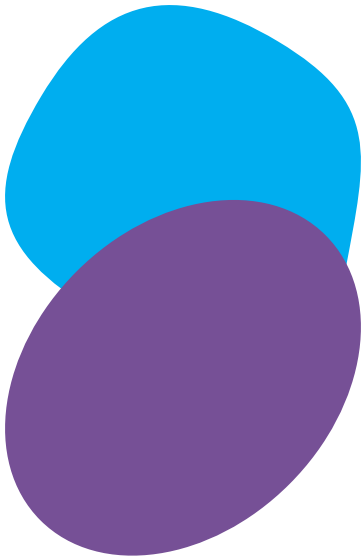
**When does technology become
a myth?**



Shaking Analyzing

C-1

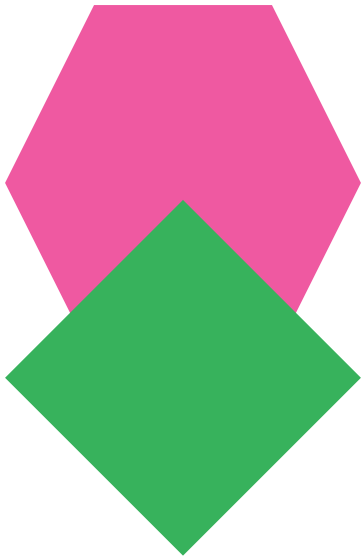
**How can we prevent technology
from becoming a myth?**



Connecting Exploring Sharing

C-2

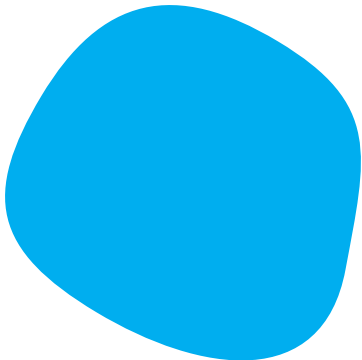
**In the age of technology, what
is the role of art and artists?**



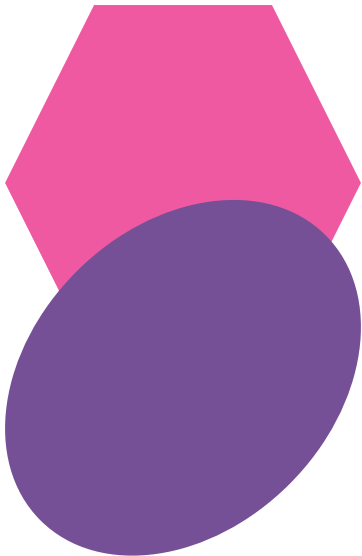
Shaking Analyzing

C-3

In today's technology-driven society, where values such as survival, success, and speed are prioritized, what do we need to foster constructive criticism?



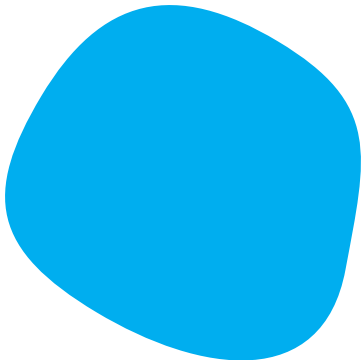
How would you like to comment
on today's tech culture?



Shaking Analyzing

D-0

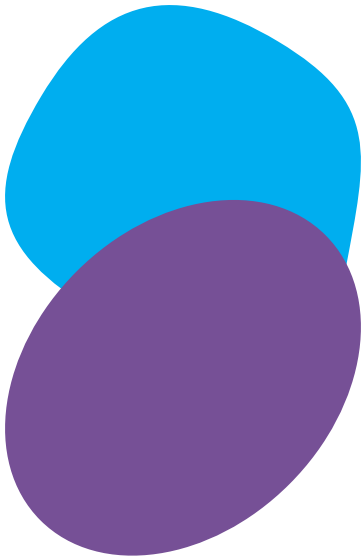
Big corporations with capital inevitably monopolize access to costly technologies like hyperscale AI models. How do we deal with this reality?



Drawing Connecting

E-0

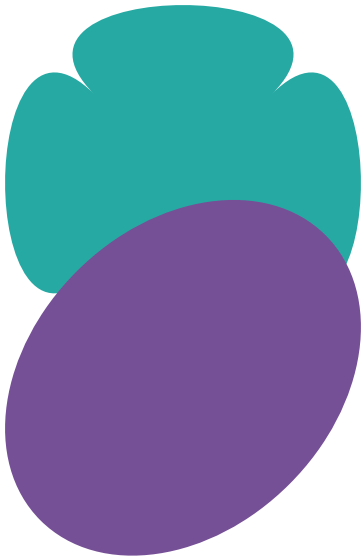
**How will future art make use
of open source data and
technology?**



Drawing Analyzing

E-1

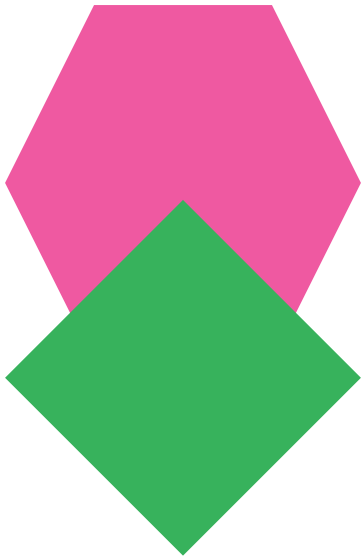
How will open source affect art?
What kind of discourse will it
generate?



Drawing Sharing

F-0

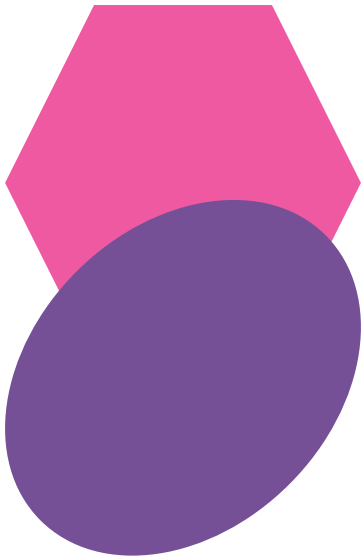
What needs to be considered in translating technology terms?
What issues arise during the translation process?



Shaking Analyzing Sharing

F-1

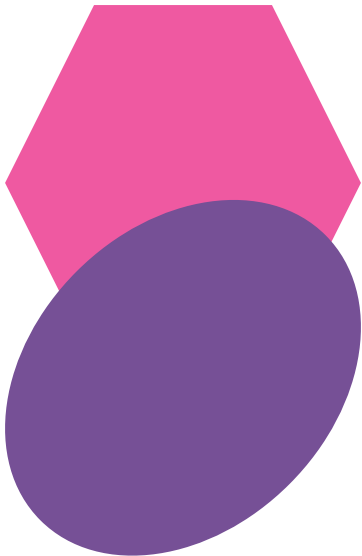
When technology is imported and translated into the domestic language, what kind of hierarchy or barrier does the process introduce? What can we do about it?



Analyzing Sharing

F-2

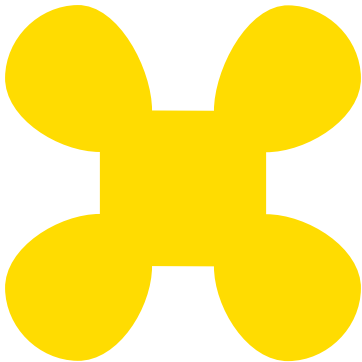
What obstacles prevent people from engaging in technology culture, such as translating technical documents and contributing to code?



Shaking Sharing

D-1

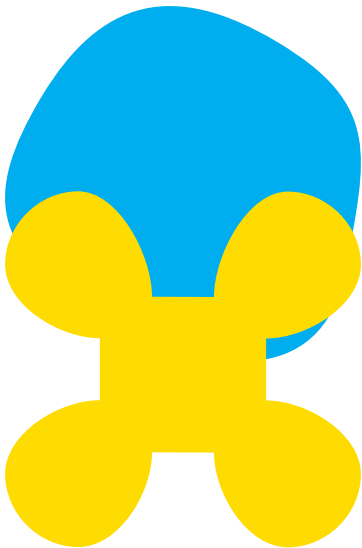
While coding or simply being online, have you experienced a moment when your agency in writing was taken over by machine?



Reacting

G-0

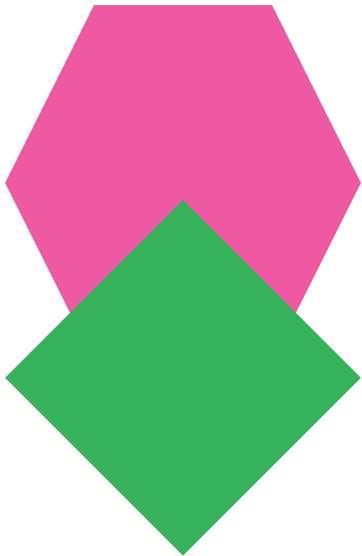
Where is humanity headed?



Drawing Reacting

G-1

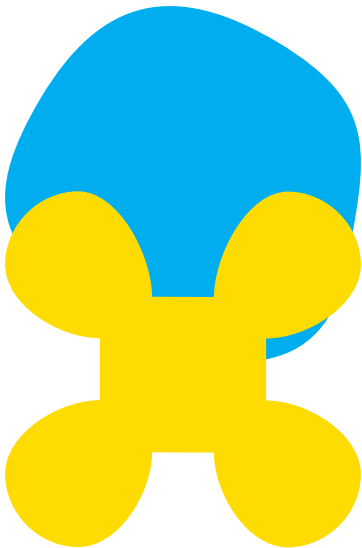
What technology brings
you joy?



Connecting Analyzing

G-2

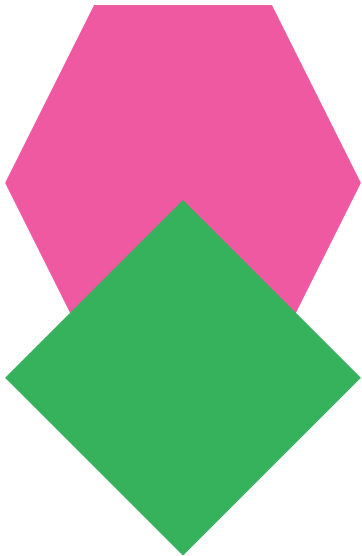
**What is the relationship
between an individual's creation
and the technological platforms
run by huge capital?**



Reacting

G-3

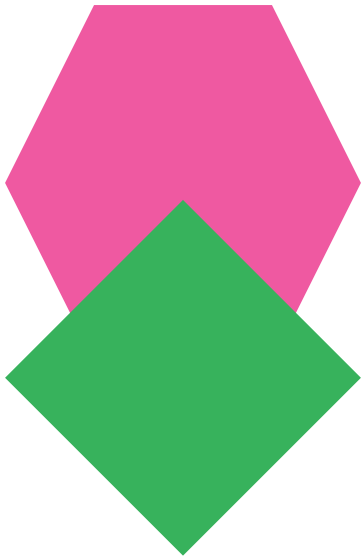
Can technology make people
happy?



Shaking Sharing

A-2

What are the technologies that made you ask, “Did we really need this?”



Connecting Analyzing Sharing

C-5

How do algorithm or other contemporary technologies reveal our society's dark sides (biases, discriminatory cultural practices, etc.)?

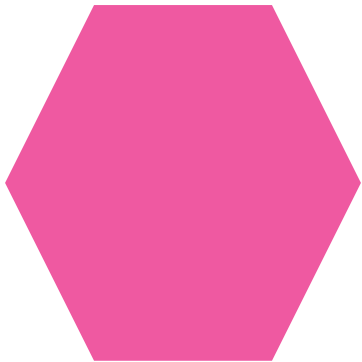


Connecting Shaking

A-3

Ancient Incans used *Quipu*,
a system of language using
strings based on sensations.
How can ancient languages
inspire code, a modern system
of communication?





Shaking Debating

D-2

Many technologies including artificial intelligence have been designed as a supportive tool for humans. But are there instances in which they lost their original purpose or been put to use differently?



Connecting Exploring

A-4

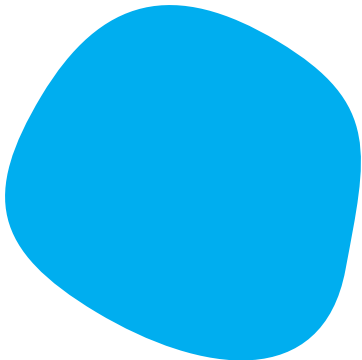
What other systems of
signification and communication,
besides language, can be
related to code?



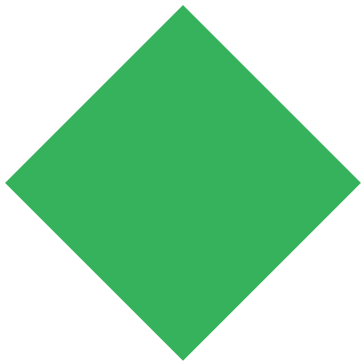
Connecting Exploring Sharing

A-5

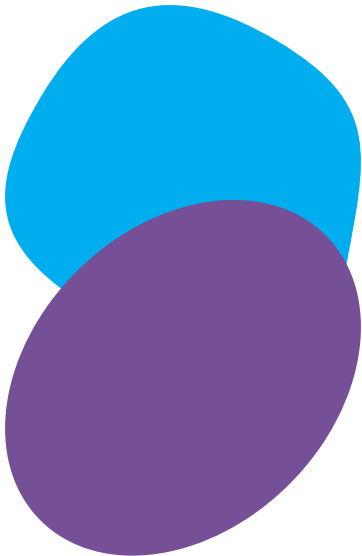
How can you misread code
away from its original function
or common interpretation?



**How does natural language
affect code?**



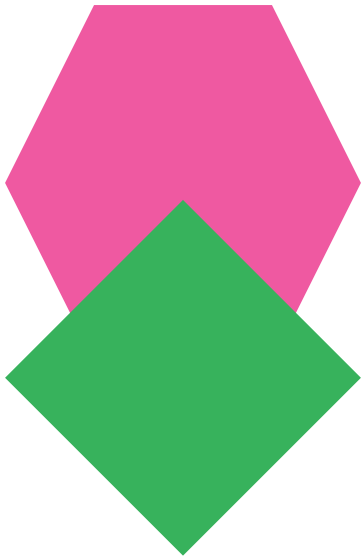
**Is there any case of technology
that betrayed the belief that it
would make a better world?**



Drawing Exploring

C-7

What ethical principles do we need for our current technological time?
If you had to write three principles for technoethics, what would they be?



Sharing Debating

C-8

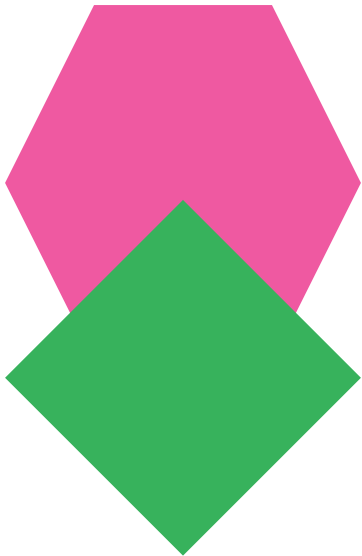
Is code neutral?



Drawing Connecting Sharing

C-9

What is the political potential of code? How can we decode it, aesthetically or otherwise?



Drawing Shaking

C-10

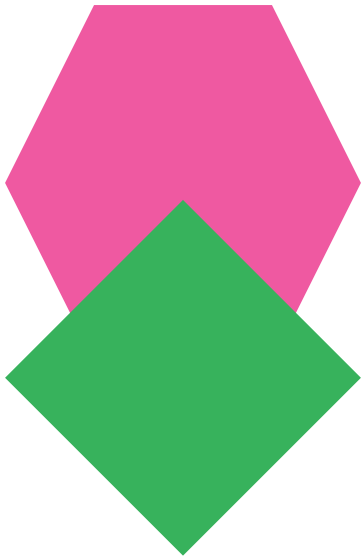
**What technology would you like
to resist? What contradictions
will we find when we resist it?**



Drawing Debating

C-11

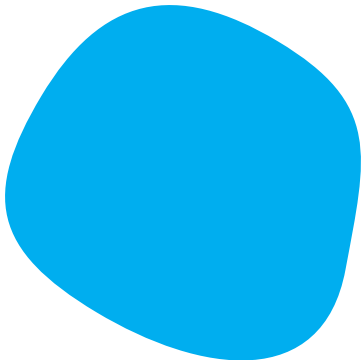
**What kind of counterculture
can technology create?**



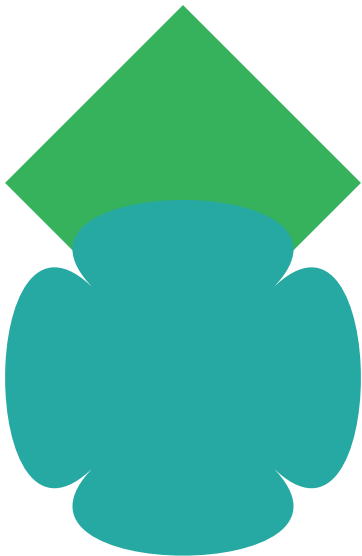
Shaking Reacting

C-12

**Are open technology and
accessible culture designed
to fail?**



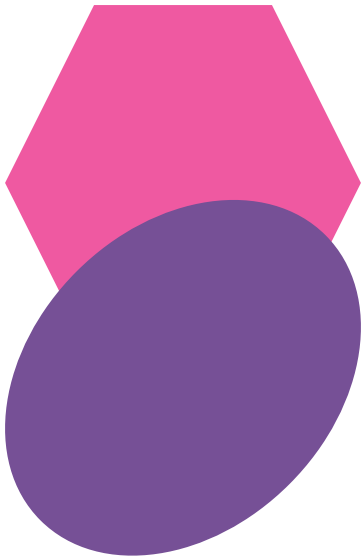
What does it mean for us to
read and write with the help of
machine-assisted tools?



Analyzing Exploring

D-4

Is it possible to distinguish
between machine reading and
human reading? If so, how?



Sharing Debating Reacting

D-5

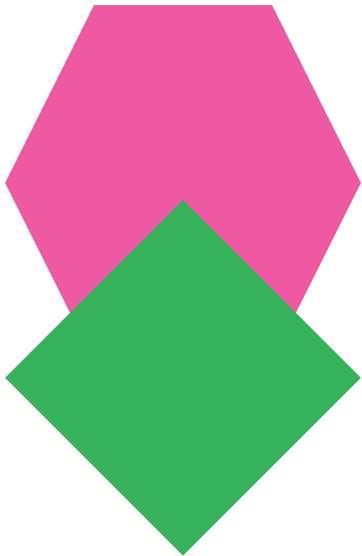
Have you ever encountered a situation where you couldn't tell for sure if something was made by a human or a machine?



Drawing Connecting

D-6

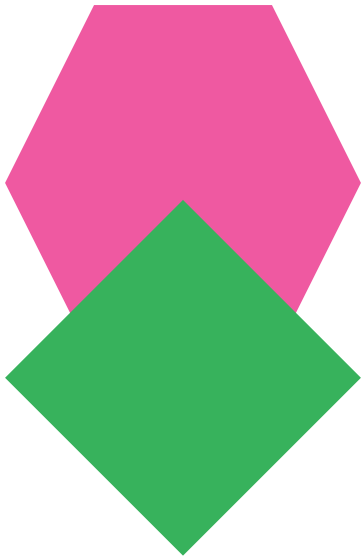
**How will it affect us if we
establish artificial intelligence
as a transcendent entity?**



Debating Reacting

D-7

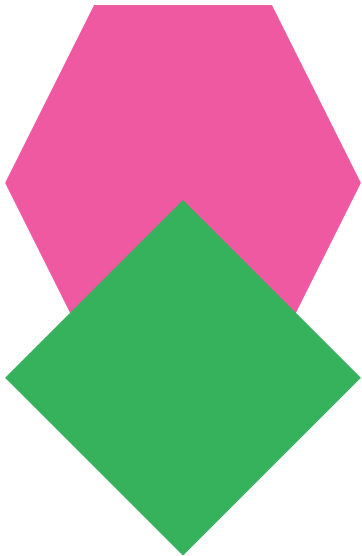
**Can personalized technology
service diversify individual
choices and tastes? Or will it
standardize them?**



Shaking Debating

D-8

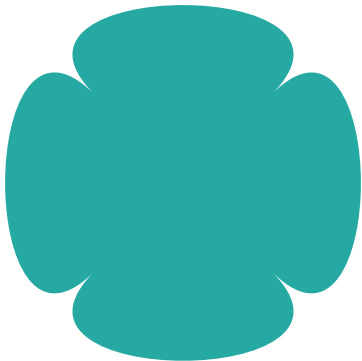
**How has data been abused as
a tool for power? How can we
stop it?**



Analyzing Sharing

D-9

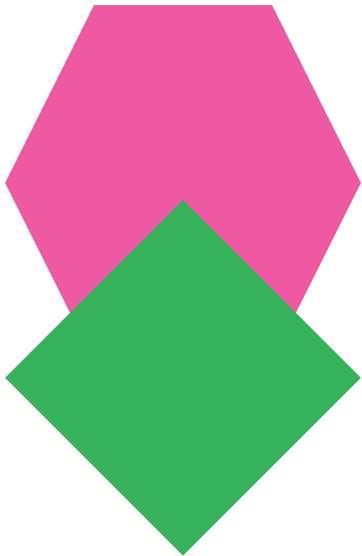
What are some examples in which pre-existing discrimination and oppression in the society were reinforced while building and managing databases?



Drawing Shaking

D-10

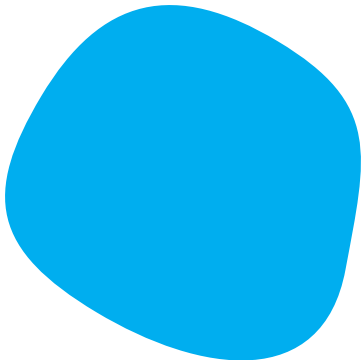
What measures and devices are necessary for successful installation and management of databases?



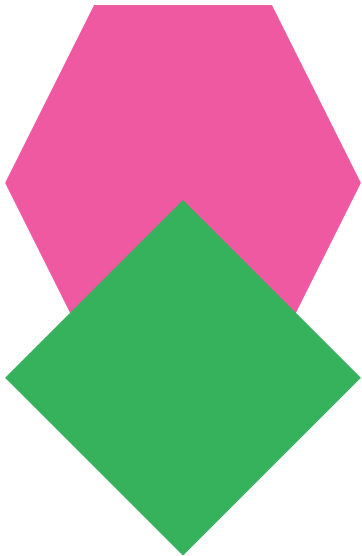
Analyzing Debating

F-3

How can we manage different levels of contribution in a collaborative project such as an open source community?



If you create an open source community, how would you lower the barrier for participation and contribution?



Analyzing Sharing Debating

E-2

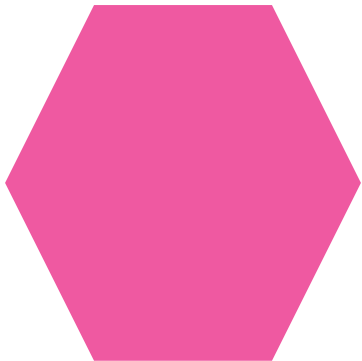
Including open source culture,
what are the hierarchies
and problems that sharing
knowledge may produce?



Analyzing Sharing

F-5

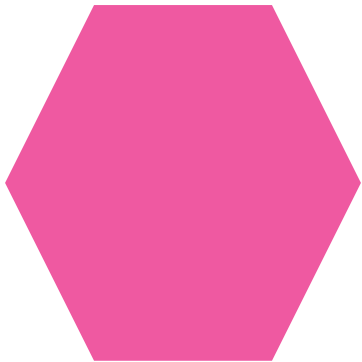
For example, in Korea,
technology is often inevitably
imported and translated.
What are the specific results
does this process generate?
What kind of culture does this
lead to?



Debating Reacting

D-11

We now live in a time where technology allows everyone to create. How is the value of creativity affected as production becomes more easily accessible? What implications does this have on the role of the creator and their approach to their work?

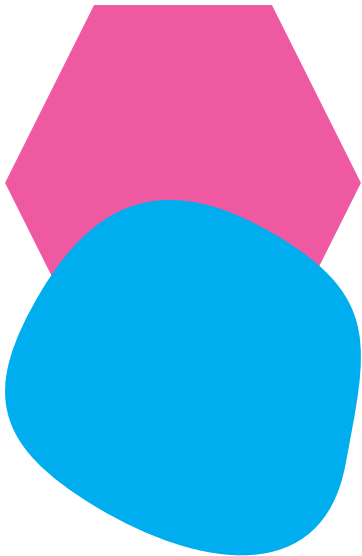


Debating Reacting

H-1

Artificial intelligence will offer solutions to problems based on massive amount of data accumulated through tens of thousands of years.

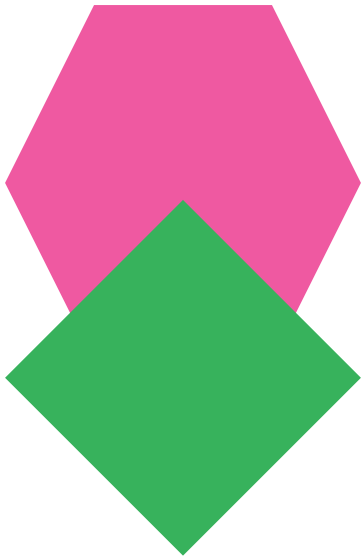
Can humans challenge the answers generated by AI?



Drawing Shaking Sharing

H-1

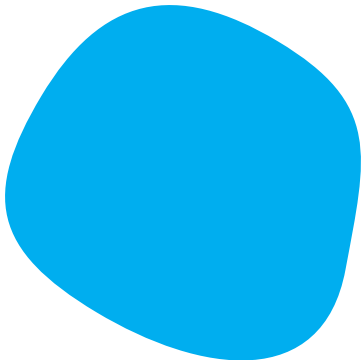
How can we view technology objectively, without being influenced by common misconceptions, fantasies, and trends?



Sharing Debating Reacting

H-2

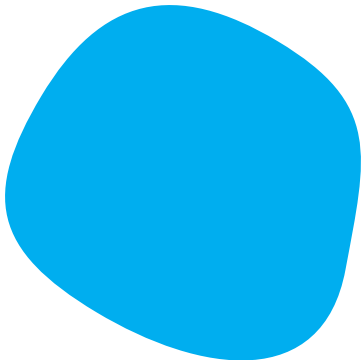
Should knowledge and technology be shared with everyone? If shared universally, wouldn't the focus shift to what appeals to the majority?



Drawing

I-0

What will future code look like?



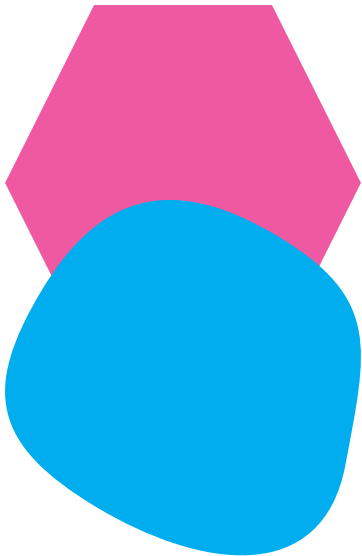
What are the instances in which technological code expands into cultural code?



Shaking Analyzing

J-0

**What is the most “human” act
that artificial intelligence cannot
imitate?**



Shaking Debating

J-1

What is the ultimate goal of artificial intelligence? Is its purpose to perfectly imitate humanity, or what other goals does it have?