

제5회 서울 국제 미디어 아트 비엔날레
THE 5TH
SEOUL INTERNATIONAL
MEDIA ART
BIENNALE

서울시립미술관
SEOUL MUSEUM OF ART

전환과 확장
TURN
AND
WIDEN

제5회 서울 국제 미디어 아트 비엔날레
2008. 9. 12 - 2008. 11. 5
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올해로 5회를 맞은 서울국제미디어아트비엔날레는 전통문화와 첨단기술이 공존하는 서울과 잘 어울리는 문화행사입니다. 이번 전시의 주제인 '전환과 확장'처럼 새로운 매체를 통해 미술의 영역을 넓혀놓은 미디어아트는 문화를 매개로 국가의 발전을 견인하는 서울과 닮아있기 때문일 것입니다.

매력적인 문화도시 서울에서 기술과 미디어가 생활 속의 편리함을 넘어 예술로 승화되는 가능성을 보여준 서울국제미디어아트비엔날레가, 지금까지의 성과를 바탕으로 더욱 풍성한 상상력을 선보이며 미술의 다양성에 기여하는 것은 물론, 서울을 대표하고 한국을 대표하는 행사로 발전하기를 기원합니다.

예술은 시대를 앞서 비추는 미래의 거울 역할을 해주기도 합니다. 아무쪼록 많은 분들이 이번 전시를 찾아주셔서 수준 높은 작품을 감상하며 창의적인 아이디어를 경험해보시기 바랍니다.

감사합니다.

서울특별시장 오 세 훈

The heat of the summer has cooled down and the beautiful season of fall is finally here with us. Congratulations on the hosting of the Seoul International Media Art Biennale in the season when everything around us turns into a piece of art. I welcome all the participants from around the world to the city of Seoul with all my heart.

The Seoul International Media Art Biennale, which marks its 5th birthday, is a very suitable cultural event for Seoul, a city where the tradition and the latest technology coexist in harmony. As described in this year's theme, "Turn and Widen", media art that has expanded the horizon of art resembles Seoul that leads national development with culture as a medium.

In this attractive city of culture, the Seoul International Media Art Biennale has proved that the technology and the media do not only make our lives more convenient but also can be elevated to the level of art. It is my sincere hope that the Seoul International Media Art Biennale will build on its past success to contribute to the diversity of art with limitless imagination as an event representing Seoul and Korea.

Art is like a mirror that shows us the future. I will look forward to meeting you at the Biennale and enjoying the high-class artwork and creative ideas together.

Thank you.

MAYOR OF SEOUL OH, SE-HOON

서울시립미술관이 올해로 개관 20주년을 맞이했습니다.

서울시민들과 함께 했던 크고 작은 전시들도 이제는 미술사의 한 획을 긋는 중요한 전시들로 자리매김했고, 미술의 흐름을 선도해온 미디어 아트 비엔날레도 올해로 5회를 맞이하면서 세계적으로 주목 받는 전시가 되었습니다.

이번 비엔날레는 5개 대륙 26개국에서 70팀이 참여하여 명실상부한 국제적인 행사가 되었습니다. 작품들도 비디오, 컴퓨터, 레이저 등 첨단기술을 바탕으로 한 다양한 작품들로 구성되어 세계 미디어 아트의 현주소를 확인하실 수 있을 것입니다.

또 이번 비엔날레는 미디어 아트는 어렵다라는 생각을 불식시키기 위해 흥미롭게 보고 이해하기 쉽게 전시장을 구성해 놓았습니다. 새로운 매체로의 전환이 미술작품에 어떤 새로운 효과들을 만들어 놓고 있는가에 대해 빛, 소통, 시간의 장으로 나누어 정리해 놓았습니다.

가을의 문턱에서 만나는 미디어 아트 비엔날레를 통해서 첨단 도시 서울의 문화 향기를 같이 느껴 보시기 바랍니다.

서울시립미술관장 유 희 영

IT HAS BEEN TWO FULL DECADES SINCE THE SEOUL MUSEUM OF ART WAS OPENED.

THE EXHIBITIONS HELD FOR THE RESIDENTS OF SEOUL, BIGGER AND SMALLER ALIKE, HAVE BY NOW POSITIONED THEMSELVES AS MILESTONE EXHIBITIONS IN ART HISTORY, WHILE THE SEOUL INTERNATIONAL MEDIA ART BIENNALE HAS BECOME AN EXHIBITION ATTRACTING GLOBAL ATTENTION, WITH ITS FIFTH STAGING SCHEDULED THIS YEAR.

WITH A TOTAL OF SEVENTY TEAMS FROM TWENTY SIX COUNTRIES ON FIVE CONTINENTS, THIS YEAR'S BIENNALE MAY BE CALLED A GENUINELY INTERNATIONAL EVENT, BOTH IN FORM AND SUBSTANCE. THE DIVERSE COLLECTION OF ARTWORKS BASED ON VIDEO, COMPUTERS, LASER AND OTHER ADVANCED TECHNOLOGIES, WILL ALLOW YOU TO WITNESS WHERE NEW MEDIA ART STANDS TODAY ON A GLOBAL LEVEL.

FOR THIS YEAR'S BIENNALE, THE LAYOUT OF THE EXHIBITION HALLS IS SET UP IN SUCH A MANNER TO MAKE IT MORE FUN AND EASIER FOR THE VISITOR TO LOOK AROUND AND UNDERSTAND THE WORKS AS WELL AS DISPEL THE IMPRESSION THAT NEW MEDIA ART IS DIFFICULT TO UNDERSTAND. WITH A FOCUS ON WHAT NEW EFFECTS THE SHIFT TO NEW MEDIA MAY BE CREATING FOR ARTWORKS, THE WORKS ARE ORGANIZED IN THREE SECTIONS: LIGHT, COMMUNICATION, AND TIME.

I HOPE YOU WILL JOIN US IN SHARING THE CULTURAL SCENT OF THE HIGH-TECH CITY OF SEOUL, IN THE MEDIA ART BIENNALE ON THE DOORSTEP OF FALL.

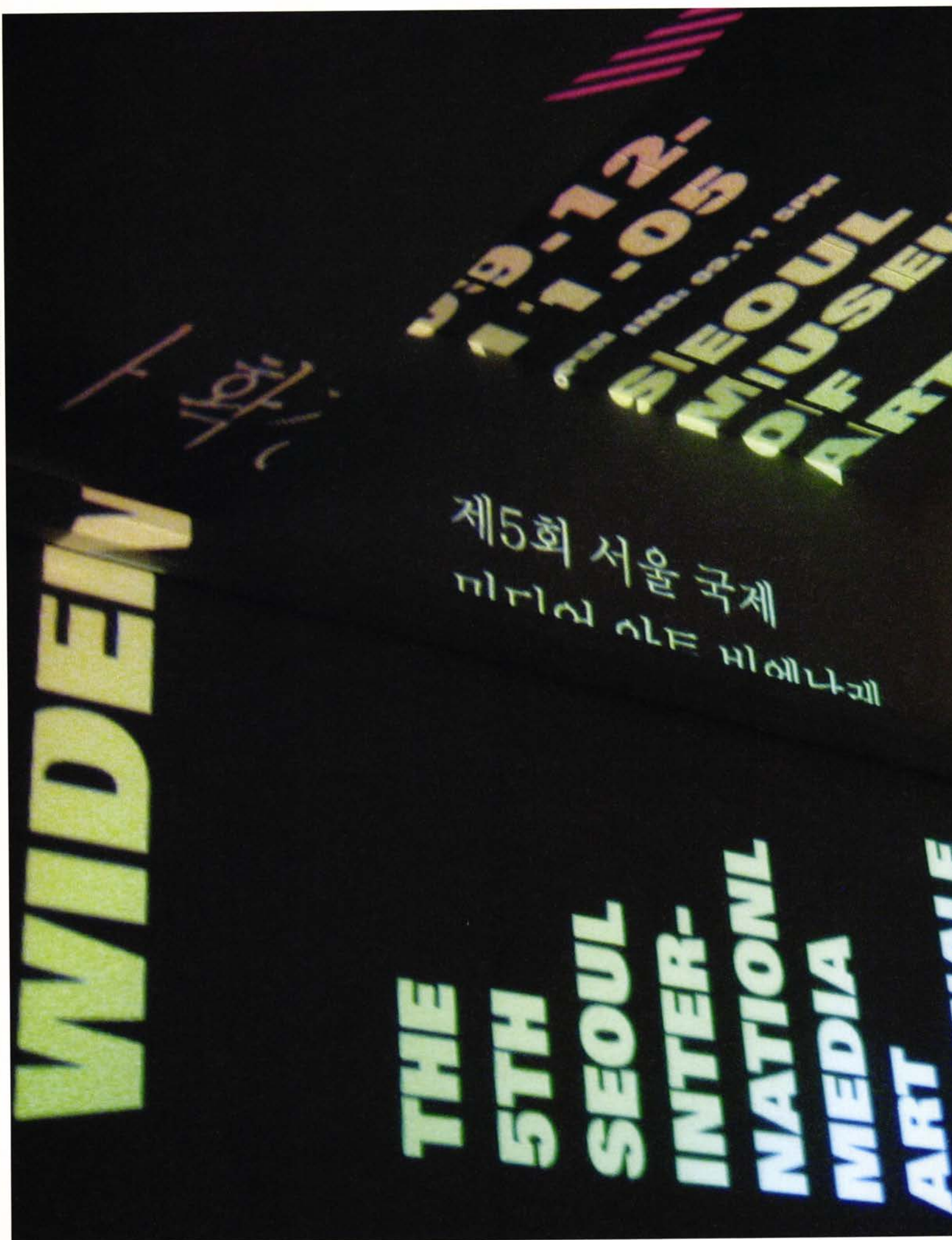
Director of Seoul Museum of Art Yoo, Hee-Young

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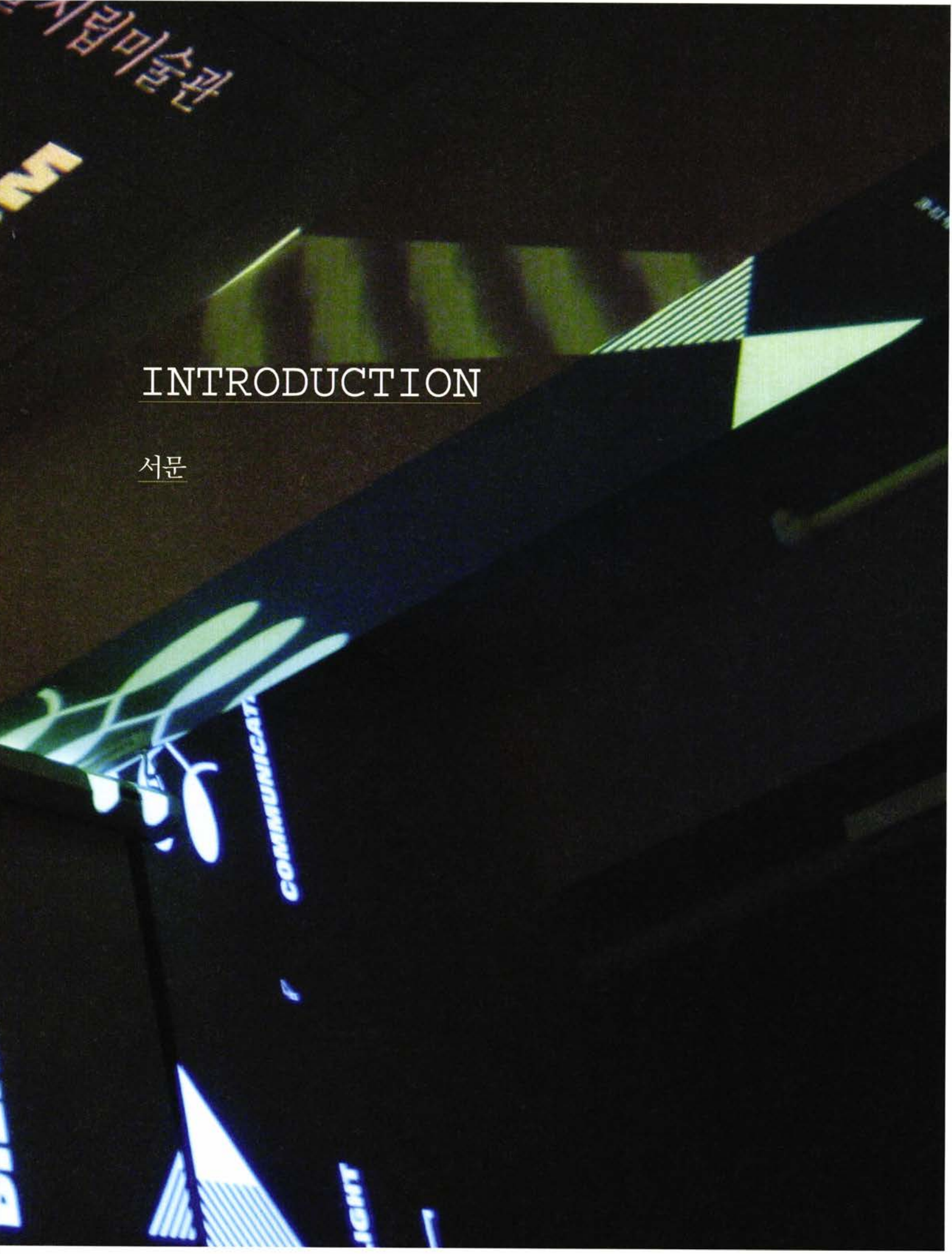
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INTRODUCTION

서문



매체의 전환, 미적 경험의 확장

박일호

제 5회 서울 국제 미디어 비엔날레 총감독

제5회 서울 국제 미디어 아트 비엔날레 미디어 시티 서울 2008 가 9월 12일부터 11월 5일까지 서울시립미술관에서 열린다. 지난 2000년 시작되어 금년으로 제5회를 맞이하고 있는 서울 국제 미디어 아트 비엔날레는 대부분의 미디어 아트 전시가 일회성으로 그치는 것에 비한다면, 지속적으로 미디어 아트의 살아있는 역사를 담는 무대로서 국내에서만 아니라 국제적으로도 주목받는 미디어 아트 비엔날레로 자리매김하였다.

특히 이번 5회 비엔날레는 지금까지의 전시들을 되짚어 보며, 앞으로 다가올 새로운 10년을 준비한다는 의미를 갖고 있다. 따라서 이번 비엔날레에서는 ‘미디어아트란 무엇인가? 전통적인 미술과 미디어아트의 차이점은 무엇인가? 그로 인해 나타난 미술상의 변화는 무엇이며, 앞으로 미술에 어떠한 영향을 끼칠 수 있을까?’ 등과 같이 근본적이면서도 필수적인 물음들을 던지고, 그 해답을 다양한 작품들의 전시를 통해 찾아보고자 한다.

1. 맥루한, 백남준 그리고 마노비치

마셜 맥루한은 1964년 그의 책 『미디어의 이해-인간의 확장』에서 “미디어는 메시지다.”라는 말을 하여 많은 사람들을 어리둥절하게 했다. 미디어라는 그릇이 있고, 그것에 담는 내용으로서 메시지가 있는 것이 아니라 미디어 자체가 우리의 인식과 지각방식에 변화와 확장을 가져온다는 점에서 그는 미디어가 메시지라는 주장을 했다. 이런 맥락에서 맥루한은 1960년대 TV 라디오 영화 전화 등의 전기매체가 등장하면서 가져오게 될 우리의 사고와 역할 및 생활 패턴의 변화를 암시하고 있다. 15세기 구텐베르크의 활판인쇄술이 발명된 이래 근 500여 년 동안 인간은 시각에만 주로 의존하는 시각비대형의 기형아가 되었다. 이에 반해 다양한 전기매체가 쏟아내는 전 세계의 정보 앞에서 우리는 시각만이 아니라 모든 감각을 동원한 복합적 감각의 인간이 될 것을 요구 받게 된다는 것이다. 맥루한은 이것을 인간의 확장이란 말로 표현하고 있다.

맥루한의 말이 나오기 1년 전인 1963년 한국의 예술가 백남준은 독일 부퍼탈의 파르나스 화랑에서 13대의 TV를 전시했다. 일부는 TV음극선관에 자석을 갖다 대 이미지를 흐트러뜨리기도 했고, 일부는 뒤집어서 마룻바닥을 향하게 만들어 놓기도 했으며, 관객이 말로 스위치를 건드려 TV 스크린의 이미지를 조작할 수 있도록 하기도 했다. 동양의 예술가의 이러한 행위에 대해 당시에는 소비사회를 부추기는 TV에 대한 비판적이고 조롱적인 의미를 갖는 것으로 해석하기도 했고, 한 젊은 예술가의 치기째름으로 간주하기도 했다.

맥루한의 예언과 암시가 나온 지 40여 년이 지난 지금, 우리는 일상생활 속에서 그 변화된 실상들을 겪고 있다. 또한 그 당시 백남준의 시도가 비디오 아트의 시작을 열었고, 미디어 아트의 장을 펼쳐 나가게 했다고 평가한다. TV와 비디오를 미술의 중요한 새로운 매체로 받아들이게 했고,

그런 미술을 통해 이루어낼 수 있는 예술의 효과들이 무엇일까에 대해 고민하게 했다. 한편 종래의 TV와 비디오가 행했던 미디어 기능을 컴퓨터가 대신하게 되었고, 모든 그래픽, 동영상, 사운드 형태, 텍스트들을 개척 가능한 컴퓨터 데이터의 단순집합으로 나타내는 뉴미디어라는 용어에 주목하게 되었다.

러시아에서 미국으로 망명한 컴퓨터 과학자이자 시각문화이론가인 레프 마노비치는 2000년 출간된 『뉴미디어의 언어』라는 책을 통해 TV의 소통영역을 넘어서는 새로운 매체로서 컴퓨터에 주목하고 있다. 맥루한이 TV등의 전기매체에 주목했듯이 컴퓨터를 뉴미디어라 명명하고, 그 컴퓨터를 통해 전개되는 변화들을 새로운 언어의 혁명이라는 말로 설명하고 있다. 그 변화를 크게 두 개의 부류로 나누어 볼 때, 하나는 새로운 소통형식들이 출현하게 되었다는 것이고, 다른 하나는 사진 영화와 같은 기존의 문화형식들이 재규정되고 있다는 것이다. 우선 컴퓨터의 등장으로 인해 우리 생활에 가져온 변화는 TV시대를 능가하고 있다. 인터넷을 통한 여론조사, 전자상거래, 이메일, 원격진료, 사이버 교육 등을 통해 정치·경제·사회·의료·교육 등에 변화를 불러일으키고 있다. 또한 문자, 영상, 음향을 통한 정보전달과 복합매체를 통한 정보 인식에 의해 우리의 감각적 경험 방식에도 변화를 가져 왔으며, 컴퓨터 프로그램을 통해 만들어낸 가상현실 Virtual Reality 이 꿈과 상상 속에서만 존재했던 세계를 우리 앞에 선보임으로써 새로운 욕구를 충족시켜 주었고, 현실에 대한 인식의 폭도 넓혀 주었다.

2. 빛, 소통, 시간

이처럼 맥루한과 마노비치가 주목한 미디어의 힘은 우리의 감각과 일상생활에 많은 변화를 가져다 주었다. 나아가 항상 새로움의 세계로 향하고자 하는 예술가들에게는 보다 더 특별한 의미를 던져주었고, 오늘날 미디어 아트, 뉴미디어 아트라는 이름으로 불리는 새로운 예술 영역을 만들어 냈다. 그렇다면 과연 예술가들이 새로운 매체를 계기로 생각하고 추구하는 새로움이란 무엇일까? 몇 가지 특징들만으로 그것을 완벽하게 규정할 수는 없을 것이다. 그렇지만 우리가 미디어 아트에 다가가기 위해서 주목한 만한 몇 가지 필수적인 요소들을 상정해 볼 수는 있을 것이다. 그런 맥락에서 꼽을 수 있는 첫째는 소통방식에서의 변화이다. 둘째는 공간예술로 불려온 미술에 시간성을 도입하고, 시간의 경과에 따른 작품의 전개와 효과를 중요한 요소로 부각시키고 있다는 점이다. 가장 근본적인 것이라 할 수 있는 세 번째 특징은 첨단기술을 이용한 인공적인 빛이 만들어내는 색점들이 위의 방식들의 변화를 뒷받침해주고 있다는 것이다.

태양과 빛은 희망이며, 밤과 어둠은 실망과 죽음을 연상시킨다는 문학적 표현은 험란하게 빛나는 네온사인이나 지리를 뒤덮고 있는 지금, 우리에게 좀 맞지 않는 표현이 될 듯 하다. 에디슨이 전구를 발명한 20세기 초에서 100년이 지난 지금, 사람들의 빛에 대한 감각과 생각은 많이 달라졌다. 번쩍이는 전광판과 휘황찬란한 조명이 넘치는 거리의 어둠 속에서도 활기찬 생명력을 느끼고 찾아낼 수 있을 듯하다.

그렇다면 예술가들에게 있어 빛이란 무엇인가? 빛의 변화에 따른 색의 변화를 나타내기 위한 평생의 작업에 매달렸던 모네는 자연의 빛과 색을 잡을 수 없다고 한탄하면서 죽었다. 지금 예술가들은 빛의 효과를 캔버스 위에 정확하게 기록해내고 싶어 했던 예술가들의 삶에 대해서 어떤 생각을 하고 있을까? 고도로 발달된 기술로 인해 인공의 빛을 창조할 수 있게 되었다는 것이 지금 예술가들의 감각을 사로잡고 있다. 자연광을 통해 보여지는 환경을 수동적으로 묘사하기보다 자연에서 볼 수 없었던 환경을 인공의 빛으로 창조해내고, 그 속으로 우리를 끌어들이고 싶어한다. 전자파와 파동으로 연출되는 빛의 이미지와 효과를 미술작품을 통해 어떻게 나타낼 것인가에 매달리기도 하고, 눈에

보이는 세계 너머의 신비함, 황홀함, 그리고 꿈과 환상의 세계를 우리에게 선보이기도 한다. 네온아트, 라이트 키네틱, 레이저 아트, 홀로그래프, 라이트 스틱 등으로 불리는 미술작품들에서 우리는 그런 환경을 접하게 된다.

인류문명의 발달은 소통의 확장을 통한 역사라고 할 수 있다. 처음에는 입에서 입으로 정보를 전달하던 방식에서 책이나 인쇄기록을 통한 단계를 거쳐 오늘날에는 TV나 컴퓨터 등의 전자매체를 통한 전달 방식으로 변화했고, 그것이 새로운 사회로의 변화를 가속화시키고 있다. 정보의 양이 늘어났을 뿐만 아니라 정보가 공유되는 속도에도 변화를 가져왔고, 정보를 습득하는 방식에도 많은 변화를 가져 왔다. 맥루한이 주목한 TV가 일방적인 정보전달방식에 의했다면, 컴퓨터를 통해서 이메일, 인터넷 등과 같은 쌍방향적 의사소통을 이루게 되었다. 합성된 현실인 가상현실이 현실을 판단하는 잣대가 되기도 하며, 문자, 영상, 음향을 통해서 전달되는 정보에 의존하는 복합매체 시대에 걸맞게 우리의 감각도 복합화 되어가고 있다.

미술작품도 소통 방식의 변화를 시도하고 있다. 전통적인 미술이 관람자를 수동적인 위치에 놓고 일방적으로 보여 지는 방식이었다면, 이제는 관람자의 적극적인 참여를 유도하고 관람자에 의해서 작품을 변형시키고 완성시키는 방식을 취한다. 또한 시각적으로 보여주는 작품으로 그치는 것이 아니라 청각 촉각 등을 망라한 다변적인 감각경험을 목표로 하는 소통의 확장을 시도하기도 한다. 가상현실을 미술작품에 끌어 들여 상상 속에서만 꿈꾸어 왔고, 현실에서 체험할 수 없었던 세계로 우리를 끌어들이고 현실에 대한 인식의 폭을 넓혀 주기도 한다.

시간에 대한 가장 일반적인 생각은 과거와 현재 그리고 미래가 연속적이라는 것이다. TV와 컴퓨터의 등장으로 이러한 시간의 개념이 변화되고 있다. TV속에서 펼쳐지는 사극, 현대물, 뉴스 그리고 미래를 암시하는 환상적인 구성물들이 모자이크식으로 구성되면서 과거 현재 미래의 연속성이 비연속적인 관계로 받아들여지기도 한다. 또한 TV와 컴퓨터의 등장으로 인해 과거 현재 미래의 간격이 변화되었다. 과거라는 것이 까마득하게 잊혀진 지나간 것들이라는 생각이 점차로 얹어져 가고 있다. TV와 컴퓨터를 통해서 그 과거들이 실시간으로 재생되는 현실 속에서 우리는 살고 있다. 현실의 영역도 우리가 상상할 수 있었던 영역 이상으로 확대되었고 상상 속의 미래를 만들어 내기도 한다.

미술작품에서 다루어지는 시간의 방식은 보다 복합적이고 다양하다. 인쇄물이 주된 소통수단이었던 시대에는 우리의 시각에만 집중되었고, 미술도 시각에만 호소하는 공간예술이라는 이름으로 불려졌었다. 지금의 예술가들은 시간의 흐름을 작품 속에 끌어들임으로써 종전에 경험할 수 없었던 작품들을 시도 하고자 한다. 시간의 흐름에 따라 나타나는 이미지들의 변화를 보이는 작품들도 있다. - 이미지의 가변성 changeability 및 유동성 fluidity 자체를 작품의 주제로 다루기도 하고, 변화되며 중첩된 복합적인 이미지들을 통해 보다 많은 의미와 이야기를 함축하려 하기도 한다. 정지된 순간에 묶여 있어야만 했던 작가의 문제의식과 이야기들이 장면들간의 연속과 움직임을 통해서 해방되었고, 전개되는 이야기의 속도 및 길이의 조절을 통해서 전혀 새로운 이야기들을 만들어 내기도 한다.

3. 우리 앞에 놓여진 물음들

미디어 아트, 앞으로의 미술은 이렇게 가야만 할까?

예술인가 기술인가? 단지 기술로 되어버린다면, 예술이 해야 할 몫들은 무엇이 될까?

새로운 미디어로 인해 미술은 근본적인 변화를 맞이하고 있는가? 아니면 미술사 속에 등장하는 또 하나의 자극일 뿐이고, 새로운 수단의 등장일 뿐인가?

미디어아트의 등장과 유행은 이처럼 많은 물음들을 우리 앞에 제시하고 있다. 이 물음들에

대해 단 하나의 방향으로 답변될 수는 없을 것이다. 그렇지만 새로운 매체의 등장으로 인해 우리들의 삶의 방식이나 영역이 달라졌다는 것, 그리고 미술에서도 새로운 변화들이 나타나 우리들의 미적 경험을 넓혀 주고 있다는 것만은 분명한 사실이다. 따라서 미디어 아트가 미술 자체의 근본적인 변화이기보다 새로운 매체를 통한 미적 경험의 변화와 확장을 가져왔다는 것이 보다 적절한 답이 될 듯하다. 그 새로움과 확장된 미적 경험이 이번 비엔날레 진시장을 찾은 관람객들에게 보여지고 느껴졌으면 하는 바람이다.

TURN OF MEDIUM

WIDENS AESTHETIC EXPERIENCE

ILHO PARK

DIRECTOR OF THE 5TH SEOUL INTERNATIONAL MEDIA ART BIENNALE

The 5th Seoul International Media Art Biennale, also known as the Media City Seoul 2008, will be held at the Seoul Museum of Art from September 12 through November 5. With the first exhibition held in 2000 and the fifth this year, the Seoul International Media Art Biennale has continually served as a stage for the historical evolution of new media art - as opposed to most other exhibitions devoted to this genre being no more than single-bout events - and positioned itself as one of the leading festivities garnering major attention both within and outside the country.

The fifth Biennale, in particular, is of the significance that it serves as a retrospective review of past exhibitions and a preparation for the coming decade. Accordingly, this year's exhibition is intended to ask and search for answers, in a diverse array of exhibits, to such fundamental yet essential questions as: What is new media art? What could be some of the differences in traditional art and new media art? What artistic changes has new media art brought? And what influences new media art could have on art at large in coming years?

1. MARSHALL McLUHAN, NAM JUNE PAIK AND LEV MANOVICH

Herbert Marshall McLuhan, C.C. dazed his readers with a phrase, "the medium is the message" in his book *Understanding Media: The Extensions of Man* in 1964. Rather than regarding the medium as a vessel containing the message as its content, he argued for the medium as the message in that the medium itself modifies and extends how we perceive and cognize things. In this context, McLuhan suggested the changes in our mindsets, roles and living patterns that would be brought by TV, radio, motion pictures, telephone and other electronic media in the 1960's. For some 500 years since the invention of the printing press by Johann Gutenberg, man has become crippled in a sense, primarily and overly dependent on the sense of vision. On the contrary, a torrent of information pouring out of a multitude of electronic medium requires us to fully employ all other senses as well as sight. McLuhan puts this in his own way: the extensions of man.

In 1963, one year before McLuhan coined the famous phrase, Nam June Paik, a Korean artist, exhibited an array of thirteen TV sets in Galerie Parnass, Wuppertal, Germany. He distorted the image on the cathode ray tubes of some TV sets with magnets while he had the screens of other sets facing the floor. He also set up some sets in a manner that visitors were able to touch switches on the floor with their feet

to manipulate the images shown on the screen. Some would, at the time, interpret this performance by the Far Eastern artist as criticizing and deriding television, which was promoting mass consumption, whereas others considered it as puerilities of a young artist.

After forty years since the predictions and suggestions made by McLuhan, we face the products of these changes in our daily life. It is also deemed that the attempts made by Paik back then served to open the era of video art and unfold a branch of new media art. In effect, he allowed us to accept TV and video as new and important media for art and mull over the question of what artistic effects could be made through these forms of art. Over time, computers have been taking over the media functions that were traditionally played by TV and video devices, while the public's attention has also gradually shifted toward the notion of new media, which allows all graphics, video clips, sound recordings and text to be represented as a simple collection of measurable computer data.

Lev Manovich, a Russian-American computer scientist and visual culture theorist, directed his attention to computers as new media going beyond the realm of communication of TV, in his 2001 book, *The Language of New Media*. As McLuhan took notice of TV and other electric media, Manovich considered the computer as a new medium and described the changes unfolded by the computer as the revolution of a new language. These changes may be roughly broken down into two categories: the emergence of new modes of communication; and the redefinition of such conventional cultural forms as photographs and motion pictures. For starters, the changes in our life brought by the advent of computers dwarf those in the TV era. Online opinion polls, electronic commerce, e-mailing, remote medical diagnosis, cyber education and other Internet applications are transforming politics, economy, society, medicine and education. The delivery of information in text, video and sound as well as the perception of information from multimedia resources caused changes in the mode of our sensory experience, whereas the virtual reality created by the computer presented a world that was only existed in dreams and imaginations right in front of our eyes, fulfilling unconventional desires and widening the breadth of our perception of reality.

2. LIGHT, COMMUNICATION AND TIME

As such, the power of media noted by McLuhan and Manovich has brought about tremendous changes in our senses and daily lives. Furthermore, it offered more particular significances to those artists aspiring to new realms and created a new branch of art dubbed new media art. If so, what is this newness that artists have in mind and pursue facing a new medium? Probably, a handful of characteristics are not enough to define it. It is, however, entirely plausible to presume a number of essential elements to take notice so that one could approach new media art. The first element one could name in this context would be changes in the mode of communication. The second would be the fact that temporal aspects are introduced in visual art, which has been traditionally regarded as spatial art, and that the unfolding and effects of a work over the course of time are stressed as critical factors. The second characteristic, perhaps the most fundamental one, would be the color dots created by

synthetic light using advanced technologies are supporting the changes as mentioned above.

A literary remark that the sun and light are hopes and the night and darkness imply despair and death would probably be anachronistic in an age when dazzling neon signs envelope the streets. Almost a century after the invention of light bulbs by Thomas Edison in the early 20th century, people's perception and understanding of light have undergone drastic changes. Even in the flood of resplendent electric signs and radiant lightings in the streets, one may seem able to feel and find vigor and vitality.

That being the case, what is light to artists? Having devoted himself to his lifetime task of expressing chromatic changes resulting from changes in light, Monet passed away lamenting that he could not capture natural light and colors. What could the modern artists be making out of the lives of their predecessors who wanted to have accurate recording of the effects of light on the canvas? Today's artists are enamored with the fact that artificial light may be created thanks to the highly advanced technologies. Rather than passively describing the environment seen in natural light, they would like to use artificial light to create a new environment that is unseen in nature and draw people into it. Some appear obsessed with how to visualize in their works the images and effect of light presented by electromagnetic waves, while others showcase a world of mystery, trance, dreams and fantasy beyond the visible world. It is the works of visual art labeled neon art, light kinetic, laser art, hologram and light stick where we come in contact with these environments.

The development of human civilization may be regarded as a history through the extension of communication. The mouth-to-mouth conveyance of information evolved through the phase of books and printed recordings and finally into the current mode of communication using television, computer and other electronic media of propagation, which accelerates the transformation of society. Not only has the quantity of information increased, a great deal of changes have also been in the speed at which information is shared as well as how to acquire information. Whereas television, as noticed by McLuhan, relied on one-way delivery of information, the computer allowed for interactive communication as in e-mail and the Internet. The virtual reality, which is in effect a synthesized reality, sometimes serves as a yardstick to measure the reality. In line with the multimedia age relying on the information delivered in text, video and sound, our senses are also undergoing multisensory transitions.

Visual art works attempt changes in the mode of communication as well. While conventional visual artworks make one-way presentations to spectators placed in passive positions, the contemporary works take the form that encourage the active participation by spectators and allow them to modify and complete the works. Furthermore, the artists do not stop at visual presentation, but attempt the extension of communication geared toward multifaceted sensory experience spanning over auditory, tactile and other senses. Virtual reality is incorporated in visual artworks to the effect that people are drawn to virtual worlds that may only be dreamt of in imaginations and may not be experienced in reality,

expanding the breadth of their perception of reality.

One of the most prevailing understandings of time appears to be that the past, present and future are all sequential. This notion of time is changing due to the advent of television and computers. The mosaic structure of historical fictions, current events, and fantastic components implying the future, all unfolded on the TV screen, allow viewers to perceive the sequentiality of the past, present and future as linked in non-sequential relationships. The emergence of television and computers has also changed the gaps among the past, present and future. The notion that the past is mostly what is long forgotten distant memories, is becoming increasingly thinner. People are living in a version of reality where the past is being replayed in real time on TV and computers. The sphere of the present has been expanded much beyond what we could have conceived, while an imaginary future may be created on demand.

The mode of time as dealt with in artworks has become more complicated and diverse. In an era when printed materials are the primary means of communication, artworks were focused on the sense of vision, and visual art had a name of spatial art, solely dependent on the sense of sight. The current artists involve the flow of time in their works, in attempts to produce unprecedented works. Certain works show the changes in images as manifested over the course of time - the changeability and fluidity of the image themselves are approached as the subject of the work, while it is attempted to imply a number of meanings and stories through changing, overlapping and complex images. The author's critical minds and stories, which had to be confined in standstill moments, are liberated in the sequence of scenes and movements, and often create entirely different stories by creating the pace and length.

3. QUESTIONS REMAINING BEFORE US

New media art, is this the way visual art should go henceforth?

Is this art or technology? If, possibly, technology eventually dominates it, what could the roles to be played by art?

Are new media causing fundamental changes to visual art? Rather, are new media merely yet another set of stimulants and new means?

The advent and prevalence of new media art put all these questions before us. Probably, no simple answer could be given to any of these questions. It is, however, obvious that the emergence of new media has altered the mode and ambit of our life and resulted in unseen changes in visual art that extends our aesthetic experience. It would, therefore, be more appropriate to state that new media art brought about certain changes in and extension of aesthetic experience, rather than jump to a hasty conjecture that it is a fundamental change in visual art. I hope that the newness and extended aesthetic experience could be seen and felt by the visitors to this year's Biennale exhibition halls.



MAIN EXHIBITION

빛

LIGHT

빛의 장에서는, 자연광을 수동적으로 담아내고 해석해내던 단계를 넘어 첨단 테크놀로지를 이용한 빛이 등장함으로써 나타난 미술상의 변화를 다루고 있다. 이 장은 네온 아트, 라이트 키네틱, 레이저 아트, 홀로그램 등 빛을 이용한 작품이나 그것들을 통해 환경을 구성하고 있는 작품들을 포함하고 있다. 이를 통해 전자파 또는 파동으로 연출되는 빛의 이미지와 효과가 미술작품을 통해 어떻게 나타나며, 어떤 변화를 가져올 것인지를 알아보고자 한다.

THE SECTION OF LIGHT WILL SHOW ARTWORKS THAT DEMONSTRATE HOW IMAGES AND EFFECTS OF LIGHT CAN BE EXPRESSED BY ELECTRONIC WAVE AND UNDULATION, AND ALSO ARTWORKS THAT PRESENT THE CHANGE OF ART CAUSED BY THE APPEARANCE OF LIGHT USING HIGH TECHNOLOGY BEYOND THE LEVEL OF NATURAL LIGHT.

MAIN EXHIBITION

소통

COMMUNICATION

소통의 장은 미술작품의 소통 방식에 나타난 변화를 다루고 있다. 전통적인 미술이 작품에 대한 관조 또는 관람자의 수동적인 참여를 바탕으로 했다면 미디어 아트에서는 관람자의 적극적인 참여에 의한 작품 변형과 완성을 목표로 하는 인터랙티브 아트가 나타나고 있다. 또한 시각에만 국한하지 않고, 청각, 촉각 등을 망라한 다변적인 미적 경험을 목표로 하는 작품들도 등장하고 있다. 나아가 가상현실을 미술작품 속으로 끌어들이으로써, 미술작품을 통해 다루는 현실 개념에 변화를 가져왔다는 것도 보여주게 된다.

THE SECTION OF COMMUNICATION WILL DISPLAY ARTWORKS THAT PRESENT VARIOUS AESTHETIC EXPERIENCES INCLUDING THE SENSE OF HEARING, THE SENSE OF SMELL, AND THE SENSE OF TOUCH, NOT ONLY LIMITED TO THE SENSE OF SIGHT AND ALSO ARTWORKS THAT SHOW THE CHANGE IN EXPERIENCE OF REALITY THROUGH THE INTRODUCTION OF VIRTUAL REALITY TO THE ARTWORK.

MAIN EXHIBITION

시간

TIME

미술의 경계에 변화가 나타나고 있고, 시간성 개념을 추구하는 작품들도 등장하고 있다.

시간의 장에서는 시간에 따른 이야기 전개를 담아내는 비디오 아트 및 애니메이션, 첨단 테크놀로지를 이용해 움직임을 담고 있는 작품들, 시간의 경과에 따른 이미지의 변화를 주제로 하는 작품들을 보여주고 있다.

THE SECTION OF TIME WILL DEAL WITH ARTWORKS INCLUDING MOTION USING HIGH TECHNOLOGY AND ALSO ARTWORKS WITH THE THEME OF CHANGE OF IMAGES, CHANGEABILITY OF IMAGES AND FLUIDITY OF IMAGES FOLLOWING THE PASSAGE OF TIME. VIDEO ART AND ANIMATION DEVELOPING A STORY ACCORDING TO THE PASSAGE OF TIME ARE ALSO EXHIBITED IN THIS SECTION.

100-813 서울시 중구 서소문동 37번지 서울

SPECIAL EVENTS

부대행사

오프닝 퍼포먼스

미디어 아트 비엔날레 자료전

국제 심포지엄

매트릭스 S

OPENING PERFORMANCE

MEDIA ART BIENNALE ARCHIVE

INTERNATIONAL SYMPOSIUM

MATRIX S

media_city seoul 2017

개막식 특별 공연

빛의 파동이 만들어 내는 소리를 포착하여 연주하는 퍼포먼스 아티스트

이토 아츠히로 Ito, Atsuhiko의 공연 "무한 방출" 과 현대무용 안무가 조기숙 교수이화여대가

연출하는 무용 공연이 동시에 개최된다. 이토 아츠히로는 직접 개발한 연주 도구인

'Optron'을 사용하여 약 20분간 연주되는 독특한 음색의 전자음악과 강렬한 빛의 자극을

함성한 작품을 선보이며, 조기숙 교수는 30여명의 무용수가 참여하는 실험적인 동작의

퍼포먼스 "Light, light, lighting....."을 창작, 협연한다.

OPENING PERFORMANCE

"BLIND EMISSION", A PERFORMANCE BY ITO ATSUHIRO WHO CAPTURES AND PLAYS THE SOUND CREATED VIA WAVELENGTHS OF LIGHT, WILL BE STAGED FOR THE OPENING CEREMONY. THIS PERFORMANCE WILL PRESENT AUDIENCE A SYNCHRONIZED EXPERIENCE IN BOTH VISUAL AND AUDITORY ASPECTS THROUGH A UNIQUE SOUND OF ELECTRONIC MUSIC BEING PLAYED BY 'THE OPTRON', A MUSICAL INSTRUMENT CREATED BY THE ARTIST HIMSELF, FOR APPROXIMATELY 30 MINUTES AS WELL AS A STIMULATION OF INTENSE LIGHT BURSTING FROM THE INSTRUMENT. PROFESSOR KISUK CHO, A MODERN DANCE CHOREOGRAPHER AT EWHA WOMEN'S UNIV., WILL PRODUCE AND CO-STAR IN THIS EXPERIMENTAL PERFORMANCE OF "LIGHT, LIGHT, LIGHTING..." ALONG WITH 30 DANCERS.

서울 국제 미디어 아트 비엔날레 자료전

〈서울 국제 미디어 아트 비엔날레 자료전〉은 지난 1회부터 4회까지의 전시 작품과 참여

작가, 비엔날레 행사 전반에 관한 자료들을 온라인과 오프라인을 통해 전시함으로써

서시각각 변화 발전해온 미디어 아트의 흐름을 한 눈에 보여주고자 한다. 이를 통해 미디어

아트를 어렵고 낯설게 느끼는 관객들에게 미디어 아트에 대한 이해를 돕고, 작가, 학생,

국내외 연구자와 큐레이터 등 미디어아트 전문가들에게도 유용한 자료를 제공할 것이다.

SEOUL INTERNATIONAL MEDIA ART BIENNALE ARCHIVE

SEOUL INTERNATIONAL MEDIA ART BIENNALE ARCHIVE WILL OFFER AN OVERALL VIEW OF THE HISTORICAL DEVELOPMENT OF NEW MEDIA ART, IN ONLINE AND OFFLINE PRESENTATION OF THE WORKS, ARTISTS AND OTHER REFERENCE MATERIALS USED IN THE FIRST BIENNALE THROUGH THE FOURTH. THIS UNDERTAKING IS EXPECTED TO HELP THE LAYMAN VISITORS GAIN BETTER UNDERSTANDINGS OF NEW MEDIA ART AS WELL AS PROVIDE USEFUL MATERIALS FOR ARTISTS, STUDENTS, RESEARCHERS, CURATORS AND OTHER NEW MEDIA ART EXPERTS FROM DOMESTIC AND OVERSEAS COMMUNITIES.

국제 심포지엄: 매체의 전환, 미적 경험의 확장

〈매체의 전환, 미적 경험의 확장〉이라는 주제로 열리는 국제 심포지엄은, 미디어 아트로 인해 미술 영역이 확장되고 있음을 보여주는 이번 비엔날레의 주제를 보다 심도 있게 고찰하는 자리가 될 것이다. UCLA의 더글러스 켈너 교수는 문화의 디지털화가 가져온 예술 개념의 변화에 관해, 다뉴브 대학의 올리버 그라우 교수는 보다 실제적인 관점에서 미디어 아트의 이론화와 아카이브 구축의 필요성에 대해 강연을 한다.

INTERNATIONAL SYMPOSIUM:

TURN OF MEDIUM, WIDENS AESTHETIC EXPERIENCE

An international symposium to be held under the theme of "Turn of Medium Widens Aesthetic Experience", will be an opportunity to delve deeper into the theme of this year's Biennale, which shows the expansion of the ambit of visual art caused by new media art. Douglas Kellner, professor at the University of California, Los Angeles, will lecture on the changes in the notion of art brought about by the digitalization of culture. Also, Oliver Grau, professor at Danube University Krems, will lecture on the theorization of new media art and the necessity to build archives from a more practical perspective.

매트릭스 S

〈매트릭스 S〉 프로젝트는 제5회 서울 국제 미디어 아트 비엔날레 기간 동안 서울에서 펼쳐지는 미디어 아트 관련 전시나 학술행사 등을 종합적으로 홍보함으로써 서울이라는 도시 전체를 미디어 아트 축제의 장으로 조성하고자 기획되었다. 또한 서울 소재 미디어 아트 전시 공간, 미디어 아트 연구소, 교육기관 등 미디어 아트와 관련된 개별 주체들을 네트워킹하고 지속적인 교류와 협력의 계기를 마련할 뿐만 아니라 관람객들이 다양한 미디어 아트 행사에 쉽게 접근할 수 있는 통로가 되어줄 것이다.

MATRIX S

By staging general promotional campaigns for the new media art exhibitions and academic events held in Seoul during the 5th Seoul International Media Art Biennale, the Matrix S project has been planned to prepare the entire urban setting as a venue of the new media art festivity. It will also help build a network of new media art exhibition venues, research establishments, educational organizations, and other entities involved in new media art and trigger steady interaction and cooperation among them, as well as serve as a path through which the visitors may have easier access to a number of new media art events.

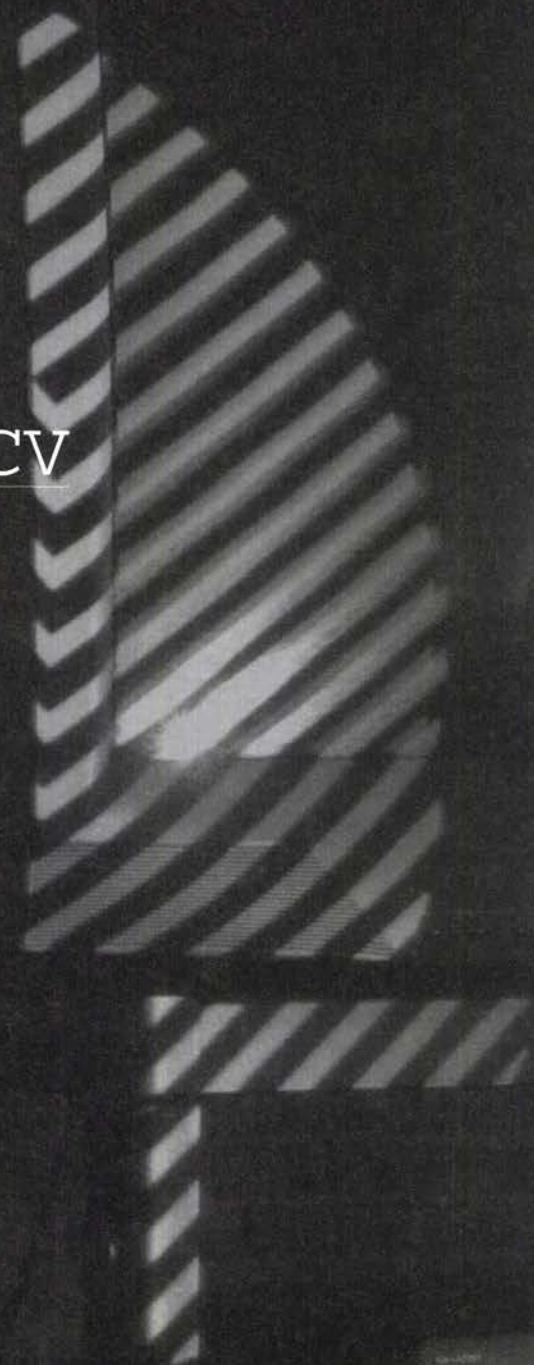
참여기관

갤러리 라이트박스 Gallery Lightbox | 갤러리 루프 Gallery Loop
 갤러리 상상마당 Gallery Sangsangmadang | 갤러리 선 컨템포러리 Gallery SUN contemporary
 갤러리 잔다리 Gallery Zandari | 갤러리 팩토리 Gallery Factory
 갤러리 LVS Gallery LVS | 대림 미술관 DAELIM Contemporary Art Meuseum
 대안영상문화발전소 아이공 Alternative Visual Culture Factory, IGONG
 문화일보 갤러리 Munhwailbo Gallery
 SAMUSO: 스페이스 포 컨템포러리 아트(주) SAMUSO: Space for Contemporary Art
 송은 갤러리 Song-Eun Gallery | 아트선재센터 Artsonje Center
 아트센터 나비 Art Center Nabi | 피케이엠 갤러리 P K M GALLERY
 피케이엠 트리니티 갤러리 P K M TRINITY GALLERY
 토탈 미술관 Total Museum of Contemporary Art
 한국문화예술위원회 인사미술공간 Insa Art Space of the Arts Council Korea
 <2008 동아미술제 전시기획 공모> 당선작 전시회 <2008 Donga Art Exhibition Planning Competition> Prizewinner Exhibition
 앨리스온 _www.Aliceon.net / Aliceon.tv AliceOn _www.Aliceon.net / Aliceon.tv
 언더그라운드아트채널 _http://www.undergroundartchannel.net Undergroundartchannel_ _http://www.undergroundartchannel.net
 오프도시 OFF C : 언더그라운드아트채널 + 미디어 + 카페 OFF C : undergroundartchannel + media + cafe



ARTIST'S CV

작가약력



Panasonic

000



AES+F group (Russia)
Tatiana Arzamasova, Born in 1955
Lev Evzovich, Born in 1958
Evgeny Svyatsky, Born in 1957
Vladimir Fridkes, Born in 1956
www.aes-group.org

Selected Solo Exhibitions
2006 AES+F, The Presentation on EFAH Conference, City Hall, Helsinki, Finland
2006 AES+F. Last Riot 2, Salvador Diaz Gallery, Madrid, Spain
2006 AES+F, Galerie Charlotte Moser, Geneva, Switzerland
2005 AES+F. The King of the Forest, More Than Paradise, Le Roi des Aulnes + KFNy, Juan Ruiz Galeria, Maracaibo, Venezuela
2005 AES+F. Action Half Life, Galerie RUZICKSA, Salzburg, Austria

Selected Group Exhibitions
2007 A Brave New World, Cobra Museum of Modern Art, Amstelveen, Netherlands
2007 Gore ot Uma (The Woes of Wit), A special project of 2nd Moscow Biennale of Contemporary Art, State Museum of Literature, Moscow, Russia
2007 Arco, Ifema - Parque Ferial Juan Carlos I, Salvador Diaz Galeria, Madrid, Spain
2006 Gamescapes, Videogame Landscapes and Cities in the Works of Five International Artists, Civic Gallery, Monza, Italy
2006 Krieg der Knoepfe - Kinder und Die Welt Des Krieges, Ursula Blickle Stiftung, Kraichtal, Germany

Anaisa Franco (Brazil)
Born in 1981
<http://anaisafranco.com>

Selected Group Exhibitions
2008 Expanded Eye project, Medialab Prado, Madrid, Spain
2008 FILE Festival, Sao Paulo, Brazil
2008 Exhibition Continuum Electronica, l'Estruch gallery, Barcelona, Spain
2007 Media Lab Madrid, Madrid, Spain
2007 SLOW Exhibition, Plymouth Art Centre, England, UK

Selected Awards
2008 Scholarship from Mecad, Barcelona to develop the project CONNECTED MEMORIES on the Proyecto Expansion Digital
2006 Alban Scholarship to do

the Master of Digital Art and Technology at I-DAT, University of Plymouth, England, UK
2005 Received award "Honorable Mention" of the project of research "Spiderrrrbot" at 6 Premio Sergio Motta de Arte e Tecnologia in Sao Paulo, Brazil
2002 34 Anual de arte FAAP, Prize 1 place, One year scholarship at Visual Arts Undergraduate course at FAAP, Sao Paulo, Brazil

Anish Kapoor (India)
Born in 1954
www.galleriacontinua.com
www.lissongallery.com
www.gladstonegallery.com

Selected Solo Exhibitions
2008 Anish Kapoor: Past, Present, Future, The Institute of Contemporary Art (ICA), Boston, U.S.A.
2007 Svayambh, Haus der Kunst, Munich, Germany
2006 Ascension, CCBB de Rio de Janeiro; travelled to CCBB Brasilia, CCBB de São Paulo, Brazil
2004 Cloud Gate, Chicago Millennium Park, U.S.A.
2002 Marsyas-The Unilever Series, Turbine Hall, Tate Modern, London, UK

Selected Group Exhibitions
2006 How to Improve the World, Hayward Gallery, London, UK
2005 Universal Experience, MCA Chicago, U.S.A.
2004 Arts and Architecture 1900-2000, Palazzo Ducale Genoa, Italy
2003 Bewitched Bothered and Bewildered, Migros Museum, Zurich, Switzerland
2001 Field Day : Sculpture from Britain, Tapei Fine Art Museum, Japan

Ann Veronica Janssens (Belgium)
Born in 1956
http://gms.be/index.php?content=artist_detail&id_artist=29

Selected Solo Exhibition
2007 An den Fruhling, Museum Morsbroich, Leverkusen, Germany
2004 In the Absence of Light (it is possible to create the brightest images within oneself. Part II), Pratt Manhattan Gallery, New-York, U.S.A.

2003 Rouge 106, Bleu 132, Aux Origines de l'Abstraction ,Museum d'Orsay, Paris, France
2003 8'26", Museum d'Art Contemporain de Marseille, Marseille, France
2001 Light Games, Neue Nationale Galerie, Berlin, Germany

Selected Group Exhibitions
2008 Collection(s)08, Nouveau Museum/Institut d'art Contemporain, Villeurbanne, France
2007 Sometimes, Museo Coleccao Berardo, Belem, Lisboa, Portugal
2005 Ecstasy, In and about altered states, MOCA The Museum of Contemporary Art, Los Angeles, U.S.A.
2005 L'œil moteur, Art Optique et Cinétique / 1950-1975, Museum d'Art moderne et contemporain de Strasbourg, France
2004 The perception of Space, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Antoine Schmitt (France)
Born in 1961
www.gratin.org/as

Selected Solo Exhibitions
2008 Objet Petit A, Gallery Numeriscausa, Paris, France

Selected Group Exhibitions
2008 Still Living and Christ Mourant, Collective Exhibition Holy Fire , iMal, Bruxelles, Belgium
2008 GamePlay (Performance with K. Danse), Festival Danse et Multimedia, Nantes, France
2007 Sonicobject, Netherlands Instituut voor Mediakunst, Amsterdam, Netherlands
2007 Still Living, Forum Extraordinaire du Nouvel Âne contre le 'tout quantifié' , Paris, France
2007 Nabaz'mob, Opera for 100 Communicating Rabbits(Performance with Jean-Jacques Birgé), Debalie Center, Amsterdam, Netherlands
2007 Facade Life #1, Imal Grand Opening, Bruxelles, Belgium
2007 World Wide Ensemble, DEAF, Rotterdam, Netherlands
2007 Still Living, the Second Price of the Transmediale07, Berlin, Germany
2006 Vexation 1, Pong.mythos Collective Exhibition, Museum für Kommunikation, Frankfurt, Germany

2006 Christ Mourant, SLICK01 Artfair, Numeris Causa Gallery, Paris, France

Bani Abidi (Pakistan)
Born in 1971
www.baniabidi.com

Selected Solo Exhibitions
2008 Standing Still Standing..., Green Cardamom, London, UK
2008 Bani Abidi - Recent Works, Gallery Ske, Bangalore, India
2007 The Boy Who Got Tired of Posing, TPW Gallery, Toronto, Canada
2006 Bani Abidi, Gallery Haines, SanFrancisco, U.S.A.
2006 The Boy Who Got Tired of Posing, VM Art Gallery, Karachi, Pakistan

Selected Group Exhibitions
2008 Gwangju Biennale 2008, Gwangju, Korea
2007 Thermocline of Art - New Asian Waves, ZKM, Karlsruhe, Germany
2006 Singapore Biennale, Singapore
2006 Sub-Contingent - The South Asian Sub Continent in Contemporary Art, Fondazione Sandretto, Re Rebaudengo, Turin, Italy
2005 Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan

C.E.B. Reas (U.S.A)
Born in 1972
<http://reas.com>

Selected Solo Exhibitions
2008 Process / Form, bitforms gallery, New York, U.S.A.
2007 The Protean Image, TAG, The Hague, Netherlands
2006 C.E.B. Reas & Suzung Kim, Bitforms gallery, Seoul, Korea
2005 Natural, Bank, Los Angeles, U.S.A.
2005 Process / Drawing 2, DAM, Berlin, Germany

Selected Group Exhibitions
2005 Holy Fire, iMAL Center, Brussels, Belgium
2006 Design Life Now: National Design Triennial, Cooper-Hewitt National Design Museum, New York, U.S.A.
2005 Rhizome ArtBase 101. New Museum of Contemporary Art, New York, U.S.A.
2004 Algorithmic Revolution, ZKM, Karlsruhe, Germany
2001 Animations, P.S.1., New York, U.S.A.

Awards
2006 Tribeca Film Institute Media Arts Fellowship, supported by the Rockefeller Foundation, New York, U.S.A.
2005 Prix Ars Electronica, Golden Nica for Processing

Carlos Amoraes (Mexico)
Born in 1970

Selected Solo Exhibitions
2008 Carlos Amoraes : Dark Mirror, Irish Museum of Modern Art, Dublin, Ireland.
2007 Spider Galaxy, Museo Tamayo, Mexico City. Performa07, New York.
2007 Carlos Amoraes, Yvon Lambert, New York, U.S.A..
2007 Dark Mirror, Daros - Latinoamérica Foundation, Zurich, Switzerland.
2005 Why Fear The Future, Casa de America, Madrid, Spain, Artium, Vitoria-Gasteiz, Spain.

Selected Group Exhibitions
2008 Locked-in, The Image of Humanity in the Age of Intrusion, Casino Luxembourg, Luxembourg
2007 New Perspectives in Latin American Art, 1930-2006 : Performa07, Biennial, New York, U.S.A.
2007 Viva México, Zacheta National Gallery of Art, Warsaw, Poland
2007 Escultura Social : A New Generation of Art From Mexico City, Museum of Contemporary Art, Chicago, U.S.A.

Carlos Coronas (Spain)
Born in 1964

Selected Solo Exhibitions
2008 Light Works, Galeria Astarte, Madrid, Spain
2007 Pentagrammon, Horno de la Ciudadela, Pamplona, Spain
2007 Anclajes Extensiones, Instalacion site-specific en Sala de exposiciones de La Caridad, Asturias, Spain
2006 Luz de invierno, Galeria Cubo Azul, Leon, Spain
2005 Lux Aurea, Museo Barjola, Gijon, Spain

Selected Group Exhibitions
2008 ARCO 08, Stand Galeria Cubo Azul, Madrid, Spain
2007 It's Simply Beautiful, LABoral Centro de Arty Creacion Industrial, Gijon, Spain

2002 Confluencias 2002, Universidad de Oviedo, Spain
2002 Artransmedia 2002, Convento Las Clarisas, Gijon, Spain
2001 Geometric Abstraccion XX, Galeria Konstruktiv Tendens, Estocolmo, Suecia, Spain

Chae, Mihyun & Dr. Jung (Korea)
Born in 1957
www.mihyunc.com

Selected Solo Exhibitions
2006 A Sublime Dinner-LaserDrawing, Kim Jin Hye Gallery, Seoul, Korea
2004 White Paper, Changdong Art Studio Gallery, Seoul, Korea
2000 Laser Project Light of Light, Kukje Gallery, Seoul, Korea

Selected Group Exhibitions
2007 In Commemoration of the 15th Anniversary of the Amity between Korea and China, Contemporary Korean Art, National Art Museum of China, Beijing, China
2005 Echo beyond Time: the Traditional and the Modern, Museum of Ewha University, Seoul, Korea
2004 Stillness & Movement, Seoul Olympic Art Museum, Seoul, Korea
2004 The Peace Project : For the Peace/ Toward The Peace, National Museum of Contemporary Art, Seoul, Korea
2001 Science in Art, Daejeon Municipal Museum of Art, Daejeon, Korea
2000 The Web of Life, Sungkok Art Museum, Seoul, Korea

Christa Sommerer & Laurent Mignonneau (Austria/France)
Laurent Mignonneau Born in 1967
Christa Sommerer Born in 1964
www.interface.ufg.ac.at/christa-laurent

Selected Group Exhibitions
2008 NTT-ICC Museum, Tokyo, Japan.
2007 Artsoutsiders - Territoires Invisible, Maison de la Photographie Paris, France.
2007 Wallraf-Richartz-Museum & Fondation Corboud, Cologne, Germany.
2006 All Digital, MOCA Museum of Contemporary Art Cleveland, Cleveland, U.S.A..
2005 Touch Me, Victoria and Albert Museum, London, UK.

Selected Awards

- 2001 World Technology Award - Finalist in The Arts, World Technology Network, Science Museum, UK.
- 1999 Ars Electronica - Interactive Art Honorary Mention Award, Prix Ars Electronica '99, Linz, Austria.
- 1995 Inter Design Award, Japan Inter Design Forum, Tokyo, Japan.
- 1995 Ovation Award, Interactive Media Festival, Los Angeles, U.S.A..

Christopher Thomas Allen
(The Light Surgeons) (England)
Born in 1974

Selected Exhibitions

- 2006 Articulated, Barge House, London, UK
Domestic Archaeology, Geffrye Museum, London
Hiding in the Light, Headspace Gallery, Brighton, UK (Solo how)

Selected Performance

- 2007 TRUE FICTIONS, Urban Screens Conference, Manchester, UK
- 2004 THE Z-AXIS, Motion Graphics, Guggenheim Museum Bilbao, Spain
- 2002 APB (All Points Between), onedotzero_sfmoma, San Francisco MOMA, USA
- 1997 Ocularis, Lux Cinema, Lux Centre, London, UK

Installation

- 2007 Dialog, Cornerhouse, Manchester, UK
- 2005 Requiem For Concrete, Palazzo dei Congressi, Dissonanze Rome, Italy
- 2001 The Sum of Three Parts' Bloomberg, City Gate House, London, UK

Cristina Mateus (Portugal)
Born in 1968
www.virose.pt

Selected Solo Exhibitions

- 2007 Conta-me coisas, Galeria Fernando Santos, Porto, Portugal
- 2004 No meio, Galeria Marta Vidal, Porto, Portugal
- 2001 Posição invertida, Galeria Marta Vidal, Porto, Portugal
- 2000 Fuga, Galeria Cesar, Lisbon, Portugal

Selected Group Exhibitions

- 2007 Stream, White Box, New York, U.S.A.
- 2006 Momentos de video-arte portuguesa contemporânea,

PHOTOESPAÑA 2006, Conde Duque, Media Lab, Madrid, Spain

2004 Sin Generaciones, Iguapop Gallery, Barcelona, Spain

2003 Encuentro entre 2 colecciones, Fundação de Serralves-Fundación la Caixa, Arte português y español de los 90, Centro Cultural Fonseca/Cappilla del Colegio Mayor Fonseca, Salamanca, Spain

2002 Uncertain Signs - True Stories, Badischer Kunstverein Karlsruhe, Germany

2000 Four rooms a kitchen and a view, Helsinki, Finland

Cleverson (Brazil)

Born in 1972
www.cleversonarts.com

Selected Solo Exhibitions

- 2008 Fotografias e desenhos, Ybakatu Galeria de arte, Curitiba, Brazil
- 2006 Frontiers: A journey through the Americas, M.Y. Art Prospects, New York, U.S.A.
- 2004 Golden Years, M.Y. Art Prospects, New York, U.S.A.
- 2003 Clevelandia 2003, Fotografias e Desenhos, Fundação Joaquim Nabuco, Recife, Brazil
- 2002 Clevelandia 2002, M.Y. Art Prospects, New York, U.S.A.

Selected Group Exhibitions

- 2008 Video art in Doha, Waqif Art Center, Doha, Qatar
- 2007 Amerikkka, The Artists Network, New York, U.S.A.
- 2006 A distant Mirror, M.Y. Art Prospects, New York, U.S.A.
- 2006 Earth, Spike Gallery, New York, U.S.A.
- 2006 Body Double, Cultural Center Zamek, Leznica, Poland

Damián Ontiveros Ramírez
(Mexico)
Born in 1974

Selected Solo Exhibitions

- 2007 A million of good reasons..., Eds Galería, México City, México
- 2007 Paisaje Promedio, Galería Alternativa Once, Monterrey, México
- 2005 Brief History of Natural Selection, Galería Alternativa Once, Monterrey, México
- 2004 Tránsito, Centro de las Artes, Monterrey, México
- 2004 I'd like this site specific, Galería Leopoldo

Carpinteyro, Monterrey, México

Selected Group Exhibitions

- 2008 Plástica Mexicana Contemporánea, Consulado General de México, Frankfurt, Germany
- 2007 PINTA, Latinamerican Contemporary Art Fair, New York, U.S.A.
- 2006 Mexique Peinture, Institut du Mexique à Paris, Paris, France
- 2005 ARCO.05, Mexican Pavilion, Madrid, España
- 2003 3ra Bienal Internacional de Bolivia, Museo de Arte Moderno, La Paz, Bolivia

Daniel Pflumm (Switzerland)

Born in 1968
www.danielpflumm.com

Selected Solo Exhibitions

- 2008 Whitechapel Art Gallery, London, UK
- 2007 Supportico Lopez 32, Neapel
- 2006 Praz-Delavallade, Paris, France
- 2005 Green Naftali Gallery, New York, U.S.A
- 2004 Galerie Neu, Berlin, Germany

Selected Group Exhibitions

- 2008 The End was Yesterday, Autocenter and Galerie I, Regierungsviertel, Berlin, Germany
- 2008 Depositions, Galerie Francesca Pia, Zurich, Switzerland
- 2007 The Vision behind. Technische und soziale Innovationen Im Unternehmensfilm ab 1950, Film screenings, Bayerische Staatsgemäldesammlung und Die Neue Sammlung/ Pinakothek der Moderne, Munich; Kino Arsenal, Berlin; Haus der Wirtschaft Baden-Württemberg, Stuttgart; Österreichisches Filmmuseum, Vienna; Caligari FilmBühne, Wiesbaden; Stadthkino Basel. Basel, Switzerland
- 2007 The 2nd Moscow Biennale for contemporary art, Moscow, Russia
- 2006 FASTER! BIGGER! BETTER!, ZKM, Karlsruhe, Germany

Electroboutique (Alexei Shulgin & Aristarkh Chernyshev)
http://electroboutique.com

Alexei Shulgin (Russia)
Born in 1963

Selected Solo Exhibitions

- 2008 Electroboutique (with Aristarkh Chernyshev and Roman Minaev), Transmediale, Haus der Kulturen der Welt, Berlin, Germany
- 2007 Transitions, Electroboutique, Moscow, Russia
- 2005 Beauty Inside, XL gallery, Moscow, Russia
- 2002 Moutage, Moscow House of Photography, Moscow, Russia

Aristarkh Chernyshev (Russia)
Born in 1968

Selected Solo Exhibitions

- 2007 Urgently, Electroboutique Gallery, Moscow, Russia
- 2006 Data Leak / Utechka dannykh, XL Gallery, Moscow, Russia
- 2002 Project of a Monument to A. Schwar Zenegger as Terminator T-800 (with VL. Efimov.), Forum StadtPark, Graz, Austria
- 2000 Genetic Gymnastics, (with VL. Efimov), DOM club, Moscow, Russia

Selected Group Exhibitions

- 2008 Holy Fire, The Art of the Digital Age, IMAL, Brussels, Belgium
- 2005 Storyrooms, Museum of Science and Industry, Manchester, UK

Erika Harrsch (Mexico/U.S.A)
Born in 1970
www.erikaharrsch.com

Selected Solo Exhibitions

- 2008 Eros Thanatos, Musée de la Photographie a Charleroi, Belgium
- 2007 Object of Desire, Leme Gallery, Sao Paulo, Brazil
- 2006 Eros-Thanatos, FOTOFEET, Diverseworks, Houston Texas, U.S.A.
- 2005 Traps series, Hoper House Art Center, Nyack, New York, U.S.A.
- 2004 CORPUS Göteborgs Konstmuseum, Gothenburg, Sweden

Selected Group Exhibitions

- 2008 Violens -Visionintoarts multidisciplinary performance, PS122 New York, New York, U.S.A.
- 2007 Bodymaps -Low Narrations, VisionIntoArt performing arts ensemble, Whitney Museum of American Art, New York, NY, U.S.A.
- 2007 Latitude LON/MSP/NYC

Fieldgate Gallery, London, UK

- 2006 8x8x8, The Soap Factory, Minneapolis, Minnesota, U.S.A.
- 2005 Monterrey Biennial, Centro Nacional de las Artes, Monterrey, Mexico

Kota Ezawa (Germany/Japan)
Born in 1969
www.hainesgallery.com

Selected Solo Exhibitions

- 2008 Lennon Sontag Beuys, St. Louis Art Museum, St. Louis, Missouri, U.S.A.
- 2008 Documenta, Arquebuse Gallery, Geneva, Switzerland. (with Dietmar Lutz)
- 2007 Hotel California, The Hayward Project Space, Southbank Centre, London, UK
- 2007 Last Year At Marienbad, Gandy Gallery, Bratislava, Slovak Republic
- 2006 Project Room, Santa Monica Museum of Art, Santa Monica, California, U.S.A.

Selected Group Exhibitions

- 2008 The New Normal, Artists Space, New York, U.S.A.
- 2008 The Cinema Effect: Illusion, Reality and the Moving Image; Part II: Realisms, Hirshhorn, Museum and Sculpture Garden, Washington D.C., U.S.A.
- 2008 Three Days of Film Screenings by Contemporary Artists, Haunch of Venison, London, UK
- 2007 Into the Atomic Sunshine - Post -War Art under Japanese Peace Constitution Article 9, Puffin Room, New York, New York, U.S.A.
- 2007 Animated Painting, San Diego Museum of Art, San Diego, California, U.S.A.

Gerald van der Kaap
(Netherlands)
Born in 1959
www.kaap.info
www.bach.dj

Selected solo exhibitions

- 2008 Moi Non, FRAC Nord - Pas de Calais, Dunkerque, France
- 2006 Matthauss Passion - New Generation Remix, Melkweg, Amsterdam and other venues, Netherlands (tour of 6 live shows with a team of 6 DJ/ producers & 6 VJ/artists)
- 2004 Jump Cut, Camera Austria - Kunsthaus Graz, Austria
- 2003 Matthauss Passion - The

Remix, Melkweg, Amsterdam, Netherlands (2 live DJ/VJ shows)

2002 Passing the Information, LipanjePuntin artecontemporanea, Trieste, Italy

Selected group exhibitions

- 2007 Festival Pocket Films, Centre Georges Pompidou, Paris, France
- 2006 Driving Fast Through a slowmotion landscape, LOOP Festival/ Espai Ubu, Barcelona, Spain
- 2005 In Sight: Contemporary Dutch Photography, The Art Institute of Chicago, Chicago, U.S.A.
- 2004 Encounters with Modernism, Shanghai Art Museum, - Travelled to: Singapore Art Museum; Pinacoteca Sao Paulo; Museo de Arte Moderna Rio de Janeiro
- 2002 Life in a Glass House, Stedelijk Museum, Amsterdam, Netherlands

Helga Griffiths (Germany)
Born in 1959
www.helgagriffiths.de

Selected Solo Exhibitions

- 2008 Galerie Dieter Reitz, Berlin, Germany
- 2006 Galerie Dieter Reitz, Berlin, Germany
- 2005 Kunstverein, Ulm, Germany
- 2004 Galerie Hubner, Frankfurt, Germany
- 2002 Out -SIGHT-In, Palais de Tokyo, Paris, France

Selected Group Exhibitions

- 2007 LUX.us, Light Art Award, Stadtische Galerie Ludenscheid, Ludenscheid, Germany
- 2007 Tomorrow, Festival della Scienza Genova, Genova, Italy
- 2006 Der Souvenir, Museum fur Angewandte Kunst, Frankfurt, Germany
- 2006 Cairo Biennale, Cairo, Egypt
- 2004 Selections from Havanna Biennial, Henie Onstad Kunstsenter, Contemporary Art Forum Kitchener, Canada

Herwig Turk (Austria)
Born in 1964
www.herwigturk.net
www.theblindspot.org

Selected Solo Exhibitions

- 2008 Peripheral Vision II, KiBela, Space for Art, Maribor, Slovenia

2007	Peripheral Vision I, Museu das Comunicações, Lisbon, Portugal
2006	BLINDDATE (together with Günter Stöger and Paulo Pereira), TESLA media art lab, Berlin, Germany
1997	never age - never die - never live, the Operation Are of the LKH (Hospital), Wolfsberg, Austria
1996	Parallelaktion, Museum of applied Arts, Vienna, Austria
Selected Group Exhibitions	
2007	Say it isn't so, Museum Weserburg, Bremen, Germany
2007	THIS IS HAPPENING, Georg Kargl Gallery, Vienna, Austria
2007	unfinished!, Transmediale 07, Akademie der Künste, Berlin, Germany
2006	I still love the 20th century, Georg Kargl Gallery, Vienna, Austria
2005	Simultan, Two Collections of Austrian Photography, Museum of Modern Art, Salzburg, Austria
Herwig Weiser (Austria)	
Born in 1969	
www.zgodlocator.org	
Selected Solo Exhibitions	
2008	Galerie ColletPark, Paris, France
2006	Black Box, Arco, Madrid, Spain
2005	Art Positions, Art Basel Miami Beach, U.S.A.
2002	Aktuelle Kunst in Graz, Medienturm Graz, Austria
2001	Zgodlocator, Trinitatiskirche Cologne, Germany
Selected Group Exhibitions	
2008	Synthetic Times, China National Art Museum, Beijing, China
2007	unfinished!, Transmediale 07, Akademie der Künste Berlin, Germany
2006	War on 45/ My Mirrors are Painted black (for you), Gallery Bortolami, New York, U.S.A.
2005	L'Art de produire l'art, Studio National des Arts Contemporains, Lefresnoy, France
2002	NAM JUNE PAIK AWARD, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany

Hung, Tunglu (Taiwan)
Born in 1968

Selected Solo Exhibitions	
2008	Android : Hung Tung-lu, IT Park Gallery& Photo Studio, Taipei, Taiwan
2007	Spin, Tang Contemporary Art Center, Beijing, China
2006	Hung Tunglu Solo Exhibition, China Art Seasons Gallery, Beijing, China
2006	Hung Tunglu Solo Exhibition, Gallery 75 Faubourg & Hanart TZ Gallery, Paris, France
2004	Karma, Lin & Keng Gallery, Taipei, Taiwan
Selected Group Exhibitions	
2008	Hung Tunglu, Huang Chihyang Art Exhibition, Times Square 2/F, Hong Kong, China
2007	Art Verona, LipanjePuntin artecontemporanea, Verona, Italy
2007	Supermodels II: Real vs Unreal, LipanjePuntin Artecontemporanea, Roma, Italy
2006	That Which Survives, Star85 Art Space, Taipei, Taiwan
2005	Shanghai Cool - A New Summit of Asian Innovation, Duolun Museum of Modern Art, Shanghai, China
Ito, Atsuhiko (Japan)	
Born in 1965	
http://www.japanimprov.com/aito/	
http://mypage.odn.ne.jp/home/sounddesign	
Selected Solo Exhibitions	
2008	Ito Atsuhiko Solo Exhibition + Live Performance / Sound & Object, Bank Art studio NYK , NYK Hall , Kanagawa, Yokohama, Japan
2007	Umbra - Solo Exhibition & Sound Performance, Kid Ailack Art Hall, Tokyo, Japan
2007	OTO - Atsuhiko Ito Solo Exhibition & Sound Performance, Konstakuten, Stockholm, Sweden
2007	Na.Ri.Ka.Na.De.Mi.Ru.Ya. Mi.Yo.Mi / Solo Exhibition & Performance, Chikkou Aka Renga Souko, Osaka Arts-Aporia, Osaka, Japan
2002	Audible Vision 1913/2002 Solo Exhibition & Sound Performance, Tama Art University Museum, Tokyo, Japan
Selected Group Exhibitions	
2007	Spontaneous Core (Dance performance), Venezia Biennale, Venezia, Italy
2004	Roppongi Crossing, New Visions Contemporary Japanese Art 2004, Mori Art Museum, Tokyo, Japan

Hung, Tunglu (Taiwan)
Born in 1968

2004	Digital sublime : New Masters of Universe, Museum of Contemporary Art Taipei, Taipei, Taiwan
2002	Media_City Seoul 2002 The 2nd Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea
2001	Op-Trance!, KPO Kirin Plaza Osaka, Osaka, Japan
ITRI Creativity Lab (Taiwan)	
Born in 1965	
www.itri.org.tw	
http://nc.itri.org.tw/flowofgi/	
Selected Exhibitions	
2009	MOT Museum of Contemporary Art Tokyo, Tokyo, Japan
2008	SIGGRAPH Asia Singapore, Singapore
2007	Ars Electronica Festival, Linz, Austria
Jeong, Young hoon(Korea)	
Born in 1966	
Selected Solo Exhibitions	
2008	A Fuzzy Set, Gallery Sun Contemporary, Seoul, Korea
2006	The Partial Space, Gallery The SPACE, Seoul, Korea
2002	The Flowers, Gallery Artswill, Seoul, Korea
2001	Pedigree Program, Gallery Artswill, Seoul, Korea
Selected Group Exhibitions	
2005	Electroscapse, International New Media Art Exhibition, Zendai Museum of Modern Art, Shanghai, China
2005	New Wave in Design, Gwangju Design Biennale 2005, Kimdaejung Convention Center, Gwangju, Korea
2004	Digital Sublime : New Masters of Universe, Museum of Contemporary Art, Taipei, Taiwan
2002	Luna's Flow, Seoul International Media Art Biennale, Seoul Metropolitan Museum of Art, Seoul, Korea
2000	Human Beings & Gendenr, Kwangju Biennale 2000, Kwangju, Korea
Joyce Hinterding & David Haines (Australia/England)	
www.sunvalleyresearch.com	
Joyce Hinterding (Australia)	
Born in 1958	
Selected Solo Exhibitions	
2008	Aeriology, AV festival, Reg Vardy Gallery, Sunderland, UK
2002	the world (may be)

Jun Nguyen-Hatsushiba (Japan/
Vietnam/U.S.A)

fantastic, Biennale of Sydney, Museum of Contemporary Art, Australia	
2001	7 Istanbul Biennial, Yerebetan Cistern, Istanbul, Turkey
David Haines (England)	
Born in 1966	
Selected Solo Exhibitions	
2007	Tokyo-Floating Worlds, Plimsoll gallery, Hobart Tasmania, Australia
2007	Who's afraid of the Big Bad wolf, Te tui center for the Arts, Auckland, New Zealand
2004	Adelaide Biennial of Australian Art, Adelaide, Australia
Selected Group Exhibitions	
2008	Superlight, The 2nd Biennale 01 SJ Art on the edge, San Jose Museum of Art, San Jose, U.S.A.
2007	V2 Zone, Act interact, The Museum of Contemporary Art Taipei, Taiwan
2007	(in)visible sounds, Montevideo, The Dutch Institute for Time based Art, Netherlands
2004	26th Bienal de Sao Paulo, Brazil
Julien Maire (France)	
Born in 1969	
http://julienmaire.ideenshop.net	
Performance and Selected Group Exhibitions	
2008	Artefact, Stuk, Leuven, Belgium
2008	Sonic Acts, Amsterdam, Netherlands
2007	Body Media, Sculpture Space, Shanghai, China
2005	Experimental Vanishing Point, Australian Center for the Moving Image, Melbourne, Australia
2005	Digital Art Festival 05, Tokyo, Japan
2003	Future Cinema, ZKM, Karlsruhe, Germany
2001	Transmediale, Berlin, Germany
Awards and Grants	
2007	Honorary Mentions, Interactive Art and Hybrid art, Ars Electronica
2004	Honorary Mention, Interactive Art, Ars Electronica
2004	Laureate residency in Villa Kujoyama, Japan
Jun Nguyen-Hatsushiba (Japan/Vietnam/U.S.A)	

Jun Nguyen-Hatsushiba (Japan/
Vietnam/U.S.A)

Born in 1968
http://mizuma-art.co.jp
www.lehmannmaupin.com

Selected Solo Exhibitions

2008 Jun Nguyen-Hatsushiba, Asia Society, NY, U.S.A.

2008 Jun Nguyen-Hatsushiba, Manchester Art Gallery, UK

2007 Jun Nguyen-Hatsushiba, Kunstmuseum Luzern,

2005 Jun Nguyen-Hatsushiba, Malmö Konsthall, Malmö, Sweden

2004 MAM Project 002 : Jun Nguyen-Hatsushiba, Mori Art Museum, Tokyo, Japan

Selected Group Exhibitions

2006 Fever Variation, 6th Gwangju Biennale, Gwangju, Korea

2005 Always a Little Further, 51st Venice Biennale, Venice, Italy

2004 Techniques of the Visible, 5th Shanghai Biennale, Shanghai, China

2003 Poetic Justice, 8th Istanbul Biennale, Istanbul, Turkey

2002 The 25th Sao Paulo Biennale, Sao Paulo, Brazil

Jung, Yeon doo (Korea)
Born in 1969
www.yeondoojung.com

Selected Solo Exhibitions

2008 Documentary Nostalgia - Modern Mondays, MoMA, New York, U.S.A.

2007 Locations, Tina Kim Fine Art, New York, U.S.A.

2007 Memories of You - Artist of the Year 2007, National Museum of Contemporary Art, Gwacheon, Kyoungki-do, Korea

2007 Wonderland, Galeria Espacio Minimo, Madrid, Spain

2006 Are You Lonesome Tonight?, Kukje Gallery, Seoul, Korea

Selected Group Exhibitions

2007 Peppermint Candy : Contemporary Korean Art, Museo de Arte Contemporaneo, Santiago, Chile

2007 Wonderland, National Art Museum of China, Beijing, China

2007 TRANS(IENT) CITY, Luxemburg 2007, Luxemburg and Greater Region, U.S.A.

2007 Thermocline of Art - New Asian Waves, ZKM, Karlsruhe, Germany

2006 Circuit Diagram, Cell Project Space, London, UK

Kim, Shin il (Korea)
Born in 1971

Selected Solo Exhibitions

Kim, Shin il (Korea)
Born in 1971

2007	Imagem Nao-Imagem, Galeria do Lago / Museu da Republica, Rio de Janeiro, Brazil
2007	Invisible Masterpiece, Pei Ling Chan Gallery at Savannah College of Art and Design, Savannah, Georgia, U.S.A.
2007	Active Anesthesia, Riccardo Crespi Gallery, Milan, Italy
2006	The Transubstantiation, Kunstlerhaus Bethanien, Berlin, Germany
2006	Shin il Kim Solo Show, ARKO Art Center-Arts Council Korea, Seoul, Korea
Selected Group Exhibitions	
2007	MoA Picks, Museum of Art Seoul National University, Seoul, Korea
2006	Singapore Biennale 2006, Singapore
2006	The Drawing Center, Analog Animation, New York, U.S.A.
2005	The 7th The Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, U.S.A.
2004	Gwangju Biennale 2004, Gwangju, Korea
Kim, Yunchul (Korea)	
Born in 1970	
http://www.engramm.net	
Selected Exhibitions	
2008	Design and the Elastic Mind, MoMA (On-line Exhibition), New York, U.S.A.
2007	Ars Electronica, OK Centrum, Linz, Austria
2006	Electrohype, Lund Kunsthalle, Sweden
2006	WAVES, Latvian National Museum of Art, LAT
2004	Fly Utopia, Transmediale 04, Berlin, Germany
2001	The 9th New York Digital Salon, New York, U.S.A.
Kuo, I-Chen (Taiwan)	
Born in 1979	
http://www.kuoichen.net	
Selected Solo Exhibitions	
2008	LOOP FAIR 2008, Barcelona, Spain
2007	Mutation-KUO I-Chen Solo Exhibition, Galerie Grand Siecle, Taipei, Taiwan
Selected Group Exhibitions	
2007	Shanghai Contemporary Art Fair, Shanghai, China
2007	Thermocline of Art - New Asian Waves, ZKM Center, Karlsruhe, Germany
2006	Singapore Biennale: Belief, City Hall, Singapore

Kim, Shin il (Korea)
Born in 1971

2005 The 51th Venice Biennale, Prigioni, Venice, Italy

2004 Taipei Biennial: Do You Believe in Reality?, Taipei Fine Arts Museum, Taipei, Taiwan

Awards

2005 Taipei Arts Awards Grand Prize

2005 The 6th Taishin Arts Award <Nominated>

Li, Hui (China)

Born in 1977

Selected Solo Exhibitions

2007 Spin, Tang Contemporary Art Centre, Beijing, China

Selected Group Exhibitions

2008 Facing Reality, National Art Museum of China, Beijing, China

2007 China : Face the reality, Museum of moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

2007 EXIT Festival, the Maison des Arts et de la Culture of Créteil (MAC), Paris, France

2007 Floating, New Generation of Art in China, National Museum of Contemporary Art, Seoul, Korea

2006 Busan Biennial, Naru Park, Busan, Korea

2006 Made in China, Public places, Germany, Berlin

2005 Chengdu Biennial, Contemporary Art Museum, Chengdu, China

Marc Lee (Switzerland)

Born in 1969

www.news-jockey.com

www.lgol.net

Selected Solo Exhibitions

2007 Breaking The News, Dock18, Zurich, Switzerland

2004 News, i'm Lovin it, Foyer of the TV Productioncenter (TPC), Zurich, Switzerland

2003 Loogie.net, [plug_in] Forum for new Media, Basel, Switzerland

Selected Group Exhibitions

2008 III International Biennial of Contemporary Art of Seville, Sevilla, Spain

2008 Intrude; Art & Life 366, Zendai Museum of Modern Art, Shanghai, China

2008 Expo Transmedios, Tijuana, México

2008 MAPPING 08' Festival, Geneva, Switzerland

2008 YOU_ser, The Century of the Consumer, ZKM, Karlsruhe,

Germany

Selected Awards

2008 Netart Award for Internet, Hamburg, Germany.

2006 Viper International Award 2006 in the category "Transposition", Basel, Switzerland.

Manon de Boer (Netherlands)

Born in 1966

www.janmot.com

Selected Solo Exhibitions

2008 The Time That Is Left, Frankfurter Kunstverein, Frankfurt, Germany.

2008 Witte de With, Rotterdam, Netherlands.

2005 Resonating Surfaces, Galerie Jan Mot, Brussels, Belgium.

2003 Sylvia Kristel - Paris, Galerie Jan Mot, Brussels, Belgium.

1999 Four Takes, Stedelijk Museum Bureau, Amsterdam, Netherlands.

Selected Group Exhibitions

2008 When Things Cast No Shadow, 5th Berlin Biennial for Contemporary Art, KW Institute for Contemporary Art, Berlin, Germany.

2008 International and National Projects, PS1, New York 2008, U.S.A.

2007 Think with the Senses - Feel with the Mind, The 52nd International Venice Biennale, Venice, Italy.

2006 Don Quijote, Witte de With, Rotterdam, Netherlands.

2004 Nederland niet Nederland, Van Abbemuseum, Eindhoven, Netherlands.

Marie Sester (France)

Born in 1955

www.sester.net

Selected Solo Exhibitions

2008 Access @ Public Gallery, Public Gallery, West Bromwich, UK (acquisition)

2008 Exposure, gallery@calit2, University of California, San Diego, U.S.A.

2007 Threatbox.us, Fargfabriken, Laboratory of the contemporary, Stockholm, Sweden

2005 Access, ZKM, Karlsruhe, Germany (acquisition)

2004 L'Architecture du Paradis, The Kitchen, New York, U.S.A.

Selected Group Exhibitions

2008 Singapore Biennale 2008,

National Arts Council, Singapore

2008 Teleport, Fargfabriken Norr, Center for contemporary art & architecture, Ostersund, Sweden

2007 MIRROR, Scope-Miami art fair, Bryce Wolkowitz Gallery NY, Miami, U.S.A.

2007 The Celebrity Media Mash-up, EYEBEAM 10th Anniversary Celebration, New York, U.S.A.

2007 Feedback, LABORal, Center for Art & Creative Industries, Gijon, Spain

Marina Zurkow (U.S.A)

Born in 1962

www.o-matic.com

Selected Solo Exhibitions

2008 Paradoxical Sleep, McEnery Convention Center, San Jose, California, U.S.A.

2007 Karaoke Ice, Los Angeles Contemporary Exhibitions, Los Angeles, California, U.S.A.

2006 Nicking the Never, Diverseworks, Houston, Texas, U.S.A.

2004 Darkly Comic, FACT, Liverpool, UK

2003 PDPal, Walker Art Center, Minneapolis, Minnesota, U.S.A.

Selected Group Exhibitions

2008 SUPERLIGHT, OISJ Biennial, San Jose Museum of Art, San Jose, California, U.S.A.

2008 New Frontier, Sundance Film Festival, Park City, Utah, U.S.A.

2007 Red Hot : Asian Art Today, Museum of Fine Arts, Houston, Texas, U.S.A.

2007 Character Reference, Bryce Wolkowitz Gallery, New York, U.S.A.

2005 Hybrid Creatures, Ars Electronica; Linz, Austria

Markus Hansen (Germany)

Born in 1963

www.markushansen.com

Selected Solo Exhibitions

2007 Pastor Gismondi Gallery, Monaco, Monaco

2006 Virgil de Voldere Gallery, New York, U.S.A.

2006 Bischoff Weiss, London, UK

2005 Slingshot Project, New York, U.S.A.

2004 Slingshot Project, New York, U.S.A.

Selected Group Exhibitions

2008 Nettie Horn Gallery, London,

UK

2006 MIT List Visual Arts Centre, Massachusetts Institute of Technology, Boston, U.S.A.

2004 Lille, Ville de la Culture Europeen 2004, Performance with Bateau Lavoir and Archie Shepp, Kortrijk, Belgium

2003 Brighton Photographic Biennial, Brighton, UK

2000 Epiphanie, Cathedrale d'Evry, Essonne, France

Matsuo, Takahiro (Japan)

Born in 1979

http://www.monoscape.jp/

Selected Solo Exhibitions

2007 Silver Tree of Messages , Nagasaki Prefecture Art Museum, Nagasaki, Japan

2007 Memory of Surugadai, Chuo University, Tokyo, Japan

2005 Noontime Illusion, Yokohama Portside Gallery, Yokohama, Japan

Selected Group Exhibitions

2008 SIGGRAPH 2008 Evolve, Los Angeles Convention Center, Los Angeles, U.S.A.

2008 FILE 2008, Sesi Paulistas' cultural space, Sao Paulo, Brazil

2008 Digital Senses - When Digital Aata Turns Into Art, Center for Contemporary Art, Kiev, Ukraine

2007 Shanghai eArts Festival, The Science and Technology Museum, Shanghai, China

2007 Ars Electronica Center Exhibition, Ars Electronica Center, Linz, Austria

Selected Awards

2008 Laval Virtual Awards 2008, Prix Emerging Technologies, Laval, France

2006 Asia Digital Art Award 2006, Second Prize, Fukuoka, Japan

Michael Morris & Yoshiko Sato (Ireland/U.S.A,Japan)

www.morrissato.com

Selected Solo Exhibitions

2007 LightShowers, Lucas Schoormans Gallery, New York, New York, U.S.A.

2006 LightShowers, Delaware Center for the Contemporary Arts, Wilmington, Delaware, U.S.A.

2002 a/Temporal, Parsons School of Design, New York, New York, U.S.A.

Selected Group Exhibitions

2007 Lightshowers, Art Basil,

Design Miami, Miami, Florida, U.S.A.

2007 Lightshowers, Gwangju Design Biennale, Gwangju, Korea

2007 LightShowers & LightShowers II and DuPont Sufaces Booth, ICFE, New York, New York, U.S.A.

2003 AtmosCHAIR, Tokyo's Designers Week, Tokyo, Japan

2000 Light Islands, (Permananet Installation) Tokamachi Art Triennial, Nigata, Japan (with Jody Pinto)

Selected Awards

2008 New York Foundation for the Arts Fellowship in Architecture

2007 ICFE Editors Award for Best Booth (LightShowers + DuPont Surfaces)

Michael Bell-Smith (U.S.A)

Born in 1978

www.foxyproduction.com

Selected Solo Exhibitions

2008 Bouncing Lights Forever, Foxy Production, New York, U.S.A.

2007 Home Mechanic, Roslyn Oxley9 Gallery, Sydney, Australia

2007 LISTE, The Young Artists Fair, Basel, Switzerland with Foxy Production

2006 Focused, Forwar, Foxy Production, New York, U.S.A.

Selected Group Exhibitions

2008 Dream, Hirshhorn Museum, Washington DC, U.S.A.

2007 Playback, Musée d'Art moderne de la Ville de Paris, Paris, France

2006 Peace King Mother Nature : Part 1, Second Gallery, Boston, U.S.A.

2005 Everything I Do (I Do it For You), ROJEKT 0047, Berlin, Germany

2004 The Infinite Fill Show, Foxy Production, New York, U.S.A.

Minnette Vári (South Africa)

Born in 1968

Selected Solo Exhibitions

2008 Goodman Gallery Cape, South Africa

2007 VIGIL, Elga Wimmer Gallery, New York (In collaboration with Serge Ziegler Galerie) , U.S.A.

2006 CHIMERA, Exhibition and Workshop Residency, Victoria H, Myhren Gallery, University of Denver, Colorado, U.S.A.

2004 Kunstmuseum Luzern Art Museum Lucerne, Lucerne,

Switzerland (Monograph catalogue)

2003 Corkin-Shopland Gallery, Toronto, Canada

Selected Group Exhibitions

2007 AFRICAN PAVILLION, The 52nd Venice Biennale. Venice, Italy

2004 Personal Affects: Power and Poetics in Contemporary South African Art, The Museum for African Art and the Cathedral Church of St John the Divine, New York, U.S.A.

2002 Dislocation, Image & Identity: South Africa. Circulo de Bellas Artes, Madrid. Sala Rekalde, Bilbao, Spain

2001 Plateau of Humankind, Venice Biennale, Venice, Italy

2000 MEMÓRIAS INTIMAS MARCAS, Museum van Hedendaagse Kunst Antwerpen (MUHKA), Belgium; Museu da Cidade, Lisbon, Portugal (Catalogue)

Miguel Angel Rios (Argentina)

Born in 1943

Selected Solo Exhibitions

2008 LAX-ART Video Crudo, Los Angeles, U.S.A.

2007 On the Edge, Marco Noire Contemporary Art, Torino, Italy

2006 Concentrations 49: Miguel Angel Ríos, Dallas Museum of Art, Dallas, U.S.A.

2005 Love, Marco Noire Contemporary Art, Torino, Italy

2004 Lace, Los Angeles Contemporary Exhibitions, Los Angeles, U.S.A.

Selected Group Exhibitions

2007 Face to Face, The Daros Collections, Zürich, Switzerland

2007 A MORIR, NY C Photo, PHILLIPS de PURY & COMPANY, New York, U.S.A.

2006 Play Forward, 59th Locarno International Film Festival, Locarno, Switzerland

2005 Eco: Arte Contemporáneo Mexicano, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2004 Art Unlimited, Marco Noire Contemporary Art, Art Basel, Basel, Switzerland

mioon (Min Kim & Moon Choi, (Korea)

Born in 1972

www.mioon.net

Selected Solo Exhibitions
2008 Gana Form Space, Seoul, Korea
2007 Gallery Ruth Leuchter, Duesseldorf, Germany
2007 Gallery of CEAC, Strasbourg, France
2006 Wilhelm Fabry Kunstpreis, Kunstraum of stadt Hilden, Germany
2004 Gallery Henseleit-Buchholz, Koeln, Germany

Selected Group Exhibitions
2008 UP-AND-COMERS, Total Museum, Seoul, Korea
2007 Thermocline of Art-New Asian Waves, ZKM, Karlsruhe, Germany
2007 Propose 7, Kumho Museum, Seoul, Korea
2006 Venceremos, Museum Ostdeutsche Gallery, Regensburg, Germany
2006 Image Theater, Space *C, Seoul, Korea

Awards
2008 Art Omi Residency Program (Paradise Culture Foundation), New York, U.S.A.
2006 Computer art awards 1st prize, Gladbeck, Germany
2005 Foederpreis des Landes NRW fuer junge Kuenstler (Medienkunst), Germany
2004 Wilhelm Fabry art awards 1st prize, Hilden, Germany
2004 Duesseldorf Lovells Art preis, Duesseldorf, Germany

Monika Bravo (Colombia/U.S.A)
Born in 1964
www.monikabravo.com
www.brycewolkowitz.com

Selected Solo Exhibitions
2005 No_Name : [Frequency + Repetition], CAB, Centro de Arte Caja Burgos, Spain
2005 Frequency + Repetition, Bryce Wolkowitz Gallery, New York, U.S.A.
2004 Itineraries, Ciocca Arte Contemporanea, Milan, Italy
2002 PLAYING-WITH-TIME, Site Santa Fe, Santa Fe, New Mexico, U.S.A.
2000 SYMPHASIS * simultaneous appearances, Tyler Gallery, Temple University, Philadelphia, U.S.A.

Selected Group Exhibitions
2004 PSICOGOMETRIES, Futuribles/ Up and Coming, ARCO 04, Ciocca arte Contemporanea. Madrid, Spain
2004 A Taste of The Pain of Others, La Freewaves 9th Biennial of Film, Video &

New Media Red Cat, L.A. U.S.A..
2004 Urbes Interiores, Sala de Exposiciones, Biblioteca Luis Angel Arango, Bogota, Colombia
2003 ARTEE VIDEO : IL VIAGGIO DELL'UOMO IMMOBILE, Fondazione Ragghianti, Lucca, Italy & Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
2003 DER REST DER WELT, NEUFFER IM PARK Pirmasens, Germany

Mohri, Yuko (Japan)
Born in 1980
http://mohrizm.net
http://cip.io

Selected Group Exhibitions
2008 AV festival, Discovery Museum, Newcastle, Republic of South Africa
2008 Extended Senses, Gallery Loop, Seoul, Korea
2006 Transmediale 06, Akademie der Kuönste, Berlin (vexations), Germany
2006 Technoporitan Museum, Nipponbashi electronics quarter, Osaka, Japan
2006 Connecting Worlds, NTT InterCommunication Center [ICC] (vexations), Tokyo, Japan
2005 Exploration of TIME, Yamaguchi Center for Arts and Media [YCAM] (vexations), Yamaguchi, Japan
2005 Sound Art Lab 2005 vol.2, Osaka Harbor Red Brick Warehouse, Osaka, Japan
2004 Imagination of Information Art vol.2, Tokyo Metropolitan Museum of Photography, Ex-ten - Tama Art University, Japan

Awards
2006 Second Prize, Transmediale.06 award
2006 Honorary mention, Prix Ars Electronica (interactive art category)

Olafur Eliasson (Denmark)
Born in 1967
www.olafureliasson.net

Selected Solo Exhibitions
2008 Take Your Time : Olafur Eliasson, The Museum of Modern Art, New York, U.S.A.
2008 Your Mobile Expectations : BMW H2R project, Pinakothek der Moderne, Munich, Germany
2007 Your Tempo : Olafur Eliasson, San Francisco Museum of Modern Art, U.S.A.
2007 Works on Paper and other

flat objects, PKM Gallery, Seoul, Korea
2006 Omgivelser, ANDERSEN_S Contemporary, Copenhagen, Denmark

Selected Group Exhibitions
2008 Danskjävlar - a Swedish Declaration of Love, Kunsthal Charlottenborg, Copenhagen, Denmark
2008 The Experiment Marathon : Part 2, Reykjavik Arts Festival, Serpentine Gallery, Reykjavik Art Museum, Reykjavik, Republic of Iceland
2007 Refract, Reflect, Project : Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C., U.S.A.,
2007 Re-distribution of the sensible, Magnus Müller, Berlin, Germany

Paul Chan (U.S.A/China)
Born in 1973
http://nationalphilistine.com

Selected Solo Exhibitions
2007 Stedelijk Museum, Amsterdam, Netherlands
2006 The Fabric Workshop and Museum, Philadelphia, U.S.A.
2006 Portikus, Frankfurt, Germany
2006 Blanton Museum of Art, Austin, Texas
2006 Institute of Contemporary Art, Boston, U.S.A.
2006 Galleria Massimo De Carlo, Milan, Italy

Press
Horowitz, Mikhail. "Utopian Blues: Paul Chan's Digital Visions and Political Actions Are All of a Piece." The Bardian, Spring 2004, 26-27.
Kerr, Merrily. "Theory: Recuperating Revolt." Flash Art, no. 236 (May-June): 106-9.
Saltz, Jerry. "Babylon Rising." Village Voice, September 10, 2003.
Smith, Roberta. "A Grand Finale of Group Show Fireworks." New York Times, July 18, 2003.

Peter Struycken (Netherlands)
Born in 1939

Selected Solo Exhibition
2007 Peter Struycken - Digital Paradise, Groninger Museum, Groningen, Netherlands

Selected Group Exhibitions
2008 Collectie depot VBVR: Peter Struycken, Rijksmuseum Twenthe - Museum voor oude

en moderne kunst, Enschede, Netherlands
2008 Contour / Continuïteit, Heden en Verleden, Stedelijk Museum Het Prinsenhof, Delft , Netherlands
2006 Good Vibrations - Licht en klank in de beeldende kunst, Centrum Kunstlicht in de Kunst, Eindhoven, Netherlands
2006 Façade, Arti et Amicitiae, Amsterdam, Netherlands
2006 Nederland 1, museumgoudA, Gouda, Netherlands
2005 Leporello, Een reis door de collectie, Stedelijk Museum Amsterdam, Amsterdam , Netherlands
2005 Nest - Design for the Interior: Proposals for Municipal Art Acquisitions 2004, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
2004 Rietvelds Universum, Centraal Museum, Utrecht, Netherlands

Pablo Valbuena (Spain)
Born in 1978
www.pablovalbuena.com

Selected Exhibitions
2008 Sonarama, Centre d'Art Santa Monica, Barcelona, Spain
2008 ARCO 2008, Madrid, Spain
2008 Mois Multi, Meduse /Quebec, Canada
2007 DAT, Singapore
2007 Goodbye privacy, Ars Electronica 2007, Linz, Austria

Awards
2008 Ars Electronica Prix, Honoray Mention, Linz, Austria

Qiu, Anxiong (China)
Born in 1972
www.qiuanxiong.com

Selected Solo Exhibitions
2008 Nostalgia, Bund18 creative Centre, Shanghai, China
2007 Staring into Amnesia, Universal Studio, Beijing, China
2007 Qiu Anxiong Exhibition, Museum of Contemporary Art Tokyo, Japan
2006 Animation and Painting by Qiu Anxiong, Hanart TZ Gallery, Hong Kong
2005 Decoding Time-Shredding Narratives, Mixed Median Exhibition, Bizart Art Center, Shanghai, China

Selected Group Exhibitions

2008 Art Unlimited, Basel, Switzerland
2008 Still & Motion, National Museum of Modern Art Osaka, Japan
2008 China Power Station Part3, Museum d'art modern Grand-duc Jean , Luxembourg
2007 Video Lounge, Kunsthau Zuerich, Switzerland China Power Station Part2, Arstrup Fearnleys Museum of Modern Art, Oslo, Norway

Selected Awards
2006 China Contemporary Art Award, Beijing
2007 Lianzhou International Photograph Festival Award

Rafael Lozano-Hemmer (Mexico/ Canada)
Born in 1967
www.lozano-hemmer.com

Selected Solo Exhibitions
2008 Recent work, Haunch of Venison Gallery, London, UK
2008 Frequency and Volume, Curve Gallery, Barbican, London, UK
2008 Rafael Lozano-Hemmer, Bitforms gallery, New York, U.S.A.
2009 Some things happen more often than all of the time, Mexican Pavilion at the 52nd Biennale di Venezia, Italy
2010 Pulse Front, Powerplant, Harbourfront, Toronto, Canada

Selected Group Exhibitions
2008 The Fifth Floor, Tate Liverpool, Liverpool, UK
2008 The Art of Participation, Museum of Modern Art, San Francisco, U.S.A.
2008 Máquinyas Almas, Reina Sofia Museum, Madrid, Spain
2007 You_ser, ZKM, Karlsruhe, Germany
2007 Automatic Update, Museum of Modern Art, New York, U.S.A.

Seo, Hyo-Jung (Korea)
Born in 1972
http://untitled5.com

Selected Solo Exhibition
2006 Beyond Imagination, Triad New Media Gallery, Seoul, Korea

Selected Group Exhibitions
2008 Mother and Daughter, Roppongi P-House, Tokyo, Japan
2007 Digital Playground, Total Museum of Cotemporary Art, Seoul, Korea

2007 Gwangju Design Biennale, Kimdaejung Convention Center, Gwangju, Seoul, Korea
2006 Janken : the power of chance, Ogaki Biennale, Jyurokuginko, Ogaki, Japan
2005 Uijeongbu International Digital Art Festival, Uijeongbu, Kyunggi-do, Korea

Shin, Kiwoun (Korea)
Born in 1976

Selected Solo Exhibitions
2006 20th Century Boy, PLATFORM in alternative space LOOP, Seoul, Korea
2005 Highly, Beautifully, Space Cell, Seoul, Korea

Selected Group Exhibitions
2008 Four Ways to Look at Art, SeMA2008, Seoul Museum of Art, Seoul, Korea
2008 Première Vue, PASSAGE de RETZ, Paris, France
2008 ShContemporary 2007, Shanghai Exhibition Center, China
2008 The Thermocline of Art - New Asian Waves, ZKM, Karlsruhe, Germany
2005 Changdong Open Studio Chang dong Go, Changdong Artists' Studio , National museum of Contemporary Art, Seoul, Korea

Awards
2007 The 29th Joongang Fine Arts Prize_winner, Seoul
2005 The 3rd Media artist award _ DAUM foundation, Seoul

Shiro, Fuji (Japan)
Born in 1976

Selected Group Exhibitions
2008 The 5th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul
2007 Japan Media Art Festival, Tokyo, Japan

Awards
2007 Japan Media Art Festival Recommended Work

Suzann Victor (Singapore)
Born in 1959

Selected Group Exhibitions
2008 Handle With Care, Adelaide Biennale, Adelaide, Australia
2007 Thermocline of Art-New Asian Waves, ZKM Centre for Art & Media, Karlsruhe, Germany
2006 Fever Variations, Gwangju

Biennale, Gwangju, Korea
2002 Text & Subtext,
International Stenersen
Museet, Oslo, Norway,
Nikolaj Contemporary Art
Centre, Copenhagen, Denmark
2001 The 49th Venice Biennale,
Venice, Italy

Selected Public Commissions
2006 Contours of a Rich Manoeuvre
II 2006, National Museum of
Singapore
2005 Skin to Skin, World Square,
Sydney, Australia, Multiplex
Constructions
2004 Tranquil Bridge I & 11 -
Changi Airport Terminal
1 (East & West Walls),
Civil Aviation Authority of
Singapore

Awards
2003 current Australian
Postgraduate Award (Doctoral
Studies) UWS Sydney
2003 UWS Top-Up Award (Doctoral
Studies) UWS Sydney

Takahashi, Kyota (Japan)
Born in 1970
www.kyota.jp

Selected Group Exhibitions
2007 Roomers, Daejeon FAST 2007
MosaicCity, Daejeon Museum
of Art, Daejeon, Korea
2006 Optical Illusion of Being
Swallowed , 2006 Art
Festival, DOJIMA AVANZA,
Osaka, Japan
2006 Kyoto Prefecture arts and
craft selection exhibition,
Kyoto Prefecture Cultural
Museum, Kyoto, Japan
2005 Light Cylinder Project,
Tamada Project Space, Tokyo,
Japan

Selected Solo Exhibitions
2007 Vanishing_ver.Rapt!,
spacement gallery,
Melbourne, Australia
2006 Vanishing_, shin-bi, Kyoto,
Japan
2003 Solo Exhibition, Gallery la
Vitrine, Paris, France

Selected Awards
2005 Good design Award 2005
(Environmental design
Section)
2005 Most Promising Young Artists
Prize in Fine Art Division
of the Gotoh Commemorative
Culture Award
2005 The best prize winning of
Kyoto Prefecture art and
craft selection exhibition

Tania Ruiz Gutiérrez (Colombia/

Chile)
Born in 1973
http://taniarui.info

Selected Group Exhibitions
2005 Electrohype, Malmö
Konsthall, Goteborg Art
Museum, Sweden
2004 Exit Festival, Créteil,
France
2004 Transmediale, Berlin,
Germany
2004 Version, Centre for the
contemporary images, Geneva,
Switzerland
2000 DigitART, La Villette
Numérique, Cite de la
Science et de l'industrie,
Paris, France

Teresa Serrano (Mexico)
Born in 1936
www.teresaserrano.com

Selected Solo Exhibitions
2002 Formas de Violencia,
Laboratorio/Arte Alameda,
Mexico
2002 Garden of Eden, Nina Menocal
Gallery, Mexico
2000 Dissolving the Memory of
the Home, John Kohler
Art Center, Sheboygan,
Wisconsin, U.S.A.

Selected Group Exhibitions
2008 Festival Internazionale
del Film Locarno,
Switzerland
2005 DA2.DOMU.S.A.RTIUM 2002,
BARROCO Y NEOBARROCO
2004 ler Festival de Mujeres
Mexicanas en el Ciney
la Television Cineteca
Nacional, Mexico
Cannes Film Festival, France
2002 Museo de Arte Moderno,
Fundación Cultural Museo
de Arte Moderno, Bancomer,
Mexico

Thomas Köner (Germany)
Born in 1965
www.koener.de

Selected Solo Exhibitions
2008 Thomas Köner : Zeitraum,
Espai Ubu Gallery,
Barcelona, Spain
2007 Thomas Köner : Pneuma
Monoxyd, Dortmunder
Kunstverein & Kunstmuseum
Bochum & RWE Westfalen Weser
Ems & Skulpturenmuseum Marl &
hardware Medienkunstverein
2007 Pasajeros Pelegrinos
Pilotos, Hall de la estación
de Metro Quinta Normal,
Santiago, Chile
2007 Thomas Köner, plug_in
media art Space, Basel,

Switzerland
2006 Thomas Köner: Intégrale
vidéo, Musée d'art
Contemporain, Montreal,
Canada

Selected Group Exhibitions
2007 Weather Report, Centro
Atlántico de Arte Moderno,
Las Palmas & Museo
Internacional de Arte
Contemporáneo, Lanzarote,
Spain
2006 International Media Arts
Exhibition, China Millenium
Museum, Beijing, China
2005 T1, Torino Triennale, Museo
d'Arte Contemporanea,
Torino/Rivoli, Italy
2005 Climax, National Taiwan
Museum of Fine Arts,
Taichung, Taiwan
2000 Sonic Boom, Hayward Gallery,
London, UK

Thyra Hilden, Pio Diaz
(Denmark,Argentina)
Thyra Hilden, Born in 1972
Pio Diaz, Born in 1973
www.cityonfire.org

Selected Exhibitions
2008 Luminale, Biennale of
Lighting Culture, Frankfurt,
Germany
2007 City on Fire Documentation,
Total Museum, Korea
2007 BURNING, PINCHUK Art Center,
Ukrain
2007 Ansig, Esbjerg Kunstmuseum,
Denmark
2007 Copenhagen Cathedral on
Fire, Copenhagen, Denmark
2007 Aros on Fire, AROS, Århus,
Denmark
2005 City on Fire, Danish
Institute in Rome, Italy
2005 City on Fire, Supperclub,
Rome, Italy
2005 City on Fire, TREVI, Rome,
Italy

Yacine Sebti (Belgium/Morocco)
Born in 1979
www.imal.org/yacine/yacine

Selected Solo Exhibitions
2008 Mirror Match, Sa Taronja,
Andratx-Mallorca, Spain
2007 Salt Lake, Théâtre Mercelis,
Brussels, Belgium
2007 Salt Lake, Nadine, Brussels,
Belgium

Selected Group Exhibitions
2008 Holy Fire, iMAL, Brussels,
Belgium
2007 Sum of the Parts, ThePlace,
London, United Kingdom
2007 Almost Cinema , Vooruit,
Ghent, Belgium

2007 Temps d'Images, UsineC,
Montreal, Canada
2006 Brakke Grond, Amsterdam,
Netherlands

Yang, Fudong (China)
Born in 1971
www.shanghart.com

Selected Solo Exhibitions
2008 Yang Fudong East of Que
Village, ShanghART Gallery,
Shanghai, China
Yang Fudong -China in
Transition, GL STRAND,
Copenhagen, Denmark
2007 No Snow on the Broken
Bridge - Yang Fudong Solo
Exhibition, ShanghART
H-Space, Shanghai, China
2006 Annette Messenger & Yang
Fudong, Marian Goodman
Gallery, New York, U.S.A.
2005 Yang Fudong, Castello
di Rivoli Museo d'arte
contemporanea, Torino, Italy

Selected Group Exhibitions
2008 Farewell to Post-
Colonialism, The Third
Guangzhou Triennial,
Guangdong Art Museum,
Guangzhou, China
2008 Avant-Garde China :
Twenty Years of Chinese
Contemporary Art, The
National Art Center, Tokyo;
The National Museum of Art,
Osaka; Aichi Prefectural
Museum of Art, Nagoya, China
2008 21st Century China : Art
between Identity and
Transformation, Palazzo
delle Esposizioni, Roma,
Italy
2007 Thermocline of Art-New Asian
Waves, ZKM, Karlsruhe,
Germany
2007 The 52nd International Art
Exhibition Venice Biennale :
Think with the Senses-Feel
with the Mind, Venice, Italy

William Kentridge(South Africa)

Selected Solo Exhibitions
2007 Tapestries, Philadelphia
Museum of Art, Philadelphia,
U.S.A.
2007 What Will Come (has already
come), Stadel Museum,
Frankfurt am Main, Germany.
2005 Black Box / Chambre Noire,
Deutsche Guggenheim, Berlin,
Germany.
2004 Castello di Rivoli, Museo
d'Arte Contemporanea,
Rivoli, Italy, January
7-February 29, 2004 (touring
K20 K21, Dusseldorf March
25 - May 31 2004; Museum of

Contemporary Art, Sydney,
September 1 - 28 November
28, 2004, Musee d'Art
Contemporain de Montreal,
Montreal, 10 February 10 -
April 23, 2005; Johannesburg
July 1 - October 31, 2005;
Miami Art Central, Miami,
November 26 - May 5, 2005)

2001 Smithsonian Institution,
Washington DC, U.S.A.,
February 28 - May 13, 2001
(touring to New Museum of
Contemporary Art, New York,
June 3 - September 16, 2001;
Museum of Contemporary
Art, Chicago, October 20,
2001 - January 20, 2002;
Contemporary Art Museum,
Houston, March 1 - May 5,
2002; Los Angeles County
Museum of Art, Los Angeles
July 21 - October 6, 2002;
South African National
Gallery, Cape Town December
7, 2002 - March 23, 2003)

Selected Group Exhibitions
2008 Revolutions - forms that
turn, The 16th Biennale of
Sydney, Sydney, Australia
2005 Italian Pavilion, The 51st
Venice Biennale 2005, The
Experience of Art, Italy
2004 A Decade of Democracy:
South African Art from
the Permanent Collection
of Iziko, South African
National Gallery, Cape Town,
Republic of South Africa.
2002 Documenta XI, Museum
Fridericianum, Kassel,
Germany.
1999, 2000 Carnegie Museum of
American Art, Pittsburgh,
Carnegie International
1999/2000 CI 99:00, November
6, 1999 - March 26, 2000;
awarded the Carnegie Medal

Won, Seoungwon (Korea)
Born in 1972

Selected Solo Exhibitions
2008 Tomorrow, alternative space
LOOP, Seoul, Korea
2007 SKYMAP, Goyang Art Studio,
Goyang, Korea
2005 Gana-beaubourg , Paris,
France
2003 media.ART.zentrum ,
Erlangen, Germany
2002 Digitalart , Frankfurt/Main,
Germany

Selected Group Exhibitions
2008 The 2nd Daegu Photo
Biennial, Daegu, Korea
2008 Photo on Photograph, Kumho
Museum, Seoul, Korea
2008 Won Seoung won -Yoo hun me,
Trunk gallery, Seoul, Korea

2008 Gyeom Jae who has walked to
Today, Aram Museum, Goyang,
Korea
2007 Where Euclid Walked, Seoul
Museum of Art, Seoul, Korea

Yu, Hyun-jung (Korea)
Born in 1968

Selected Solo Exhibition
2003 Between 2000 and 2003,
Dukwon Gallery, Seoul, Korea

Selected Group Exhibitions
2007 Seoul Design Festival,
Hillstate Gallery, Seoul,
Korea
2006 Juan Media Festival, Incheon
Youth Media Cultural Center,
Incheon, Korea
2003 Hommage a Paik, space *C ,
Seoul, Korea
2002 Digital Delight,
International Media Art
Exhibition, Macau Art Museum
, Macau
2000 Digital Alice, Media_City
2000, Seoul Museum of Art,
Seoul, Korea

Zin, Kijong (Korea)
Born in 1981

Selected Solo Exhibitions
2008 On Air, ARARIO SEOUL
Gallery, Seoul, Korea

Selected Group Exhibitions
2007 Open Video Library Event,
MIACA, Yokohama, Japan
2007 Thermocline of Art, ZKM
Center for Art and Media,
Karlsruhe, Germany
2007 LAN to ASIA, Zaim Museum,
Yokohama, Japan
2006 Young Korean Artists,
National Museum of
Contemporary Art, Gwacheon,
Korea
2006 Yeol, Insa Art Space, Seoul,
Korea

Awards
2007 New Start Grants for
Emerging Arts, Arts Council
Korea, Korea
2006 2006 Young Artists Awards,
Media art Channel Aliceon.
net, Seoul, Korea